CHAPTER V

CONCLUSION AND SUGGESTION

In this last chapter, the writer presents the conclusion based on the findings and discussion in the previous chapter. The researcher also gives the suggestion for the readers and those who are interested in investigating the sociolinguistics study and movie as well.

2.2 Conclusion

From the discussion in chapter 4, the researcher analyzed the data by using language style based on Martin Joos theory. The data are gotten from Wild Child movie. This movie tells about sixteen-years-old Poppy (Emma Roberts) that is a self-obsessed and spoiled brat. This movie played by Emma Roberts, Kimberley Nixon, Juno Temple, Linzey Cocker, Sophie Wu, Alex Pettyfer and Georgia King. Based on the analysis the researcher done, there are 1198 conversations spoken among those characters. From those conversations only 224 dialogues include into language style. Those data are detailed as follow: formal style 65 data, consultative style 61 data, casual style 97 data, and intimate style 21 data. Based on five types of language style, there was only frozen style that cannot be found. The dominant type of language style is casual style which has 97 data and the least data is intimate style. It happens because this movie portrays teen drama movie and describe the daily life conversation of a teenager.
2.3 Suggestion

This study only focuses on language styles that used in the movie “Wild Child” directed by Nick Moore and written by Lucy Dahl. Language styles are usually used in the sentences or utterances of the movie. The researcher thinks that the result of this study is still far from perfect because the theory is applied by the researcher to gives an information of using language style in the movie. The researcher believes many linguistics theories that can be used to support and develop in the next study related to language style. The researcher suggest for the next researcher to conduct the same study by finding another language style especially in headline English magazine’s of advertisement with new developing in giving information about language style that have relation with other theories. However, the researcher hopes this research can give an advantage for the linguistic student to urge them to study deeper about linguistics especially style of sociolinguistics.
REFERENCES


APPENDIX
1
00:01:27,338 --> 00:01:28,630
Shit.

2
00:01:34,344 --> 00:01:35,553
Shit.

3
00:01:35,679 --> 00:01:36,679
(SCATTING)

4
00:01:36,847 --> 00:01:39,724
POPPY: Molly? Molly.

5
00:01:39,850 --> 00:01:42,018
-Molly!
-Hey, I was listening to that.

6
00:01:42,144 --> 00:01:45,521
Earth calling sisterling. Have you forgotten
today's the day Rosemary moves in?
Like you'd let me forget? Please tell me you're not going to do anything crazy.

Look, you know I love you, Mollster,

but there are some things you're just way too young to understand.

I know what I'm doing, though, okay?

-Trust me.
00:02:52,256 --> 00:02:54,841
GIRL 1: Where did she go?
GIRL 2: Is she okay?

00:02:54,925 --> 00:02:56,342
GIRL 1: Is she still down there?
RODDY: She's still under.

00:02:56,426 --> 00:02:59,053
GIRL 2: There might be sharks.
GIRL 3: Someone do something.

00:02:59,137 --> 00:03:01,556
Welcome to Malibu, biatch!

00:03:04,476 --> 00:03:07,061
GERRY: Excuse me, excuse me.
Get up here, right now. Get up here!

Please, go home. Home, home.

GIRL 1: So uncool.

BOY 1: Easy, pops.

GERRY: Go on. Out, out.

BOY 2: Yo, Dad.
Depression due to lack of sunlight, resulting in acne and weight gain.

-POPPY: What?
-What? I saw it on Dr. 90210.

(GASPS) Not those shoes. They don't do rain.

Just take them.

Hey, you promise we'll talk every day?

Swear on your life?
Dude, who loves ya?
Everything's going to suck without you.

POPPY: Ruby, you're my best friend.
I'm going to miss you so much.

I know, let's check out their website.

Oh, my God!
Oh, my God!
Mr. Moore? I'm Mrs. Kingsley.

Oh, please, call me Gerry. Thank you. I am so grateful.

-I'm happy we could help out. She's going through rather a difficult stage.

Just leave it to me, Mr. Moore. I have a double first in difficult.

-Hello, how are you?
-Hi.
Hello, Poppy. Welcome to Abbey Mount. I'm Mrs. Kingsley, your headmistress.

Look, I understand you're just...

Uh-uh, uh-uh.
Lesson number one, Poppy.
To me negotiation is like a nightclub.

Not something I tend to enter into.
Now come along.

-Hello.
-Hi.

How are you?

Wow.
GIRL 1: Who's she?

GIRL 2: Wow.

Is she new?

Wow.

-GIRL 3: Look at those shoes.

GIRL 4: Look at her.

Poppy, this is Kate. She'll be your big sister at Abbey Mount.
You'll soon settle in.

00:07:47,300 --> 00:07:49,718
-Hi, how do you do?
-I already have a sister.

