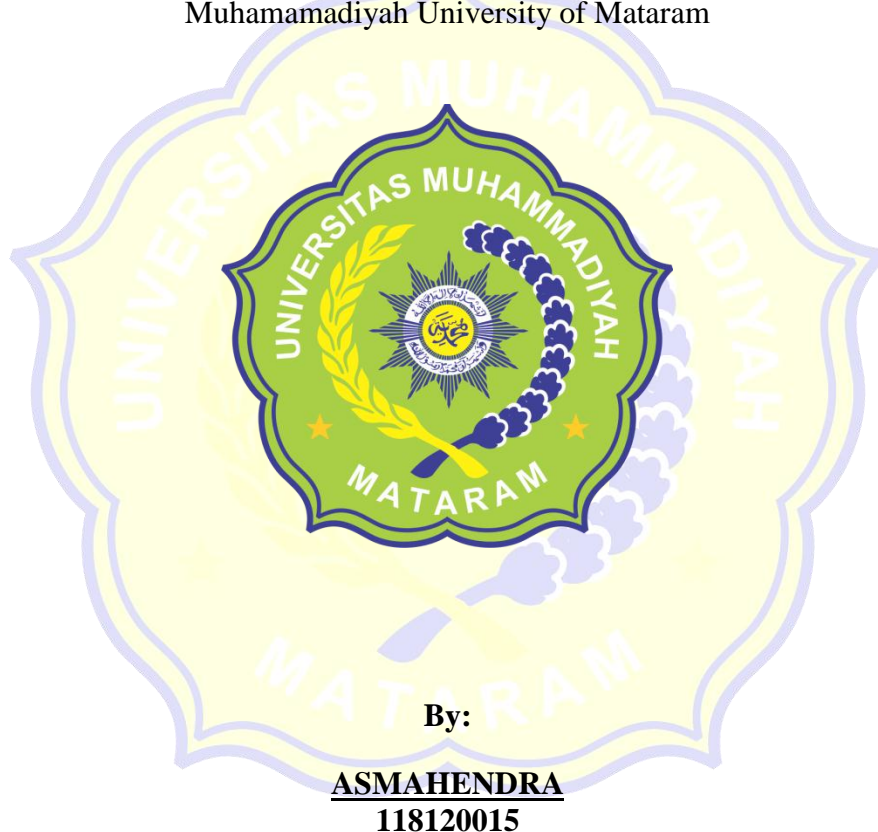# A THESIS

AN ANALYSIS OF THE LEXICAL AND CONTEXTUAL MEANING OF THE POEM PHENOMENAL WOMAN BY MAYA ANGELOU

Presented as Partial Fulfillment of the Requirements for S1-Degree
in English Education Study Program
Faculty of Teacher Training and Education
Muhamamadiyah University of Mataram

By:

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ENGLISH LANGUAGE EDUCATION PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF MATARAM
2022

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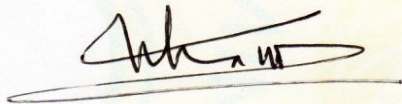
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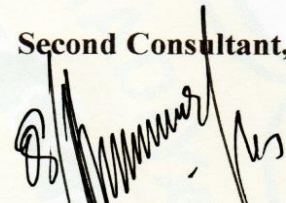
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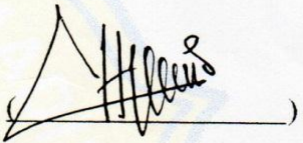Student's Number : 118120015

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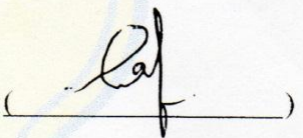
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MOTTO
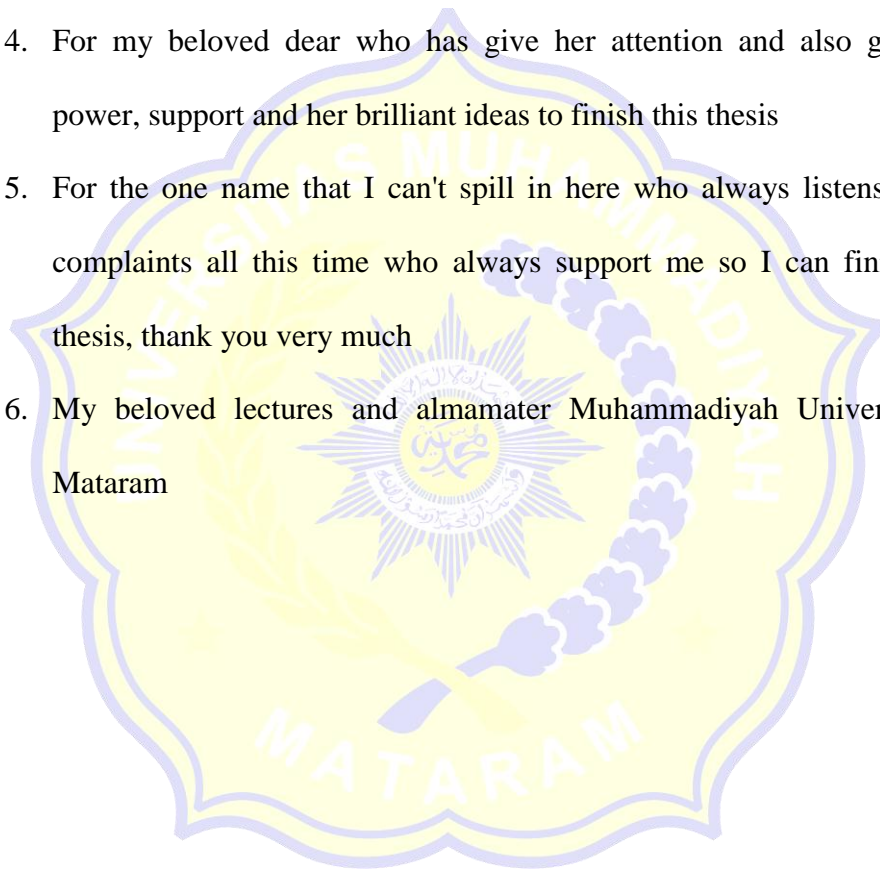**"Focus on your strengths, Not your fears"**
-AsmaHendra-

DEDICATION
This thesis is dedicated to:

1. My beloved parents Masujud and Asriyani always give their love, support, and prayer for me so I can be here. Thank you for always being my hero.

