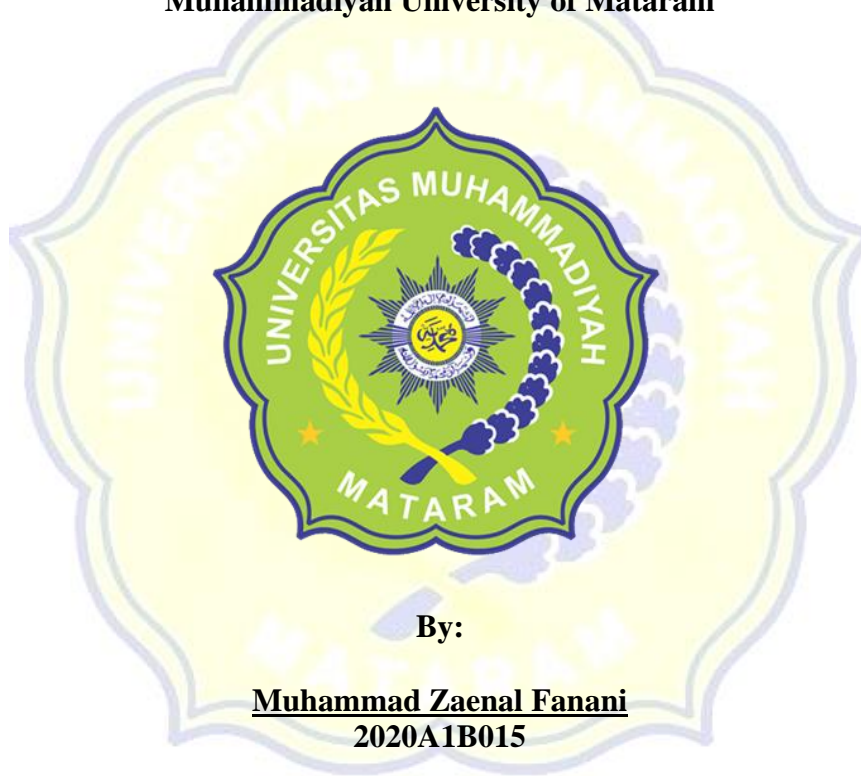


**A THESIS**

**AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY ACTS  
IN THE MOVIE “JOKER” BY TODD PHILLIPS**

**Presented as A Partial of The Requirement for the Bachelor’s Degree (S1)  
In English Language Teaching Faculty of Teacher Training and Education  
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## ABSTRAK

*Bahasa memiliki peran penting dalam interaksi, berbicara, dan ekspresi emosi selama berkomunikasi. Komunikasi adalah proses pertukaran pesan antar individu, ketika berkomunikasi dengan orang lain penting untuk menyampaikan tidak hanya kata – kata kita tetapi juga menggunakan tindakan dalam ucapan kita, dan itu yang disebut dengan tindak tutur. Jenis tindak tutur yang biasanya digunakan dalam berkomunikasi adalah tindak tutur ekspresif. Tindak tutur ekspresif adalah ungkapan perasaan penutur terhadap situasi dan hubungan sosial antara penutur dan pendengar. Penelitian ini berupaya untuk menganalisis jenis dan makna tindak tutur ekspresif yang digunakan oleh karakter - karakter dalam film “Joker” karya Todd Phillips. Peneliti menggunakan metode deskriptif kualitatif untuk menganalisis data dengan menerapkan teori yang diusulkan oleh Searle (1979). Data dikumpulkan dari film yang diambil dari ucapan yang digunakan oleh para karakter. Temuan menunjukkan ada sepuluh jenis dan makna tindak tutur ekspresif dengan jumlah 113 kalimat, yaitu: 18 tindak tutur berterima kasih, 1 tindak tutur memberi selamat, 11 tindak tutur meminta maaf, 6 tindak tutur berduka cita, 12 tindak tutur menyesali, 5 tindak tutur menyambut, 12 tindak tutur memuji, 11 tindak tutur berharap, 21 tindak tutur menyapa, dan 16 tindak tutur bersikap.*

**Kata kunci: Bahasa, Tindak Tutur, Tindak Tutur Ekspresif, Film**

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## ABSTRACT

*Language has a crucial role in interaction, speech, and emotional expression throughout communication. Communication is the process of exchanging messages between individuals, when communicating with individuals it is essential to express not only our words but also use an action in our utterances, and it is referred as a speech acts. The kind of speech acts that are typically utilized in communication are expressive speech acts. Expressive speech acts are expresses the speaker’s feeling towards the situation and the social relationship among the speaker and the hearer. This research attempts to analyze the types and meanings of expressive speech acts used by the characters in the movie “Joker” by Todd Phillips. The researcher employed a descriptive qualitative method to analyze the data by applying theory proposed by Searle (1979). The data was gathered from the movie that was taken from the utterances used by the characters. The finding shows there were ten types and meanings of expressive speech acts with 113 sentences, they are: 18 acts of thanking, 1 act of congratulating, 11 acts of apologizing, 6 acts of condoling, 12 acts of deploring, 5 acts of welcoming, 12 acts of praising, 11 acts of wishing, 21 acts of greeting, and 16 acts of attitude.*

**Keywords:** *Language, Speech Acts, Expressive Speech Acts, Movie*

## CHAPTER I

### INTRODUCTION

This chapter seeks to explain how the research was introduced. This chapter is divided into six sections. It is composed of the background of the study, research question, purpose of the study, significance of the study, scope of the study, and definition of key terms.

