

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter presents this study's conclusions and suggestions for next researchers to conduct research related to the myth.

#### 4.1 Conclusion

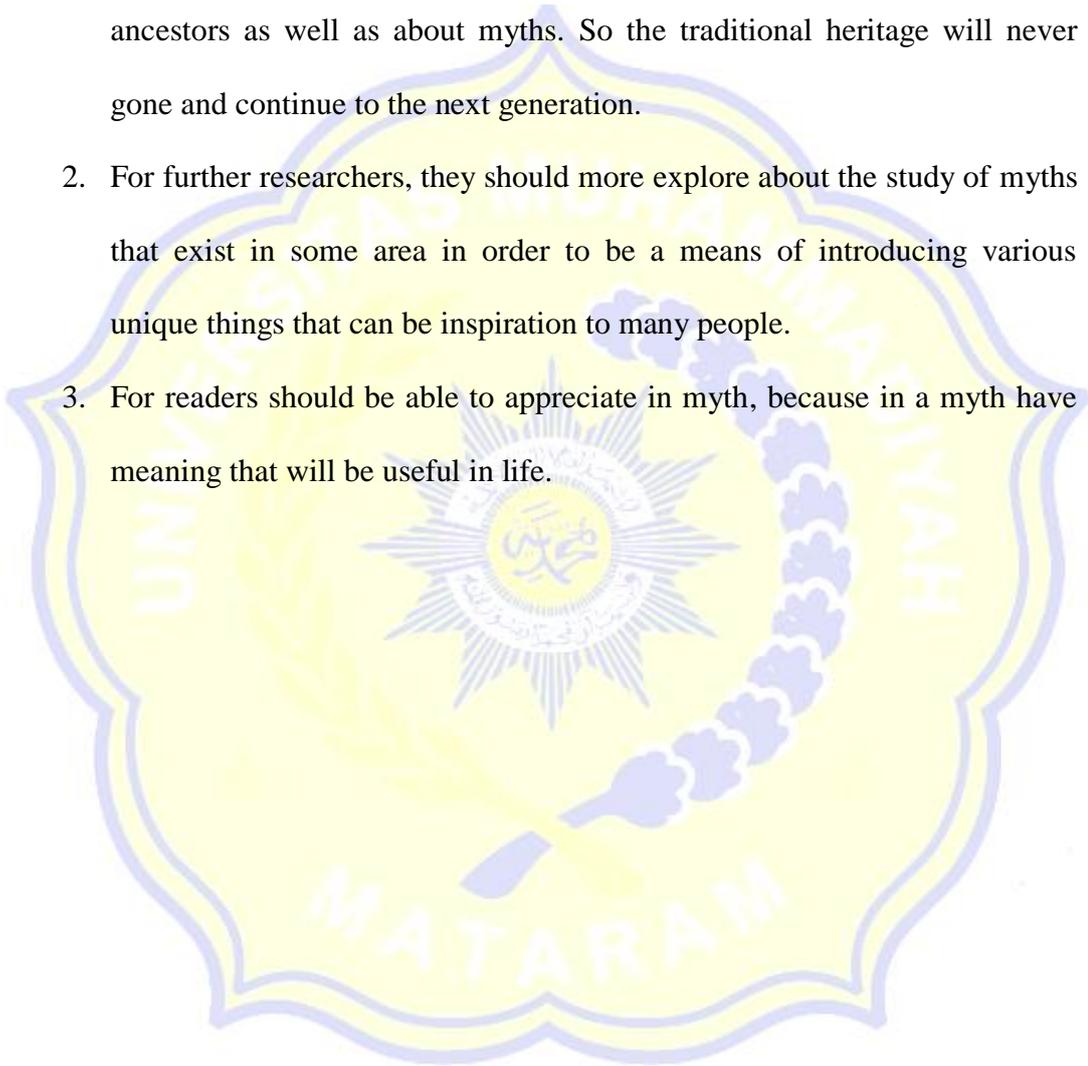
The conclusion from the research on the myth should women not sleep on their back or in the Rempung language the myth of “*tau sebai ndek kanggo tunuk lengan*” is:

1. Although we are in the modern era, but some people believe in the myth that have existed since immemorial time .Especially the people of the Rempung ethnic group in South Pringgasela village still believe in past myths that came from their ancestors like the myth of “*tau sebai ndek kanggo tunuk lengan*”. Where the meaning of the myth is a prohibition for women not to sleep on their backs. In addition, if the myth is violating, there will be consequences, especially for women in the Rempung ethnic group of South Pringgasela Village.
2. The myth of “*tau sebai ndek kanggo tunuk lenga*” have cultural and educational value to educate women from the Rempung ethnic group in South Pringgasela village about how to understand the ancestral tradition of good manners as a woman.

## 4.2 Suggestion

The suggestion of this study are follows :

1. For the people of the Rempung ethnic group in south Pringgasela village, they should give more attention to all aspects of the relics of the ancient ancestors as well as about myths. So the traditional heritage will never gone and continue to the next generation.
2. For further researchers, they should more explore about the study of myths that exist in some area in order to be a means of introducing various unique things that can be inspiration to many people.
3. For readers should be able to appreciate in myth, because in a myth have meaning that will be useful in life.



## REFERANCE

- Afrizal, 2013.56. *Metode Penelitian Kualitatif : Sebuah Upaya Mendukung Penggunaan Penelitian Kualitatif dalam Berbagai Disiplin Ilmu*, Jakarta: Rajawali Pers
- Arikunto, S. 2010. *Prosedur Penelitian: Suatu Pendekatan Praktik (Edisi Revisi)*. Jakarta: Rineka Cipta
- Aminudin. 2016. *Pengantar Apresiasi Karya Sastra*. Bandung: CV Sinar Baru.
- Barth, Fredrik, 1988. *Kelompok Etnik dan Batasannya*. Jakarta: UI Press.
- Cremers, Agus. 1997. *Antara Alam dan Mitos, Memperkenalkan Antropologi Struktural Claude Levi Strauss*. Flores: Nusa Indah,
- Creswell, John W. 2015. *Penelitian Kualitatif & Desain Riset*. Yogyakarta: Pustaka Pelajar.
- Danandjaja, james. 1986. *Foklor Indonesia, Ilmu Gosip, Mitos dan lain-lain*. Jakarta: Grafiti Press
- Geertz, Clifford. 2010. *Tafsir Kebudayaan*. Yogyakarta: Kanisius.
- Irawan, Zuna Gayuh Candra 2018 *Symbols of Myth Depicted in Paulo Coelho's The Alchemist*. thesis, Universitas Jenderal Soedirman.
- Koentjaraningrat.1990. *Kebudayaan, Mentalitas dan Pembangunan*. Jakarta: Gramedia
- Koentjaraningrat. 2009. *Pengantar Ilmu Antropologi*. Jakarta: PT. Rineka
- Kuswarno, Engkus. 2011. *Etnografi Komunikasi*. Bandung : Widya Padjadjaran
- Moleong. (2012). *Metodologi Penelitian Kualitatif*. Bandung : PT Remaja Rosdakarya

Prahara, Sarindra Dewi Guntur 2010 *The Myth Making of American Vampire in Stephenie Meyer's Twilight (2005): Sociological Approach*. Unpublished thesis of University Muhammadiyah Surakarta.