2. For my brother Yafith, my litle brother Rajata and my sister Yuni

3. For all of my best friends who give me power and support

4. For my beloved dear who has give her attention and also give me power, support and her brilliant ideas to finish this thesis

5. For the one name that I can't spill in here who always listens to my complaints all this time who always support me so I can finish this thesis, thank you very much

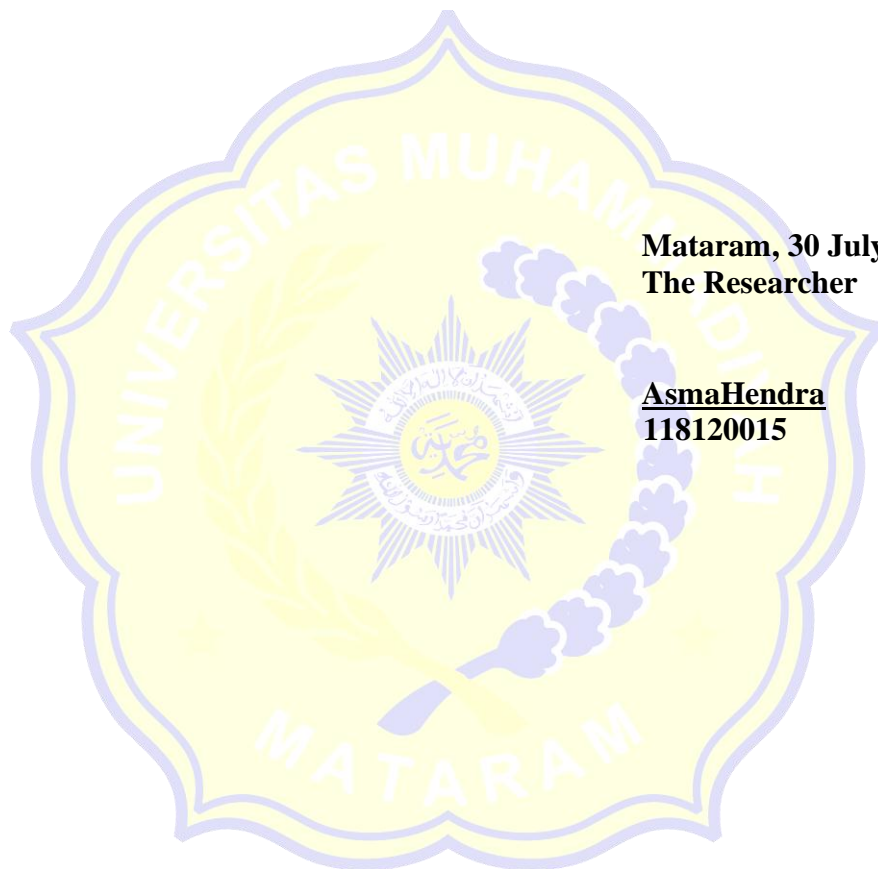6. My beloved lectures and almamater Muhammadiyah University of Mataram

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Bismillahirahmanirrihim,

Alhamdulillahirabbil 'aalamin, Praise be to Allah the Almighty, the Most Merciful, the Most Beneficent for Her blessing and mercy are given to the researcher during her study and completing this thesis. Then, the best wishes and salutations are upon the great messenger, prophet Muhammad peace be upon him. This thesis entitled "An Analysis Of The Lexical And Contextual Meaning Of The Poem Phenomenal Woman By Maya Angelou" is presented to the English Education Study Program of Universitas Muhammadiyah Mataram. The primary aim of writing this thesis is to fulfill students' partial fulfillment of the requirements to obtain S1-degree. Then, the researcher would like to thank the following people for their ideas, time, and guidance for this thesis:

1. Drs. H. Arsyad Abd. Gani, M. Pd., as the Rector of Muhammadiyah University of Mataram

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Finally, none or nothing is perfect, and neither is in this thesis. Any correction comments and criticism for the betterment of this thesis are always open-heartedly welcome.

Mataram, 30 July 2022
The Researcher

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AsmaHendra. 2022. **An Analysis Of The Lexical And Contextual Meaning Of**

The Poem Phenomenal Woman By Maya Angelou Thesis. Mataram:

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Consultant 1: Dr. Ilham, M.Pd

Consultant 2: Dr. Edi, M.Pd

ABSTRACT

Semantic is the branch of linguistics. By the meaning of semantics, semantics is the study of meaning. So many kinds of meaning, among other lexical and contextual meanings. The lexical meaning is the meaning according to the dictionary or a direct specific of a word, and the contextual meaning is the meaning according to the context. The objectives of the research are to explain the lexical and contextual meaning of words in the lines of the poem entitled Phenomenal Woman by Maya Angelou. This research used a descriptive qualitative because the researcher would analyze and interpret the research object of the lines in the poem Phenomenal Woman by Maya Angelou. The first step in obtaining the data is by collecting the source of the data from the book. After that, the researcher chose the lines which contain semantics. Then, the researcher read all the stanzas to understand the content of the lines. The next step was conducted, collecting the data and analyzing it with the table, and concluding. The researcher concluded that the readers in reading terms have to know not only lexical meaning but also contextual meaning. The researcher showed that the meaning of the term used in lines of the poem entitled Phenomenal Woman‖ by Maya Angelou from the lexicon or general dictionary was fairly different from the meaning in the context. Contextual meaning is different from lexical meaning. Contextual meaning is the term that explained the actual meaning according to the situation in which they were used. In this case, the situation meant above was termed in lines of Maya Angelou. Thus, in this discussion, interesting events are unique to learn to avoid misunderstanding and misinterpreting.

