

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusion

In analyzing the data in this study, the researcher used syntactic analysis to find out sentence patterns using a tree diagram. The researcher used content material analysis because of the statistical evaluation approach. The researcher observes that there are seven out of 14 patterns that have been used in song lyrics. The sentence pattern that was changed to often used was changed to the S+V pattern into 4 sentences, S+V+O into 3 sentences.

5.2 Suggestions

Based on the conclusions above, there are several suggestions that need to be conveyed as follows.

1. With regard to learning English, research on Song Lyrics by Billie Eilish can be used as a reference for the introduction of modern songs to Student of the English Programmein Muhammadiyah Mataram University, especially the song I Don't Wanna Be You Anymore sung with easy-to-understand lyrics.
2. In terms of researchers who want to do further research on Song Lyrics by Billie Eilish, it can be examined from a different point of view besides syntactic sentence patterns. This research can be used as a comparison so that it can add insight about literary work

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A. Lyrics

Don't be that way

Fall apart twice a day

I just wish you could feel what you say

Show, never tell

But I know you too well

Kind of mood that you wish you could sell

If teardrops could be bottled

There'd be swimming pools filled by models

Told, "A tight dress is what makes you a whore"

If "I love you" was a promise

Would you break it, if you're honest?

Tell the mirror what you know she's heard before

I don't want to be you

anymore

Hands, hands getting cold

Losing feeling is getting old

Was I made from a broken mold?

Hurt, I can't shake

We've made every mistake

Only you know the way that I break

If teardrops could be bottled
There'd be swimming pools filled by models
Told, "A tight dress is what makes you a whore"
If "I love you" was a promise
Would you break it, if you're honest?
Tell the mirror what you know she's heard before

I don't want to be you

I don't want to be you

I don't want to be you

anymore

