

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

According to the finding and discussion in the preceding chapter, the researcher draws the conclusion as presented in the following.

1. All 4 types of maxim from Grice's Cooperative Principle are flouted in order to create the verbal humor in *Soul* movie. The maxims are quantity maxim, quality maxim, relation maxim and manner maxim.
2. There are 7 types of verbal humor form according to Berger's categorization found in *Soul* movie. The verbal humor forms are exaggeration, sarcasm, facetiousness, pun, ridicule, repartee and satire.
3. There are 2 functions of humor according to Attardo's classifications found in *Soul* movie. The humor functions are social management and defunctionalization.

5.2 Suggestion

Based on the conclusion above, the researcher provides suggestions that are expected to be contributive to the following parties.

1. To teachers; to apply the theories used in verbal humor analysis study as a way to attract students' focus and promote interest towards learning.
2. To students; to learn more about verbal humor analysis study in order to create a positive learning environment and attitude.

3. To future researchers; to use this study as one of the references for further research about verbal humor analysis using a pragmatic approach.



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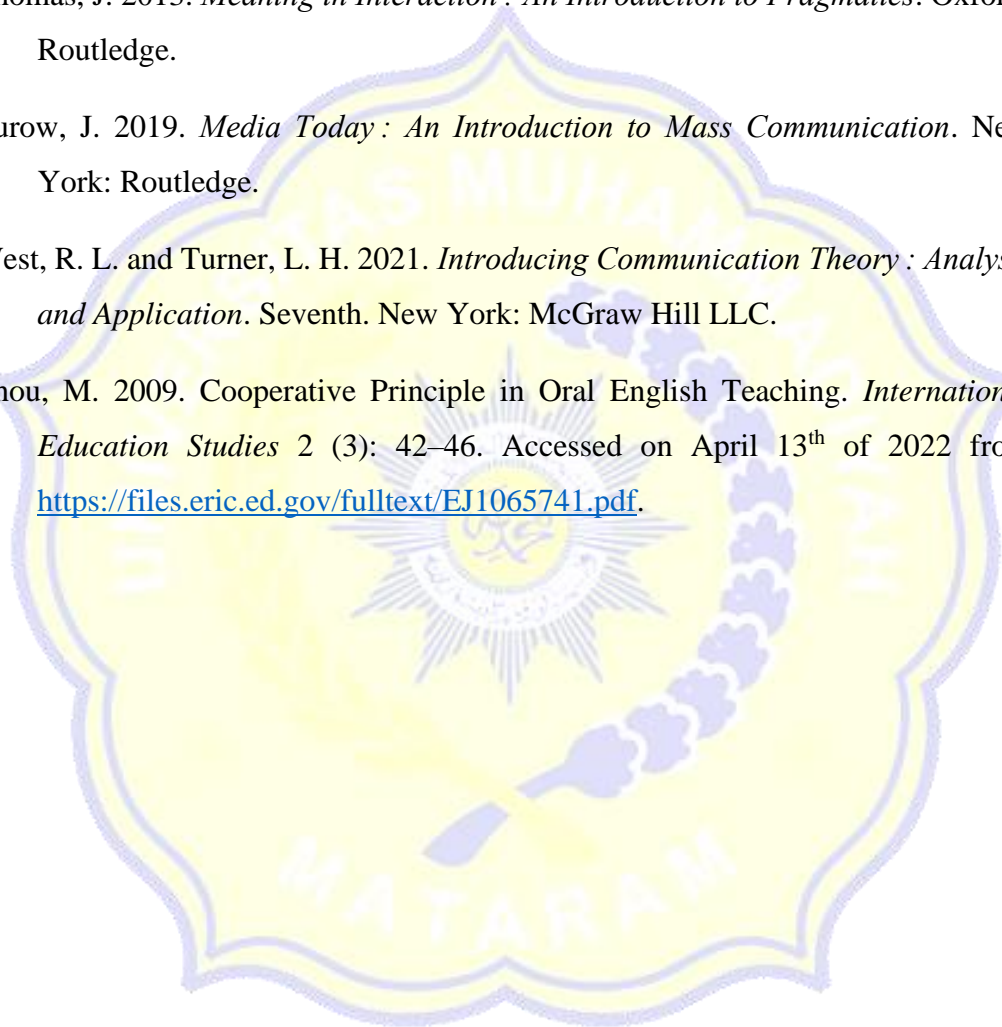
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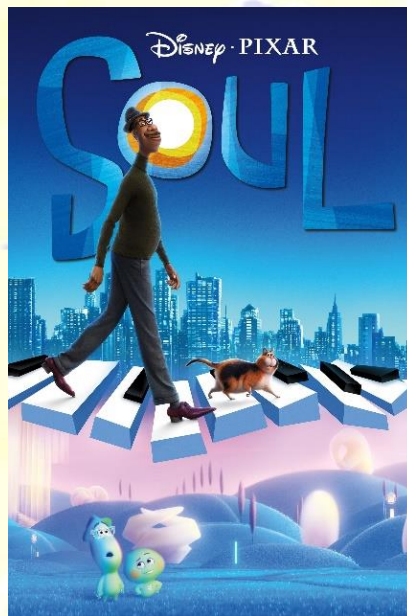