Keywords: Lexical Meaning, Contextual Meaning, Poem

AsmaHendra. 2022. **Analisis Makna Leksikal Dan Kontekstual Puisi Wanita**

Fenomenal Karya Maya Angelou Skripsi. Mataram:

Universitas Muhammadiyah Mataram

Konsultan 1: Dr. Ilham, M.Pd

Konsultan 2: Dr. Edi, M.Pd

ABSTRAK

Semantik adalah cabang linguistik. Dengan arti semantik, semantik adalah studi tentang makna. Begitu banyak jenis makna, di antara makna leksikal dan kontekstual lainnya. Makna leksikal adalah makna menurut kamus atau spesifik langsung dari suatu kata, dan makna kontekstual adalah makna sesuai dengan konteksnya. Tujuan dari penelitian ini adalah untuk menjelaskan makna leksikal dan kontekstual dari kata-kata dalam baris puisi berjudul Fenomenal Woman karya Maya Angelou. Penelitian ini menggunakan deskriptif kualitatif karena peneliti akan menganalisis dan menginterpretasikan objek penelitian dari baris-baris dalam puisi Fenomenal Woman karya Maya Angelou. Langkah pertama dalam memperoleh data adalah dengan mengumpulkan sumber data dari buku.. Setelah itu, peneliti memilih garis-garis yang mengandung semantik. Kemudian, peneliti membaca semua bait untuk memahami isi kalimat. Langkah selanjutnya dilakukan, mengumpulkan data dan menganalisisnya dengan tabel, dan menyimpulkan. Peneliti menyimpulkan bahwa pembaca dalam istilah bacaan harus mengetahui tidak hanya makna leksikal tetapi juga makna kontekstual. Peneliti menunjukkan bahwa makna istilah yang digunakan dalam baris puisi berjudul Fenomenal Woman karya Maya Angelou dari leksikon atau kamus umum cukup berbeda dengan makna dalam konteksnya. Makna kontekstual berbeda dengan makna leksikal. Makna kontekstual adalah istilah yang menjelaskan makna sebenarnya sesuai dengan situasi di mana mereka digunakan. Dalam hal ini, situasi yang dimaksud di atas disebut dalam garis Maya Angelou. Dengan demikian, dalam diskusi ini, peristiwa menarik adalah unik untuk dipelajari untuk menghindari kesalahpahaman dan salah tafsir.

Keywords: Makna Leksikal, Makna Kontekstual, Puisi

TABLE OF CONTENT

CHAPTER I

INTRODUCTION

This section included the background of the study, problems of the study, objectives of the study, significance of the study, scope, and limitation, and definition of the key terms. Each of the points is discussed clearly as follows:

1.1 Background of the Study

Language is never separated from human life. According to Kridalaksana in Rahmawati, language is a system of sound signs that members of particular social groups have decided to use for interaction, communication, and self-identification. (Rahmawati, 2018: 39). As a system, one of its components is semantics. One of the key subfields of linguistics is semantics, which examines how words, sentences, and symbols are understood (Sucihati, 2021: 42).

Semantic is considered an aspect of meaning in language. According to (Riemer, 2010: 6), the study of meaning is called semantics. Semantics is the study of the organization and expression of meaning in language. One sort of meaning studied in semantics is lexical and contextual meaning.

The definition of lexical meaning is the meaning of lexemes with the meaning of the sentences in which they occur. it happens as a result of lexical meaning's (external meaning's) focus on the connection between words and meanings. (Yulia Syahfitri, 2021: 551). Lexical meaning is the meaning of the word that will be free from its context and usage (Pateda, 2001: 119). Thus, the word's lexical meaning is every definition in the dictionary. While contextual means of a lexeme or authentic phrase or in keeping with the context. Meaning

can change according to its users. The context in semantics can be influenced by the structure of words or sentences and their constituents (Khasanah, 2020: 23)

Meaning is everywhere, for example, in literary works, scientific works, songs, etc. With the many types of meanings proposed by linguists, the authors are interested in analyzing the lexical meanings and contextual meanings of individualized organizations in a poem. Knowing the lexical and contextual meaning of the individualized organization customized structure in the poem will make it easier to understand the overall meaning of the poem. (Hasanah & Habibullah, 2020: 50), understand the intended individualized structure and the entire text will be clear and provide the necessary information. These lexical and contextual meanings are used to understand the meaning of the text in depth and correctly. (Jabar & Mansor, 2021: 1336) also claims that understanding the meaning of the word can also remain achieved using the contextual clue found in a text. Educators should also emphasize the contextual feature in understanding the meaning of vocabulary.

Concentrates on importance have been completed by certain scientists previously. The past examination of the investigation of importance, precisely on lexical and context-oriented significance has been directed by (Yulia Syahfitri, 2021). She analyzed the lexical and contextual meanings in the Indonesian Song *Terserah* by Willy Winarko. Yulia reported that the song contains various lexical and contextual meanings. Furthermore, the other research was conducted by (Hasanah & Habibullah, 2020). The writer analyzed their accordance with the research focuses. In this analysis, the researchers exploited one word to explain

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the content of the term in "Raef's Song" lyrics, there are many terms that have different meanings lexically and contextually. The research found that 65 words existed in the song that contains contextual meaning such as miracle, strong, tear, darkness, blinding, touch, strength, eyes, weakness, etc. The context of that tune with regards to the circumstance, and the context of the speaker's state of mind which is seen from the video cut.

While the same research also is conducted by (Nurul Safaah & Eko Wardani, 2020). She analyzed the lexical meaning, grammatical and contextual slogan of the Ministry of Marine Affairs and Fisheries. This research is to study aspects of meaning that the slogan is different and has different meanings. Furthermore, (Sucihati, 2021) is also analyzed based on the lexical and contextual meaning of sports. The researcher found a result that each expression of lexical significance utilized in sports articles plans to draw in newsreaders or papers, while each expression of lexical importance could be examined utilizing relevant significance with the goal that the peruser could grasp the substance of the news.

From the previous studies above, the researcher obtained the difference which is presented in this study. This study takes a poem entitled "Phenomenal Woman" written by Maya Angelou which applied lexical and contextual meanings as the object of the study. Moreover, this poem as the object of study is unique in concerning others and has at any point been examined in past exploration.

