

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

This part presents the finishes of the outcome discussed in Chapter IV and ideas expected to be helpful for the readers. The end is drawn given the planned exploration questions, while ideas give data for readers keen on this review.

#### 5.1 Conclusion

The conclusion covers the explanation in Chapter IV, the data presentations in the circumstance of the poem Phenomenal Women by Maya Angelou.

Countless terms have various implications between lexical meaning and contextual meaning. The terms being examined wouldn't be quickly when it was heard interestingly. The audience members would decipher with different sorts of implications. Having examined the information, the scientist finds the lexical and contextual meaning utilized in the poem Phenomenal Woman by Maya Angelou. Alluding to the issues of the review, the lexical importance of the poem Phenomenal Woman by Maya Angelou is the significance usually appointed in the word reference. We can undoubtedly comprehend the importance of the word contingent upon the sentences where they happen lexically.

The lexical meaning here is the significance utilized in the poem Phenomenal Woman by Maya Angelou depict in the vocabulary or word reference. The analyst made sense of those as suitable as were written in the overall word reference. From the perspective linguistically most lexical implications distinguished from the information are like things, action words, and descriptors. The specialist needs to show that the significance of the poem Phenomenal Woman by Maya Angelou from

the vocabulary or general word reference is fairly unique concerning the importance in the context.

Analyzing contextually is not quite the same as the lexical meaning. It is more troublesome than lexically because the significance given the context is not generally clear, it is certain and we need to decipher its meaning. The contextual meaning is the terms that made sense of the genuine significance as per the circumstance where they were utilized. For this situation, the circumstance implied the above terms in the poem, Phenomenal Woman, by Maya Angelou. Along these lines, this conversation is an intriguing occasion novel to be figured out how to abstain from misconception and confounding.

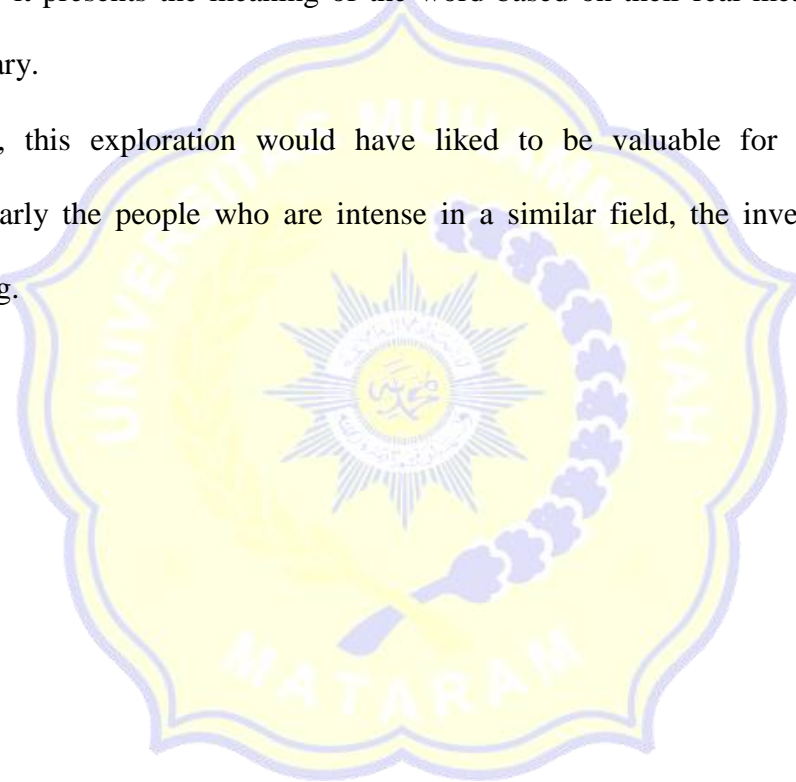
From the clarification above it tends to be summed up that the lexical and logical significance is vital to make a difference to be aware and learn, even though it is not difficult to learn without advancing by heart.

## **5.2 Suggestion**

In the meaning of the exploration and the consequence of the examination, the specialist proposes a few ideas that could be utilized as a suggestion, as followed:

- For the readers who are interested in studying the meaning, especially in the literature work, are expected to define the meaning lexically and in light of lexically expressed as well as we need to consider because of the context where are utilized. In this way, we can perceive the word better, particularly in artistic work, like sonnets. It will assist them with staying away from error by deciding the importance lexically and contextually.

- Meanwhile, for the next researchers especially the young researchers in the English department at the Muhammadiyah University of Mataram. It was significant for the further scientist to direct their exploration restricted to two sorts of conversation as well as grow profoundly and accurately in the investigation of semantics.
- For students learning vocabulary, this study can be an alternative reference because it presents the meaning of the word based on their real meaning in the dictionary.
- Overall, this exploration would have liked to be valuable for all readers, particularly the people who are intense in a similar field, the investigation of meaning.



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## Appendix 1

### PHENOMENAL WOMAN

Pretty women wonder where my secret lies.  
I'm not cute or built to suit a fashion model's size  
But when I start to tell them,  
They think I'm telling lies.

I say,  
It's in the reach of my arms,  
The span of my hips,  
The stride of my step,  
The curl of my lips.

I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

I walk into a room  
Just as cool as you please,  
And to a man,  
The fellows stand or  
Fall down on their knees.  
Then they swarm around me,  
A hive of honey bees.

I say,  
It's the fire in my eyes,  
And the flash of my teeth,  
The swing in my waist,  
And the joy in my feet.

I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

Men themselves have wondered  
What they see in me.  
They try so much  
But they can't touch  
My inner mystery.  
When I try to show them,  
They say they still can't see.

I say,  
It's in the arch of my back,  
The sun of my smile,  
The ride of my breasts,

The grace of my style.  
I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

Now you understand  
Just why my head's not bowed.  
I don't shout or jump about  
Or have to talk real loud.  
When you see me passing,  
It ought to make you proud.  
I say,  
It's in the click of my heels,  
The bend of my hair,  
the palm of my hand,  
The need for my care.  
'Cause I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