APPENDICES

Appendix A

Synopsis of *Soul* Movie

Soul is an American movie animated utilizing Computer-Generated Imagery (CGI) with fantasy comedy-drama as its genre. It is produced by Pixar Animation Studios and distributed by Walt Disney Pictures on October 11th, 2020. The director of *Soul* is Pete Docter and the writers are Pete Docter, Mike Jones and Kemp Powers. The plot of *Soul* is centered on characters named Joe Gardner and 22.



Soul tells the story of a middle school music teacher who has always wanted to become a jazz musician. The story starts with Joe Gardner (voiced by Jamie Foxx) who got the opportunity to work with a famous jazz club after failing many times in his auditions. He was hired by Dorothea Williams (voiced by Angela Bassett) to perform with her quartet. He felt very happy since his dream of becoming a jazz musician was about to become a reality.

Gardner was on his way home ecstatically when he accidentally fell into a manhole. The accident put him into a coma in a hospital. Gardner then woke up with an ethereal blue soul form called *Soul* where his soul was guided to a place of the afterlife called The Great Beyond along with the souls of other people who are dead. But in spite of that, Joe managed to escape and got lost in a place of the forelife called The Great Before where there are Unborn Souls that are to be assisted through some trainings before they are finally being sent down to earth.

In The Great Before, Joe tried to find a way to return to earth but always failed. Until when Joe feels desperate, he was accidentally led to become a mentor for an Unborn Soul. He was paired with an Unborn Soul named 22 (voiced by Tina Fey). 22 has lived in The Great Before for billions of years and yet did not master any exceptional abilities and did not have a purpose to live on earth because 22 had negative prejudices toward life on earth.

Gardner's goal is to find 22's missing box in her Earth Pass which is a Spark that its function is to motivate Unborn Soul to live a happy and productive life on earth. Gardner thought that 22 is the only way to help him return to earth because the counselors said he can go back to earth when he succeeded becoming a mentor.

Seeing Gardner looked so desperate about wanting to return to earth, 22 tried to help him by meeting Moonwind Stardancer (voiced by Graham Norton). Moonwind is an astral traveller from earth that helped Lost Soul returned to earth.

Lost Soul is the living people on earth that are unable let go of their own anxieties and obsessions, resulting in them being lost and detached from life.

It turned out that Gardner cannot go to earth because his body was in a complicated holding pattern so he could only go to the The Great Beyond. Then, Moonwind assisted him to the thin spot on astral plane to find his comatose body. Moonwind succeeded returning Gardner to earth but a mistake made Gardner fell into a body of a therapy cat named Mr. Mittens. Meanwhile, 22 was also mistakenly fell to earth and ended up in Gardner's body.

Gardner (in Mr. Mittens' body) and 22 (in Gardner's body) come up with a plan to make Gardner get back to his own body. They were planning on meeting Moonwind again; this time on earth which is in New York on the corner of 14th and 7th. Moonwind suggested them to meet him later at Half Note at 6:30 PM as that is the time when a thin spot to open between earth and the astral plane.

Gardner and 22 spent their time together before 6:30 arrived. 22 experienced some things that cannot be found in The Great Before and interacted with several people on earth. Then, Gardner and 22 finally got to meet Moonwind but 22 suddenly ran away from them because she wanted to spend more time on earth to try to find her Spark.

Gardner chased after 22 when suddenly Counselor Terry (voiced by Rachel House) opened a portal that led them back to The Great Before. To everyone's surprise, 22 finally got her Spark which is in the form of an Earth Pass. Counselor Jerry A (voiced by Alice Braga) and Counselor Jerry B (voiced by

Richard Ayoade) suggested Gardner to accompany 22 leaving for earth. 22 threw her Earth Pass and ran away again because she is not content of the fact that she got an Earth Pass because she did not know what made her got the Spark.

Gardner took 22's Earth Pass and used it to return to earth to his own body. Gardner finally got to perform with the jazz quartet. When he is done performing, he felt like something is not completed and right even after he did his gig as a jazz musician.

Gardner finally realised what filled the Earth Pass of 22. Gardner decided to return to the astral place and help 22 going to earth. Gardner went to look for 22. 22 has become a Lost Soul because she technically has been on earth in an earthly body.

Gardner chased 22 because he had a hard time talking to her. When he succeeded to reach her, he told her that her will to live on earth is what made her got the Spark, not the purpose to live on earth like they have always been assumed. At last, Gardner accompanied 22 to go to earth and he was also given a second chance to live on earth as a gift because he inspired Counselor Jerrys by helping 22 achieving her Earth Pass.