In this study, a poem turns into an object of the review. A poem is one of the scholarly works which once in a while applies significance to it. According to

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(Ahmad, 2006: 103) poem is any sort of verbal or composed language that is organized musically to recount a story, or express any sort of feeling, thought, or heart condition. The actual sonnet is organized in lines and the sonnet is likewise portrayed in different sorts of spoken and composed structures, styles, designs, and different sorts of subjects. According to (Anindita & Satoto, 2017: 39) stated that a poem is a roundabout articulation, implying that it portrays something utilizing demonstrative significance. Then indirect expression is caused by displacing meaning, distorting meaning, and creating meaning.

From the argument above, it is clear that the analysis of meaning is necessary for the study of poems. This is understandable because meaning is the purpose of the poem. A poem as one of the scholarly assortments can be contemplated from different viewpoints, as stated by (Pradopo, 2009: 6), "First, a poem can study its structure and elements because a poem is a structure composed of various elements and facilities satisfaction. Second, a poem can be studied based on the types considering there are many types of poems. Third, a poem can be studied from the historical element of remembering throughout its history, from time to time poem is always written and read by a human." Moreover, the discussion of a poem is very important.

Numerous popular poems are from one side of the planet to the other. But Maya Angelou is one of the lady essayists who utilize the women's activist methodology in her work and her verse is an excruciating course of reviewing and recollecting a previous that is broken into parts. Maya Angelou is a person of color residing in America where Whites are the larger part of the public eye there.

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Maya Angelou is a commended writer, memoirist, writer, instructor, screenwriter, maker, entertainer, vocalist, student of history, movie producer, and social liberties, extremist. She encountered the mercilessness of racial separation however she likewise retained the unfaltering confidence and upsides of the customary African-American family, local area, and culture (Jayageetha & Jansi Rani, 2018: 384).

Based on the description above, the researcher chooses Maya Angelou's works to be analyzed. The reason for choosing this Maya Angelou's poem is because this poem is about woman's discrimination toward the black woman in her era and also the main reason why this poem has lexical meaning and contextual meaning is to know the meaning of the poem itself (Eka Permatasari, 2016: 152).

In this research, the researcher is focusing on the lexical and contextual meaning of Maya Angelou's poem entitled Phenomenal Woman (1978). The researcher is interested in analyzing Maya Angelou's poems expressing struggles in her life. Due to the reason above, this research is very significant and interesting to be conducted.

1.2 Problems of the Study

Based on the background of the study above, this study is directed to answer the following questions:

1. What is the lexical meaning of Maya Angelou's poem "Phenomenal Woman"?

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2. What is the contextual meaning of Maya Angelou's poem "Phenomenal Woman"?

1.3 Objectives of the Study

In line with the problems stated above, this study is intended to target on:

1. Identifying the lexical meaning of the poem Phenomenal Woman by Maya Angelou

2. Interpreting the contextual meaning of the poem Phenomenal Woman by Maya Angelou.

1.4 Significances of the Study

The researcher took two meanings of the exploration in working with the peruser who is keen on perusing this examination. The meanings of this examination are as per the following:

1. Theoretically, the significance of this study is expected to become an additional contribution to all readers generally and give information to students on how to express or to know the lexical meaning and contextual meaning in the poem.

2. Practically, the meaning of this exploration can be important for the creator as a reflection figure on the part of style profoundly. Additionally, the consequences of this study are supposed to give valuable contributions to scientists who will do research in a similar field, particularly in semantics. Moreover, the functional meaning of this exploration is valuable to give data and become the reference for the next comparable examination.

1.5 Scope and Limitation of the Study

In this research, the writer focuses on the study of meaning, exactly on the lexical and contextual meaning of the poem Phenomenal Woman by Maya Angelou.

1.6 Definition of Key Terms

The researcher gives some definitions of key terms to make clear and to prevent misinterpreting. Below are terms mostly mentioned in this research:

1. Semantics is a part of etymology. This branch is significant as semantics is connected with implications and without implications, correspondence could not work (Yulia Syahfitri, 2021)

2. Meaning is understanding or a concept possessed by every word or lexeme (Fitria Febriana, 2020)

3. Lexical meaning is the fundamental significance before some other significance (Rahmawati & Nurhamidah, 2018)

4. Contextual meaning is important given the unique circumstance (Van Thao & Regita Sinaga, 2020).

CHAPTER II

REVIEW OF RELATED LITERATURE

This section comprises numerous significant angles. They are the principal hypothesis of the review, and related concentrate on which was about the writer's examination as the supporting hypothesis, and some reference books and solid sources that help the hypothesis applied in this exploration.

2.1 Semantics

(Kreidler, 2002: 3) in his book "Introducing English Semantics" identified that semantics is the systematic study of meaning and linguistics. Semantics is the investigation of how dialects sort out and communicate implications. We want to restrict ourselves to the declaration of implications in a solitary language, English. To a great extent all through the book, we make examinations of different dialects, however, these are intended to be illustrative of language contrasts, not full records of what contrasts exist. The investigation of importance can be attempted in different ways. (Bull, 2008: 399) also stated that semantics is the study of the meaning of words. Meanings that contain a thing or an idea that in a word, sentence, etc represent a written or spoken unit of language.

The same (Hurford et al, 2017), it is clear that semantics is the investigation of significance in language. It might appear to you that importance is so dubious, meager, and slippery that it is difficult to come to any reasonable, concrete, or substantial decisions about it (Hurford et al, 2007: 1). The word can be applied to individuals who use language, for example to speakers (and creators), in general, the feeling of 'expect'. Furthermore, it very well may be applied to words and

sentences from an alternate point of view, generally communicated as 'be identical to. The most vital phase in working out a hypothesis of what significance is is to perceive this qualification plainly and consistently remember whether we are discussing what speakers mean or what words (or sentences) mean. The accompanying two definitions typify this fundamental qualification.

Semantics is the study of meaning communicated through language. The language aims to convey meaning, it is not just a representation of combined grammatical constructs (Renie, 2019: 17). Concentrating on significance is the objective of semantics including lexical and syntactic importance. According to (Permana et al, 2017: 71), the term semantics was utilized comprehensively to allude to the investigation of significance. Semantics is a part of phonetics that was predominantly worried about how the 'signifying' was conveyed by the etymology framework comprising of various unit structures like sentences, phrases, words, morphemes, and so on. Semantic, the method involved with joining little etymological units to assemble more mind-boggling importance, is central to language perception (Fyshe et al., 2019: 1).