00:07:49,803 --> 00:07:52,721
It's just school lingo.
I'll be your friend, a helping hand, that's all.

00:07:52,806 --> 00:07:58,144
Okay, but I choose my friends,
and FYI, you don't make the cut.

00:07:58,228 --> 00:08:02,231
I'm sure that comment would sting
a lot more if I knew what FYI meant.

00:08:02,315 --> 00:08:07,236
But, for the moment, let's just pretend
it's had the desired effect, shall we?

Saddle up, girls.
We've got ourselves a bronco.

Mrs. Kingsley, a gift.

One for you and one for Freddie.

Oh.
Can we oblige? Methinks so.

JANE AND CHARLOTTE: We think so, too.

I'll call you tomorrow morning, as soon as I'm back in LA.

I hope your flight gets seriously delayed.

And I hope your bags end up in Kazakhstan.
I'll come back for you
at the end of the semester, all right?

Sweetheart, you know I love you.

Bye.
Welcome back, girls.

Oh, good, staff. How quickly can you get all this stuff cleaned?

-Is she...

-American.

Oh, yes, we had one of those in 1997. Not good.

Accustom her to my rules, and she should be in the correct uniform for a start.
Mobile phones, please, girls.

Thank you, Kiki. Thank you, Josie.
Thank you, Kate.

Whoa! Hands off, mama. I said, hands off.

I am Scottish, not remedial.
If you have a problem with someone, no random bitching. Structure your point.

No Web surfing, no bullying.

So, if you behave like an arsehole, we all suffer, so do not get us in your shit or we will break you.

-GIRLS: Hi, Kate. Hi, how are you? Hi, Kate! -Hello.
What are you, like, prom queen or something?

Kate's got a terrible affliction.

You're actually lucky that you don't have it. It's called popularity.

Hey, get up. Wait for Mrs. Kingsley and the prefects.

Screw them.
Actually, I'm a pescetarian
Monday through Wednesday,

fruitarian Thursday through Sunday
and vegetarian always.

For what we are about to receive...

(CHANTING)

ALL: Amen.

(SPEAKING HINDI)
-KATE: (WHISPERS) Get out of the way!
-Hey, watch the shmere, girlfriend.

Two hundred goats died for this.

We meet again. How sublime.
Learn the rules.

When it comes to right of way, there is a hierarchy.
73

265
00:19:34,715 --> 00:19:38,260
-Is there a problem?
-How many boys have you shagged?

266
00:19:39,929 --> 00:19:45,183
Well, there was Brandon, eight-pack.
Chase, jock.

267
00:19:45,268 --> 00:19:49,938
Tyler. Bajillionaire. Derek.
He was Kelly Slater's cousin.

268
00:19:50,022 --> 00:19:53,441
And, oh, Jack. He was all-around sick.

269
00:19:53,901 --> 00:19:58,280
-Christ.
-I mean sick body, sick mind.
-Shit! Kate!
-Sorry, Drip. It looked lighter on the box.

(DRIPPY WHINING)

That is butters.
Better not stop me pulling at the social.

Honey, eyebrows are the least of your worries.

MATRON: Lights out, girls.
Everyone into bed.
KIKI: Night, Matron.

KATE: Night.

276
00:20:20,803 --> 00:20:22,387

(DRIPPY GROANING)

277
00:20:22,471 --> 00:20:26,808

-KATE: Hey, switch that off!
-No wireless. Should have known.

278
00:20:26,893 --> 00:20:29,394

KIKI: Internet is only allowed in the computer room.

279
00:20:29,478 --> 00:20:31,771

Whoa! We are not allowed out of bed after lights out.

280
00:20:31,856 --> 00:20:33,899

-Oh, look. They're not out.
-KATE: Hey!

281
00:20:33,983 --> 00:20:36,985
-What are you doing? Get back into bed!
-KIKI: Come back.

282
00:20:37,820 --> 00:20:39,654
POPPY: Dear Ruby, oh, my God.
Two weeks in this place
and I'm going out of my mind.

283
00:20:42,450 --> 00:20:44,951
These girls are all ugly losers
who think a mani-pedi is some kind of Latin greeting.
Jesus Christ!

361
00:26:30,589 --> 00:26:33,424
Oh, dear. We were led to believe you had a beard and sandals.

362
00:26:33,509 --> 00:26:36,761
Now, we'll have to change that stained-glass window in the school chapel.

363
00:26:36,845 --> 00:26:41,849
Look, I didn't start it, it wasn't my fault, and if this were America, I would sue.

364
00:26:41,934 --> 00:26:45,728
That girl is a grade one a-hole with a severe attitudinal problem.

365
00:26:45,854 --> 00:26:48,273
I know perfectly well
what happened, Poppy.

Then why isn't Harriet here too?

Because, unsurprisingly,
it's you I want to talk to.