#### 1.1 Background of the Study

Linguistics is a study that focuses on language (Afolayan & Alabi, 2021). It's figuring out how someone learns a language. Humans acquire language for communication, interaction, and obtaining information from fellow individuals. Language is essential for conveying emotions and feelings, sharing ideas and perspectives, facilitating social interactions, and exchanging information between individuals in communicating (Hidayati et al., 2018). When we communicate with each other, there are occasions where we fail to grasp the speaker's intended meaning or interpret it differently from their intent. Because of that, there is a field of study that allows us to understand the speaker's intended meaning. Yule (1996: 3), pragmatics examines how speakers communicate meaning in a clear context and how that context influences the words they use.

Context is crucial in pragmatics because by focusing on the context, a hearer might discern the meaning of what the speaker intends to communicate. When

communicating with other people, it is essential to express not only our words but also use an action in our utterances, and it is referred as a speech acts. As stated by Tiwa et al. (2022), speech act refers to a domain of study that explores the actions produced by spoken words. Yule (1996: 48) says that creating an utterance always involves three connected acts in speech acts, as follows: locutionary act, illocutionary act, and perlocutionary act. An illocutionary act is a term used to describe acts carried out through language, including the communicative objectives that speakers accomplish through certain utterances. Illocutionary acts enable us to acquire further insights into comprehending the speaker's speech within specific situations and intentions.

Meanwhile, Searle (1976) states five distinct types of illocutionary acts: assertives, directives, commissives, expressives, and declaratives. Expressive is the category of illocutionary acts that can be useful to comprehend the dynamics of social and psychological relationships to how language is used to express attitudes, emotions, and feelings. Expressive illocutionary acts are not only found in everyday conversation but also in audiovisual work, one of which is a movie. A movie is a work of cultural art that serves as a medium of mass communication and conveys messages to the audience that contain ideas (Hayugraha W P et al., 2019). In movies, the conversation between the characters is crucial for comprehending complex speech acts. We can grasp what the characters are doing through this conversation because of the words they use, and the conversation used by the characters aims to express their

goals with the support of the expressions, gestures, and body language we commonly use in everyday life.

In this research, the researcher analyzes the types and meanings of expressive illocutionary acts in the movie “Joker”. The movie was chosen because its characters frequently use expressive illocutionary acts that can be found in our daily lives in a very realistic way, especially how they convey feelings and emotions through words and various contexts.

## **1.2 Research Questions**

Based on the background described above, the researcher writes the formulations of the research questions below as follows:

1. What are the types of expressive illocutionary acts used in the Movie “Joker” by Todd Phillips?
2. What are the meanings of expressive illocutionary acts used in the Movie “Joker” by Todd Phillips?

## **1.3 Purpose of the Study**

Based on the research questions above, the purpose to be intended in this research are:

1. To identify the types of expressive illocutionary acts presented in the movie “Joker” by Todd Phillips.

2. To describe the meanings of expressive illocutionary acts presented in the movie “Joker” by Todd Phillips.

#### **1.4 Significance of the Study**

This research holds both practical and theoretical significance, as follows:

1. Theoretically:

- a. The researcher hopes that this research will contribute to the field of pragmatics by enriching the existing references, particularly in relation to expressive illocutionary acts.
- b. The researcher hopes this research will advance knowledge in the realm of pragmatics by providing valuable insights into the types and meanings of illocutionary acts.

2. Practically:

- a. For teachers, this research is anticipated to serve as a valuable resource for teaching pragmatics, with a particular focus on expressive illocutionary acts.
- b. For students, this research aims to enhance students’ knowledge and comprehension of pragmatics, especially about expressive illocutionary acts.
- c. For another researcher, this research is expected to provide a valuable basis for conducting similar research, particularly in the study of pragmatics.

## 1.5 Scope of the Study

To fulfill the intended goals of this research, the researcher only focuses on analyzing expressive illocutionary acts in the movie “Joker” by Todd Phillips. It examines the utterances of all characters in the movie, using Searle’s theory (1979) to analyze the types and meanings of these acts.