A component of language significance is not simply connected with the word choices yet additionally how the method for conveying it (Indah Rezeki et al., 2019: 36). Semantics can manage the primary drivers of semantic adaptability without over-creating inaccessible implications (Del Pinal, 2018: 3). Semantics is the investigation of the implications of words and sentences (Saeed, 2016: 3; Oktariani, 2019: 133).

Words that have comparative implications frequently happen in similar settings and the implications of words can be concluded from the settings wherein they frequently happen (Hedges & Sadrzadeh, 2019: 783). Semantics portrays the setting free significance, coded into the substance of the assertion though pragmatics depicts the nuanced importance in a particular setting. Assuming the setting upholds this importance, there is no contention between the semantic significance and the real importance. If the context does not uphold semantic importance, then there would be contention between the semantic and down-to-earth meaning (Kumar, 2021: 4).

The shortfall of importance is the most serious issue of interpretation in fiction or true to life, particularly in scholarly hypotheses. The importance of words in the source language is not the same as that of the objective language. In some cases, it is superfluous in the objective language, which fills in as an enhancement to the importance of the source language, yet all the same, not the specific same (Clarke & Comber, 2020: 32).

Generally, from the past assertion, the end is semantics is the investigation of significance in language. What's more, it doesn't just worry about the importance yet additionally different connections of significance including language and societies.

Semantic is proper to research and dissect Maya Angelou's poem's lexical and contextual meaning because semantics deals with the meaning.

2.2 The Kinds of Meaning

The investigation of linguistic meanings of morphemes, words, expressions, and sentences is called semantics. Semantic is viewed as a part of important in language. Dealing with the meaning, it could be categorized into some references. According to Abdul Samad et al (2021: 180), a wide range of word significance in said language. In particular, the investigation of importance is planned around the depiction of denotative significance, demonstrative significance, lexical significance, linguistic significance, logical significance, reasonable significance, propositional significance, and realistic importance. A portion of the methodologies utilized by specialists in evaluating the significance of language, the methodologies being referred to are the Structuralism approach, the Sober mindedness approach, the Behaviorism endlessly approaches Semiotics (Ritonga & Lahmi, 2020: 1602).

According to (Michaud, 2013: 87), a sort of implying that offers a relationship of a word with different implications of the word in specific conditions. Collocations and semantics live in advantageous interaction with one another, each word assisting the other one with characterizing what each other means. As a technical term in linguistics, collocation is used mainly by semanticists, lexicologists, and phraseologists to refer mostly to different forms of word combinability (Usman Umar & Sani, 2021: 215). A provision is a unit wherein implications of three various types are joined. Three unmistakable designs, each communicating one sort of semantic association, are planned onto each other to create a solitary phrasing. These semantic designs are alluded to as

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Meta-capabilities: Relational importance or condition as trade, Ideational significance or provision as portrayal, and Literary significance or proviso as message 40 (Fahlevi & Prawiro, 2017: 40).

The class of significance is broadly utilized in the development of mental, philosophical, legitimate, semiotic, or semantic models of words, as well as in the fields of man-made reasoning and data and correspondence, and PC etymology (Dilfuza Adilovna, 2020: 2019). Generally, meaning may be analyzed lexically and grammatically. (Adina Pruteanu, 2017: 251) stated that at the language level, importance might be dissected lexically and linguistically, semantically and even-mindedly, considering the word, sentence, and expression structures, as well as the entirety of their events and combinatory conceivable outcomes.

All the kinds of meaning with different references, the researcher takes and explains focuses on the lexical meaning and contextual meaning. Because in this research, the researcher analyzed "Maya Angelou's" poem Phenomenal Women, especially in lexical and contextual meaning.

2.2.1 Lexical Meaning

Lexical importance is the littlest significance unit in the significance arrangement of language that could be recognized from other comparable units. A lexeme is a theoretical unit. It can happen in various types of real spoken or composed sentences. It is viewed as a similar lexeme in any event, when curved. According to Adina Pruteanu (2017: 251), the lexical significance is the importance of the "content" words (fundamentally things, descriptors, action words, and qualifiers), while the syntactic one is the significance of the

"capability" words. Lexical aspects analyzed in terms of inner meaning or structure can be distinguished into six kinds of reps, namely reps (repetition), synonymy (word match), collocation (sanding word), hyponymy (top-down relationship), antonyms (opponent word, word opposition), and equivalence (harmony of forms) (Swasti & Utami, 2017: 72).

As indicated by the Oxford Progressed Student's Word reference, lexical significance is "the importance of a word, without focusing on how it is utilized or to the words that happen with it" ("Lexical significance"). It likewise has importance as its reference, meaning which is the consequence of our perception through our sense, or the truth in our life. (Istri & Pramawati, 2019: 2690), lexical implications are the importance of the word in seclusion and are normally viewed as the significance of words. This is the one generally given by the word reference. The expression "lexical signifying" is deciphered as the importance of the lexemes relying on the significance of the sentence in which they happen. The lexical significance of lexical-semantic is the investigation of the importance of the dividual word (lexical things).

There is no essential considerable sense from which lexical importance could be disconnected and, as an outcome, it is not certain that the term has any lexical significance whatsoever (Thuns, 2020: 10). It is feasible to consider their setting invariant lexical significance as a reflection from their most focal sense. Lexical significance, as a significant and fundamental part of the word, has long drawn in the consideration of researchers, who, in attempting to know its tendency, have at times bewildered it by considering it to be something puzzling

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and in some cases worked on it, likening it with the capability of the word, with the idea, even with the actual truth that it means (Metani & Dano, 2021: 301).

Lexical meaning is the real significance or implying that can be tracked down in the word reference. It ought to be perceived concerning the way things are made sense of in the word reference. In this class, the importance of a word depends on the actual word (lexical significance). It communicates information disclosed in the word reference, which isn't connected with a particular setting (Abdul Samad et al., 2021: 181). Coming from one more practice and a by and large unique arrangement of worries, there has arisen a development toward lexical-semantic hypotheses in which underspecified portrayals are significantly essential for the compositional cycle itself, where the further particular of importance comes from the context (Pustejovsky, 2017: 323).