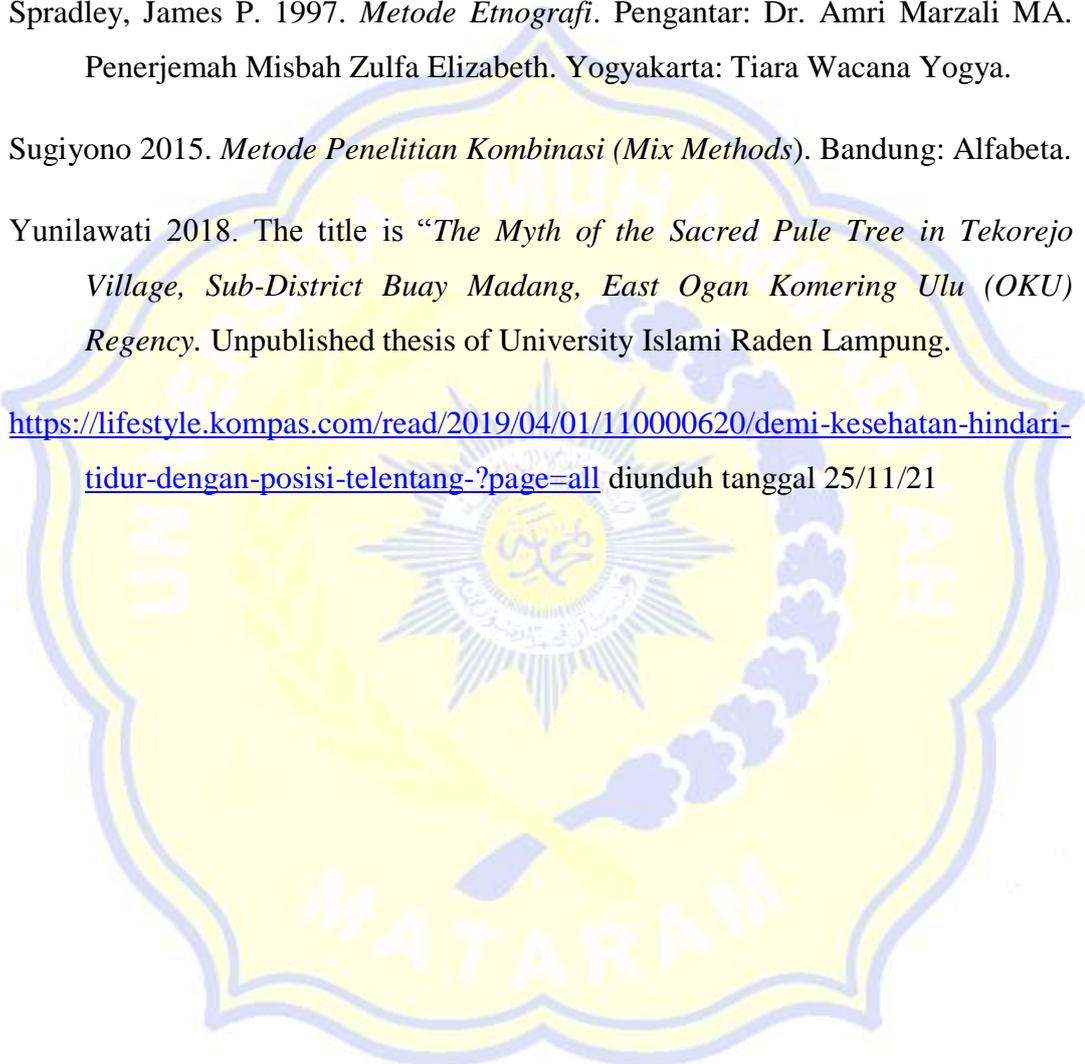
Sibarani, Robert. 1992. *Hakikat Bahasa*. Bandung: PT. Citra Aditya Bakti.

Spradley, James P. 1997. *Metode Etnografi*. Pengantar: Dr. Amri Marzali MA. Penerjemah Misbah Zulfa Elizabeth. Yogyakarta: Tiara Wacana Yogya.

Sugiyono 2015. *Metode Penelitian Kombinasi (Mix Methods)*. Bandung: Alfabeta.

Yunilawati 2018. The title is "*The Myth of the Sacred Pule Tree in Tekorejo Village, Sub-District Buay Madang, East Ogan Komering Ulu (OKU) Regency*". Unpublished thesis of University Islami Raden Lampung.

<https://lifestyle.kompas.com/read/2019/04/01/110000620/demi-kesehatan-hindari-tidur-dengan-posisi-telentang-?page=all> diunduh tanggal 25/11/21





## INTERVIEW