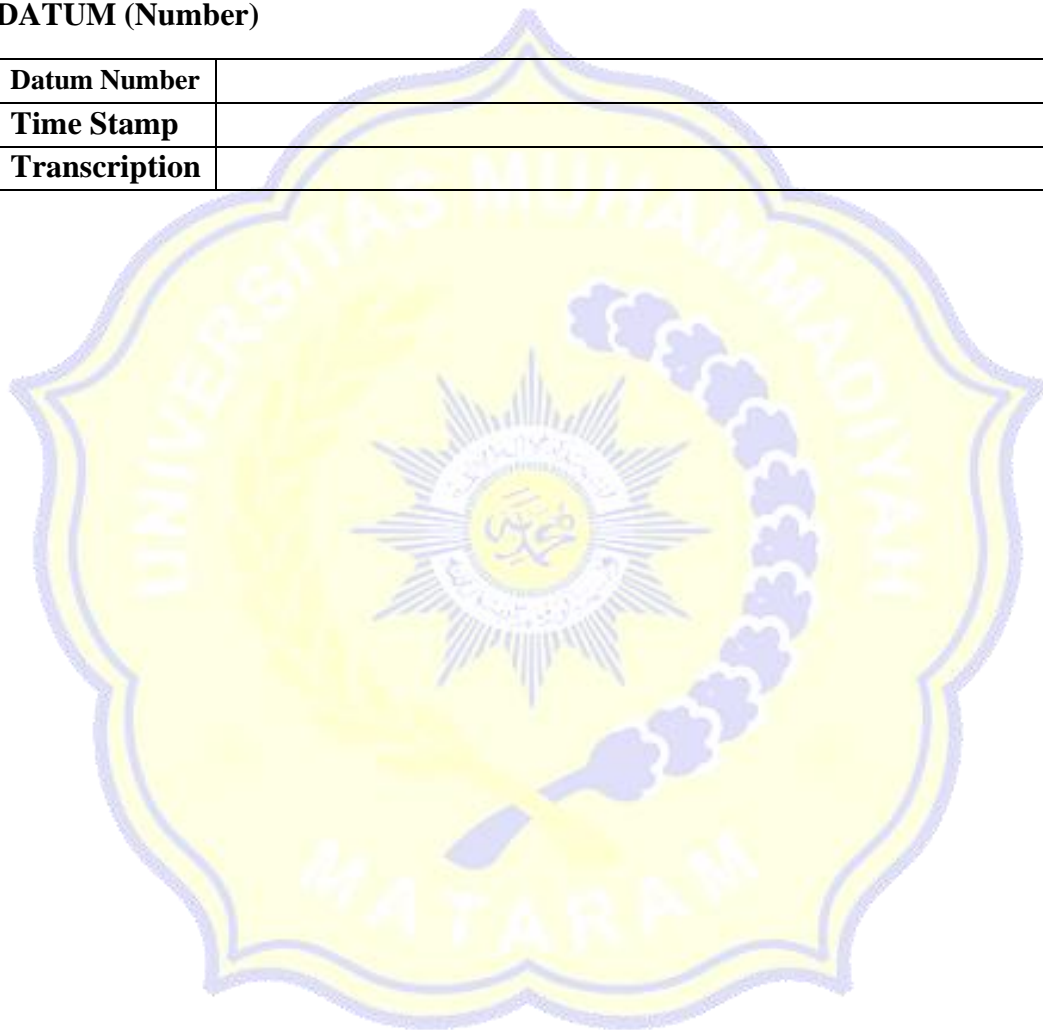
Appendix B

Instrument of the Study

Table 3.1 Verbal Humor Datum

DATUM (Number)

Datum Number	
Time Stamp	
Transcription	



Appendix C

Complete List of Verbal Humor in *Soul* Movie

DATUM 1

Datum Number	1
Time Stamp	00:02:40 - 00:02:44
Transcription	Joe : Connie knows what I mean. Right, Connie? Connie : I'm twelve.

DATUM 2

Datum Number	2
Time Stamp	00:02:50 - 00:02:53
Transcription	Principal Arroyo : Sorry to interrupt, Mr. Gardner. (INSTRUMENTS PLAYING DISCORDANTLY) Joe : You're doing my ears a favor.

DATUM 3

Datum Number	3
Time Stamp	00:04:38 - 00:04:55
Transcription	Curley : Hey, look, I'm the new drummer in the Dorothea Williams Quartet, and we're kickin' off our tour with a show at The Half Note tonight. Joe : Dorothea Williams! Are you kidding me? Are you kidding me? Congratulations, man. Wow! I'd die a happy man if I could play for Dorothea Williams. Curley : Oh, well, this could be your lucky day.