According to the KBBI lexical meaning is an elemental meaning of the language as objects or events. Lexical meaning is a meaning that is fixed on the base word or original word that has not experienced affixation (Yanti et al., 2021: 89). In lexicology, language is concentrated as an arrangement of lexical lavishness, since this wealth is not a straightforward, mechanical amount of words and expressions, yet an arrangement of units and components (Hasanovna Davlatova, 2020: 189).

The vocabulary can be viewed as the most unique piece of all etymological information sources over the long haul. According to (Hellrich & Hahn, 2016: 111), there are two imaginative change procedures run of the mill for lexical frameworks: the production of totally new lexical things, generally mirroring the

rise of clever thoughts, advances, or curios, from one perspective, and, then again, changes in the significance of previously existing lexical things, a cycle which as a rule happens over bigger periods. Following semantic changes of the last option, type is the fundamental focal point of our examination.

According to (Vygotsky, 2021: 2), lexical is a part of linguistics analysis that contains syntactic and semantics. Syntactic means sentence and semantic means text. The last option decides a decision of lexical units as a piece of regular language. Any language comprises sounds (in oral discourse) and letters (recorded as a hard copy). In its turn, sounds and letters make syllables, and syllables comprise the pieces of words. Sentences comprise words, and messages include sentences. Etymology manages the aggregation of word references; morphology concentrates on how words are framed and their relationship to different words in a similar language, and the guidelines of the game plan of words into sentences are concentrated by linguistic structure.

Consequently, many individuals say that the lexical significance is the importance in the word reference or that of the lexeme importance even with no unique circumstance. For instance, "ponies" have comparative lexical importance to standard quadruped ridden. In this model, lexical meaning is the specific significance or implications that agree with the perception of our faculties. The word reference typically contains just lexical importance moved by the word portrayed.

2.2.2 Contextual Meaning

Contextual meaning is the meaning as per the unique circumstance. (Emmanuel, 2018: 134), the context had no importance in human networks since the significance of a sentence (as far as whether it was equivocal, disconnected, or peculiar not entirely settled regardless of setting). It has likewise been contended that the importance of a sentence is free of the setting wherein it is utilized. All things considered, a singular knows the importance of a sentence before its event in a given setting; put in another way, setting or no setting a speaker of a language should know the various implications of the multitude of typical articulations in his language even before he involves them in a substantial circumstance.

According to (Rifardi, 2017: 4), eleven sections impact the utilization of relevant significance in a language like organs (orientation), circumstance, reason, the formal and casual setting in the discussion, mindset setting of speaker or audience, time, place, the object of the specific situation, the setting of fulfillment in talk or hear from speaker or audience, phonetic setting, and setting of language. According to (Rahmawati & Rahima, 2019: 243) relevant significance is connected with the situational setting (spot and time), Context oriented importance is connected with conviction, context-oriented importance is connected with a chemical imbalance, and Context oriented significance is connected with confidence.

Contextual meaning permits us to comprehend the importance of a language more profoundly and drives us to the proper understanding (Chotimah et al., 2021: 426). By logical significance, understanding the expected word and entire

text will be substantially more direct and give important data (Hasanah & Habibullah, 2020).

According to (Setia, 2019: 458) contextual or situational meaning is the meaning of a word or sentence because of the situation in the use of language. However, the context-oriented significance could be viewed as the circumstance, where the time, and the language utilization climate. Through meaning contextually it is that the creator of the poem pours out his heart's content in the form of lyrics with pay attention to the shape or structure of the word in each array and interpreting the contents of the lyrics with contextual meaning for the sake obtaining a certain effect (Hazwinda, 2018: 55).

Contextual is an adjective or depending on the context of information; relating to the situation or location in which the information was found (Ramich & Martinek, 2017: 10). Using a contextual meaning of a language, humans can understand its concept. This is upheld by the capacity of people to be aware, of which settings inside a bigger unit for example sentences or reports are important for portraying a language component (Vom, 2016: 18).

Contextual meaning is the meaning of a word in its meaning influenced by other aspects, for example, influenced its grammatical and theme talks of that time (Saleh et al., 2015: 463). Contextual meaning should also pay attention to the focus of the conversation and the pressures exerted by the speaker in pronouncing it. contextual meaning related to the theme itself (Putu et al., 2021: 18).

Contextual meaning is generally thought to be one of the focal variables in phonetic correspondence (Panchenko, 2019: 91). For instance, the importance of a

word in a sentence or a sentence is a passage. The sentence "do you know the importance of war?" Has two unique contextual meanings. The primary logical significance of the inquiry sentence is, "do you know the importance of the word war?" The inquiry sentence changes whenever communicated by an educator to the understudies in the class. While the second logical importance is "war produces demise, injury, and enduring", whenever communicated by a conflict injured officer to government officials who support the conflict.

Context is characterized as the pieces of a composed or spoken explanation that goes before or follows a particular word or entry, typically impacting its significance or impact. For instance, if the text "Unimaginable news!", is gone before by a text like "A harmed trooper scaled Mount Everest in record time" then, at that point, the extremity movements to positive. On the other hand, if went before by a text like "2,000 individuals killed in a tremor", the extremity movements to negative (Kumar, 2021: 4),

2.3 Poem

There are three known scholarly divisions, writing, verse, and show. A wide range of writing utilizes wonderful words to make them intriguing. One of the scholarly works that can be contemplated with lexical and logical significance is verse. The verse is a type of scholarly work that is exceptionally well known in our general public at this point. According to (Eka Permatasari, 2016: 153), a poem is a medium to communicate sentiments in light of the circumstance, condition, and creative mind.

According to Erfan (2018: 14), states that verse is a discussion for offering human viewpoints without utilizing common dialects, like parts of public activity, nature, love, struggle, analysis, and even conflict. In addition, a poem is pretty much as general as language and nearly as old (Syafitri & Marlinton, 2018: 49). Poems utilize a specific language customary language individuals utilize consistently, to have stylish qualities, verse likewise goes about as a medium to verifiably convey one's philosophical convictions.