## 1.6 Definition of Key Terms

In this research, there are four key terms are showed, they are:

### 1. Pragmatics

Pragmatics involves examining what a speaker intends to convey. According to Della & Sembiring (2018), language studies that focus on meaning in use are called pragmatics.

### 2. Illocutionary Acts

Sukmawati et al. (2022), illocutionary acts represent the intentions a speaker aims to fulfill by uttering a sentence.

### 3. Expressive Illocutionary Acts

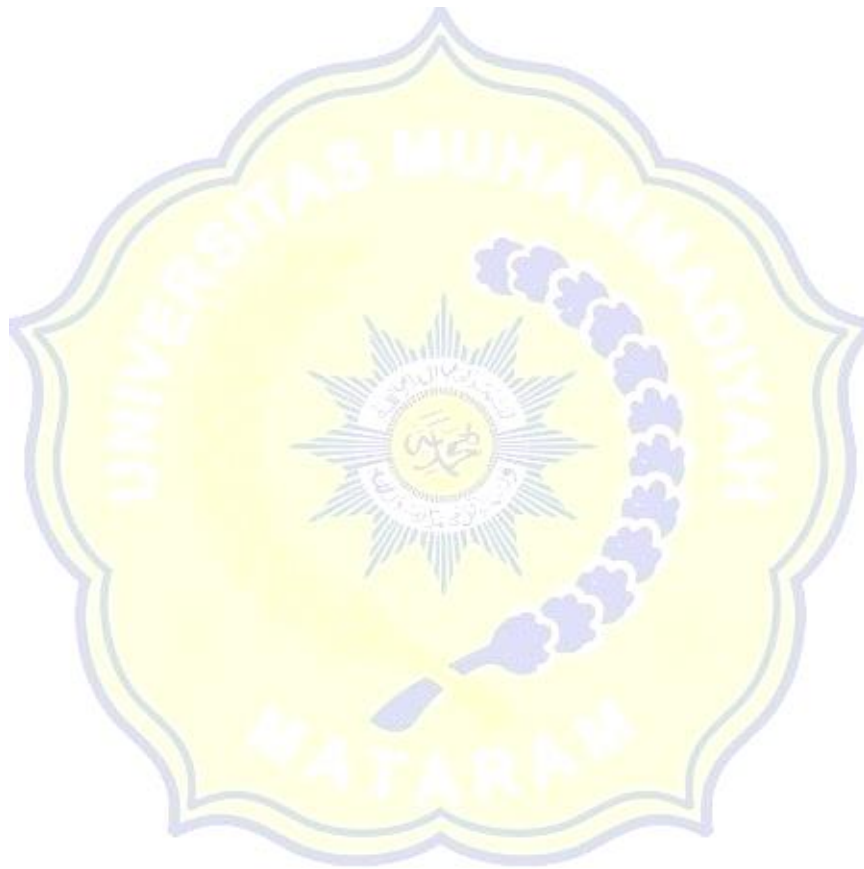
Arfiawati & Agus (2020), expressive is a category of illocutionary acts that articulate the speaker’s emotions and feelings, such as happiness, distress, likes, dislikes, delight, and sadness.

### 4. Movie

Andiri et al. (2021), a movie is a contemporary and widely embraced artistic expression primarily designed for entertainment and serves as a



platform for delivering specific messages through dialogue performed by the characters. The movie “Joker” serves as the object study for this research because the characters use deep verbal and non-verbal cues to convey a range of emotions and feelings that are relatable to everyday experiences.



## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter provides the conclusion and suggestion. The conclusion is derived from the formulated research questions, while the suggestions are intended to provide information for other researchers interested in conducting similar studies.

#### A. Conclusion

There are the conclusions of the types and meanings found in the Joker movie utterance:

1. Based on Searle's Theory, the Joker movie contains ten different types of expressive illocutionary acts within its dialogue: Thanking, Apologizing, Congratulating, Condoling, Deploring, Welcoming, Praising, Wishing, Greeting, and Attitude.
2. In the movie "Joker", several expressive illocutionary acts are identified within the conversation, each associated with distinct meaning and varying sentence numbers: 18 sentences of thanking, 1 sentence of congratulating, 11 sentences of apologizing, 6 sentences of condoling, 12 sentences of deploring, 5 sentences, of welcoming, 12 sentences of praising, 11 sentences wishing, 21 sentences of greeting, and 16 sentences of attitude.

## **B. Suggestion**

The researcher provided the following suggestions for this research:

1. The researcher advises that linguistics students interested in conducting research from a pragmatic perspective, this research can be utilized as a resource to deepen their understanding of expressive illocutionary acts.
2. The researcher hopes other researchers will investigate the same topic to further this research and contribute to linguistic development, particularly in pragmatic study. Furthermore, the researcher expects that this study will improve the readers' comprehension of illocutionary acts and provide a valuable reference for those interested in exploring expressive illocutionary acts.