DATUM 4

Datum Number	4
Time Stamp	00:05:56 - 00:06:23
Transcription	Curley : Hey, Dorothea. This is the cat I was telling you about. My old middle school band teacher, Mr. Gardner. Joe : Call me Joe, Dorothea. Uh... Uh, I mean, Miss Williams. It's a pleasure. Wow. This is amazing. Curley : Uh, Joe is Ray Gardner's son. Dorothea : So, we're down to middle school band teachers now. Get on up here, Teach, we ain't got all day.

DATUM 5

Datum Number	5
Time Stamp	00:15:27 - 00:15:31
Transcription	Joe : This is where personalities come from? Counselor Jerry A : Of course. Do you think people are just born with them?

DATUM 6

Datum Number	6
Time Stamp	00:27:40 - 00:27:52
Transcription	Joe : How about a librarian? They're cool. 22 : Yes, amazing. Who wouldn't like working at a thankless job you're always in danger of losing due to budget cuts? Though I do like the idea of randomly shushing people. Joe : Look, obviously this... 22 : Shh! Oh, yeah, that's good.

DATUM 7

Datum Number	7
Time Stamp	00:28:04 - 00:28:22
Transcription	Joe : Well, I think that's everything. 22 : Sorry. Joe : You told me you'd try. 22 : I did. I'm telling the truth. If there's one thing I'm not, it's a liar. Unlike Abraham Lincoln. (FLASHBACK) 22 : You're really okay being on a penny? Abraham Lincoln : Well, of course. It's an honour. 22 : Okay, but they put Andrew Jackson on the 20. Abraham Lincoln : Jackson!

DATUM 8

Datum Number	8
Time Stamp	00:29:27 - 00:29:45
Transcription	Joe : Wait, are you actually helping me? 22 : Joe, I have been here for who knows how long, and I've never seen anything that's made me want to live. And then, you come along. Your life is sad and pathetic. And you're working so hard to get back to it. Why? I mean, this I gotta see. Joe : Okay, let's go.

DATUM 9

Datum Number	9
Time Stamp	00:32:59 - 00:33:31
Transcription	<p>Joe : So if your souls are here, where are your bodies?</p> <p>22 : Well, on Earth, of course.</p> <p>Windstar : My body is in a trance in Palawan.</p> <p>Dancerstar : I'm playing the Saraswati <i>veena</i> in Tibet.</p> <p>Dreamerwind : I'm a shamanic healer meditating in Berkeley, California.</p> <p>Joe : Mm-hmm. And let me guess, you're drumming, chanting, and meditating?</p> <p>Moonwind : Yes. Something like that. (UPBEAT MUSIC PLAYING FAINTLY) I'm in New York City, on the corner of 14th and 7th.</p> <p>Joe : Oh, yeah, that's right up from Tony Tony Tonios.</p> <p>Moonwind : Yes, precisely.</p> <p>Joe : And what about you? I thought you hated Earth.</p> <p>22 : Yeah, I'm not stuck with a body. So I can go wherever I want. I'm a nobody, get it?</p>

DATUM 10

Datum Number	10
Time Stamp	00:53:10 - 00:53:20
Transcription	<p>Dez : Sometimes, change is good. You have been rocking that same style for a while.</p> <p>22 in Joe's Body : Well, Dez, for hundreds of years, I've had no style at all.</p> <p>Paul : You can say that again. (ALL LAUGH)</p>

DATUM 11

Datum Number	11
Time Stamp	00:53:59 - 00:54:29
Transcription	(DOOR OPENS) Paul : (LAUGHS) You are not all that. Anyone could play in a band if they wanted to. Joe in Cat's Body : Don't pay Paul any mind. People like him just bring other people down so they can make themselves feel better. 22 in Joe's Body : Oh, I get it. He's just criticising me to cover up the pain of his own failed dreams. (ALL EXCLAIM, LAUGH) Paul : You cut deep, Joe.

DATUM 12

Datum Number	12
Time Stamp	01:01:24 - 01:01:39
Transcription	Joe's Mother : So much for being done chasing after gigs, huh? I hope that cat isn't supposed to be some kind of peace offering. Joe in Cat's Body : Just say you rescued it. 22 in Joe's Body : Um, no. It's mine. I rescued it. Joe's Mother : Hmm. Too bad you can't rescue your career.

DATUM 13

Datum Number	13
Time Stamp	01:04:55 - 01:04:58
Transcription	22 in Joe's Body : I'm telling you, Joe. You really should call Lisa again. Joe in Cat's Body : I don't really have time for a relationship right now, 22. 22 in Joe's Body : Oh, busy right now? Wanna wait till you die a second time? Cool, cool, cool. Joe in Cat's Body : I can't believe I'm getting romantic advice from an Unborn Soul. 22 in Joe's Body : I can think of worse.