Meanwhile, to understand the poem that has meanings, language learners have to associate with the intentions that the poets want to deliver. (Asuncion & Lino, 2017: 149) explain that the significance of poems comes from uncovering and extending the catchphrases in them. The sonnet can be recognized by surveying the sonnet's musicality, setting, tone, state of mind, word usage, and title. It is seldom expressed unequivocally. The actual sonnet is organized in lines and the sonnet is likewise portrayed in different sorts of spoken and composed structures, styles, examples, and different sorts of subjects (Sipahutar & Arianto, 2019: 237).

Poetry is utilizing lovely and fascinating words, so words in poetry are not difficult to recognize in word classes (Nopikasari, et al., 2018: 2). Poetry is overwhelmed by three-word classes to be specific action word, thing, and modifier since they are the principal word classes to shape a sentence (Faradika, 2019: 90). The poem leans to utilize its devices' power and construction, which can mostly be understood by comprehending the whole text and related context.

The poem is a lyric poem that expresses the author's feelings nomologically. That means that the author acts as the narrator in the whole text.

Therefore, in breaking down poetry, one of the significant components is the selection of words to figure out the importance contained in the poem. The utilization of lexical and relevant significance plans to offer the benefit of importance from the thoughts conveyed by the artist.

2.4 The Biography of Maya Angelou

Maya Angelou is an essayist. She is a savvy lady who likes to compose something intriguing. She is renowned as an essayist, maker, chief, common liberties protector, and instructor.

Maya Angelou was brought into the world in Missouri, on April, fourth 1928. Her genuine name was Marguerite Annie Johnson. Angelou's virtual composing ability has been seen when she was still early. Beforehand she had encountered lewd behavior since she started to talk and liked to apathetically grapple with pens and books. Maya Angelou is truly adept at handling words to be written in her works, even the world perceives their adroitness.

Angelou was fruitfully recorded as a hard copy of her biography because of the help of individuals around her. One of her effective works recounts her biography is realized the reason why confined birds (1970). The narrative of Angelou's life process since she was 16 years of age is written in the book. After her child was conceived Angelou again kept in touch with her subsequent self-portrayal assemble in my name (1974). This book recounts the tale of Angelou's battle as a solitary parent.

Angelou has gotten many honors for her work, including assignments for the public book grant, 1970; Pulitzer prize selection, 1972; Tony grant designations from the class of New York theaters and makers, 1973, for his exhibition at turn away; Tony grant designation for the best-supporting entertainer, 1977, for roots; and the North Carolina Grant in writing, 1987. During the 1970s she was designated to the bicentennial commission by President Gerald portage (1913) and the public commission on the management of global ladies' year by president jimmy carter (1924-18). She was additionally named the lady of the year in correspondence by the women's home diary, 1976, and one of the 100 most compelling ladies by women's home diary, 1983. Angelou was additionally educated at a few American schools and colleges, including the college. California in Los Angeles, College of Kansas, Wichita state college, and California State College in Sacramento.

2.5 Previous Study

There are numerous past examinations researching semantics. But, the researcher is eager to know the meaning of the Phenomenal Woman poem by Maya Angelou published "Phenomenal Woman" in 1978. The content of this poem is about the black women who live among Whites. In the discussion of related previous studies, there has been a certain number of studies have been conducted by other researchers in analyzing the lexical meaning and contextual meaning. The first, "Lexical and Contextual Meanings on *Willy Winarko*" Songs by *Yulia Syahfitri* (2021), Medan State University. This study planned to dissect the lexical and logical implications in the verses of Willy Winarko's song. The

review utilized a distinct subjective exploration plan. The aftereffects of this examination were the lexical implications in the tune are not the same as those in the specific circumstance, and the logical implications are arranged to the circumstance of Coronavirus.

Second, *"Analysis of Lexical and Contextual Meaning in Ref's Song Lyric of the Path Album as the Holy Qur'an Values"* by Hasanah & Habibullah (2020), English Teaching Learning Program, Tarbiyah Faculty, Madura State Islamic Institute. Three exploration centers are proposed, i.e how are the lexical significance, how are the relevant implications, and what the Blessed Qur'an values comprise of Raef's melody verses in The Way collection. They utilized the leading elucidating subjective technique because the information of this study is as sentences or words. The consequence of this study contains lexical importance in Raef's tune verse The Way collection which is taken from each verse has differed. In the meantime, the context-oriented importance in Raef's tune verse The Way collection in each expression of each verse is found and turns into the planned signing of the watchword. Furthermore, the Heavenly Qur'an esteem comprises each verse. It upholds the verse of the melody which will illuminate that each verse has the Heavenly Qur'an esteem.

Third, "Lexical, Grammatical and Contextual Meanings in Ministry Slogans Marine and Fisheries" by Nurul Safaah & Eko Wardani (2020), Eleventh March University. The motivation behind this review is to study aspects of the meaning of the slogan used by the work unit of the Service of Marine Undertakings and Fisheries of the Republic of Indonesia and its relevance as a linguistics teaching

material in Higher Education. This research is research with an approach qualitative that goes through the method of descriptive analysis. The study resulted in a finding that 1. each work unit of the Ministry of Marine Issues and Fisheries of the Republic of Indonesia has a slogan that different and has different meanings; 2. slogans used in each work unit of the Ministry of Issues and Fisheries RI has its peculiarities, and 3. slogans used in the ministry's work unit and Fisheries RI can be used as a support for Linguistics teaching materials in universities.

Fourth, "An analysis of Lexical and Contextual Meaning on Sports News in Jawa Pos Newspaper" by Sucihati (2021), PGRI Madiun University. This study was about etymology which investigated lexical and relevant importance. This study was additionally led with the accompanying issues: 1. How was lexical significance involved in sports news in the Jawa Pos paper? 2. How was the relevant significance of sports news in the Jawa Pos paper? This study utilized the graphic subjective strategy because the analyst would break down and decipher the item exploration of the article of the game. The move toward acquiring the information was gathered from sports articles in the Jawa Pos paper. After that chose the article of the game and understanding the substance of the article, the scientist led and investigated the information, and the last made end. The consequence of this examination was: 1. each expression of lexical importance utilized in sports articles means to draw in new perusers or papers, while 2. each expression of lexical significance could be investigated utilizing context-oriented

importance with the goal that the peruser could figure out the substance of the news.

Regarding the previous studies above, it could be seen clearly that all research was conducted by using a different source of data. While the focus of the research is similar.

CHAPTER III

RESEARCH METHOD

This section presents the research design, data sources, data collection, instrument of research, and technique of data analysis related to the focus of the present study, analyzing the lexical and contextual meaning of the poem Phenomenal Woman by Maya Angelou.

3.1 Research Design

This research used the descriptive qualitative method. The researcher believed that the descriptive qualitative method was appropriate for this research. Subjective strategies exhibit an alternate way to deal with insightful requests than techniques for quantitative exploration. According to (Creswell, 2018), qualitative research is an approach to exploring and understanding the meaning individuals or groups ascribe to a social or human problem. Qualitative methods rely on text and image data, have unique steps in data analysis, and draw on diverse designs. The justification behind picking this technique is following the focal point of this review, which is to break down texts, as the poem. It means to depict the lexical and contextual meaning of the poem Phenomenal Woman by Maya Angelou.

3.2 Data Sources

The main data source in this research is Maya Angelou's poem taken from her book entitled "The complete collected poems of Maya Angelou were published in 1994". In this research, the researcher chose one of the most famous poems as a data source namely Phenomenal Woman (1978) the poem written by Maya Angelou based on her life experience became interesting to analyze.

3.3 Instrument of Research

The main instrument of data in this research is a document including words, phrases, and sentences in Maya Angelou's poem. The research collects, compiles, and analyzed the data individually. According to (Creswell, 2018), there are several characteristics of qualitative research, including the researcher as a key instrument: qualitative researchers collect data themselves through examining documents, observing behavior, or interviewing participants.

3.4 The Procedure for Collecting Data

In collecting the data, the researcher uses all of the sources of the data and the books related to this study. Since the data are in form of words, phrases, and sentences, the researcher takes the following steps:

a) The researcher real all the subjects of the poem carefully

b) The researcher identifies the lexical and contextual meaning of Maya Angelou's Phenomenal Woman poem

c) The researcher classified the lexical and contextual meaning in Maya Angelou's Phenomenal Woman poem

d) The researcher described the lexical and contextual meaning that is contained in Maya Angelou's Phenomenal Woman poem.

3.5 The Technique of Data Analysis

The researcher used a descriptive method to analyze the data supplied in this research. (Creswell, 2018) states that descriptive research is information announced in words (essentially the member's words) or pictures, as opposed to

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numbers. The researcher used a descriptive method that describes the lexical and contextual meaning of the Phenomenal Woman poem by Maya Angelou.

According to Miles & Huberman (1994), in the analysis data, they divided the process of analysis into three phases, consisting of Data Reduction, Data Displays, and Conclusion Drawing/Verification. The topic of the three lines will be discussed further as follows:
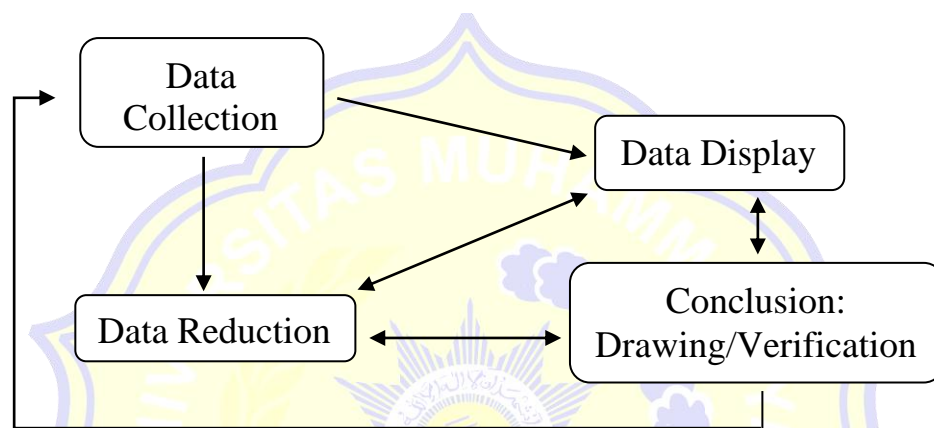

Figure 1. The Model of Qualitative Research Analysis (Miles and Huberman, 1994)

1. Data collection

   The activity of data collection itself forms an interactive, cyclical process. The researcher steadily moves among these four "nodes" during data collection and then shuttles among reduction, display, and conclusion drawing/verification for the remainder of the study. Researchers collect data on an instrument or test or gather information on a behavioral checklist. The choice of methods turns on whether the intent is to specify the type of information to be collected in advance of the study or to allow it to emerge from participants in the project. Also, the type of data analyzed may be numeric information gathered on scales of instruments or text information

recording and reporting the voice of the participants. Researchers make interpretations of the statistical results, or they interpret the themes or patterns that emerge from the data.

2. Data reduction

It means the process of selecting, focusing, simplifying, abstracting, and/or transforming the data that appear in written-up field notes, interview transcripts, or documents. As data collection proceeds, further episodes of data reduction occur (writing summaries, coding, developing themes, generating categories, and writing analytic memos). Data reduction is a part of the analysis. With data reduction, researchers can get rid of unnecessary parts and organize data to get conclusions that can be drawn and verified.

3. Data display

"Looking at displays helps us understand what is happening and to do something-further analysis or take action on that understanding", this statement is what has been stated by Miles and Huberman (1994). They believe that good displays are a major avenue to robust qualitative analysis. The displays discussed and illustrated many types of matrices, graphs, charts, and networks. All are designed to assemble organized information into an immediately accessible, compact form so that the analyst can see what is happening and either draw justified conclusions or move on to the next step of analysis that the display suggests may be useful.

4. Conclusion drawing/verification

The conclusion drawn is only half of a Gemini configuration. Conclusions are also verified as the analyst proceeds. When during data collection, researchers have a brief conclusion. Draw conclusions cannot be done randomly, it must go back to see the data to be verified. The conclusions do not only occur during the data collection process but need to be verified so that they are truly accountable.

Finally, the result of data reduction, data display, and conclusion drawing process was elaborated in the form of words, phrases, and sentences through a descriptive qualitative. The qualitative descriptive method will be used to present analysis along with citations of the sources and a part of analysis interpretation.