Look, I know it's very difficult
being the only new girl in your year.

You mean, the only normal girl.
To get out of this school.

You know, this school has produced absolutely nobody of note.

Our leading light was the girl who was Princess Diana's foot doctor.

So, if your aim is to make the pages of Us Weekly, then this isn't the place for you.
What we do produce are smart, independent, free-thinking, good-hearted girls who remain friends for life.

The kind of girl that, behind all your wisecracks, I know you are. Run along now, I must get on. My in-tray is piling up.

Not brown enough. More coffee.
and maybe a few honey tones.

And I'd like a night on Fireman Island, but I'm afraid I'm whistling Dixie, okay?

So here's what's on offer for you.

-A tight perm.
-No.

How about this? A wee bob. That's fun, isn't it?
- No.

- Okay. What about this?

Oh, a pineapple.

- Oh, Hawaii.

- No.

What about something a little bit more natural?

- Natural?

- MR. CHRISTOPHER: Aye. The real you.
Keith from Accounts is driving me crazy.

He wants that report on his desk by Thursday.

What's the report about?

-Business.

-(WHISPERS) What?

Do you want to buy a carpet tomorrow?
Yes. After I've dropped
the kids off at the pool.

In my saloon car.

Two bottles of Grizinski
and one of Donmatsa, please.

And two Creme Eggs, please.
Why did you order the Creme Eggs, you idiot?

Why did you only get two, Drippy? Now, we've got to quarter them.

He believed us till then.

Oh, yeah, right.

Maybe if you hadn't asked me what Keith's report was about. Where's Poppy?

Are you okay?

I'm furious. Stupid Drippy.
I know. Never mind. Let's go.

(POP MUSIC PLAYING)


Hello, hello.

Name's Nellist. Roger Nellist. License to deejay.
Gosh, you look like James Bond.

I reckon you might like a fruit punch.

Oh, I'll have it shaken and not stirred.

OLD LADY: Why aren't you dancing?

They're all dressed up, waiting for you over there.

JANE: Mr. Nellist.
-Harriet's coming.

Right, yes, yes, yes.

(SLOW INSTRUMENTAL MUSIC PLAYING)

(BOYS LAUGHING)

Mr. Darcy.
"because I am not myself right now, you see."

(FREDDIE CHUCKLES)

-Said Alice to the Caterpillar. -You're right. How did you know?

I was Alice in the school play. All boys, before you look at me weirdly.

Hey.
00:54:14,543 --> 00:54:19,130
You so don't need to play hard to get.
I'm totally into you.

722

00:54:19,214 --> 00:54:22,634
Hey, come on. Calm down.

723

00:54:22,718 --> 00:54:27,722
Okay. Leading lady, all-boys school,
awkward with intimacy.

724

00:54:27,806 --> 00:54:30,016
Cards on the table. Are you gay?

725

00:54:30,100 --> 00:54:31,184
(LAUGHS)
Just English.

And I am sober and sensible, and you, my sweet friend,

are overexcited and concussed.

I go back to school tomorrow, but I'll be back on the 18th.

How about I see you then?
Okay.

I'll make a deal.

---

No more head-fry behavior.
I sense it might be your forte.

---

I won't fry your head
if you don't poach my heart.

---

Deal.

(CAROLLETTE CLEARS THROAT)

Crap. Tweedledum and Tweedledee.
"There's something I have to tell you."

00:56:25,132 --> 00:56:28,384
We already know. You wax your bum.

758
00:56:28,469 --> 00:56:29,677
(SENTIMENTAL SONG PLAYING)

759
00:56:29,762 --> 00:56:35,224
-Not quite, but similar ballpark.
-You haven't done it, have you?

760
00:56:35,309 --> 00:56:41,439
No. I mean, I couldn't admit it back home, so I kind of lied, but I'm a total nun.

761
00:56:42,608 --> 00:56:45,276
Welcome to the nunnery.
GIRLS: (SINGING) I'm loving angels instead

GIRL 1: Come on, girls. If we lose today we're out of the championships again.

Perhaps you'd like to explain last night to me. Kate?

I'm sorry. We just got a little bit carried away.

Well, as I understand it,
Drippy got totally carried away

by Mr. Nellist and Miss Rees-Withers

after she lay in a pool of her own vomit.

Actually, it was Kate's vomit, Mrs. Kingsley. I was just lying in it.

I expect better of you two.

You know the values we stand for at Abbey Mount.

As for you, Poppy, I don't know whether to be pleased
that you've finally made some friends here, or furious that you've led them astray.

Dismissed.

Not you, Miss Moore.

I gave your father my word that I'd try and help you,
This is ridiculous.
Come on, play like you mean it, maybe try.

Call the ball. "Mine." "I got it." "Your ball."

KATE: Come on, Josie.
POPPY: Josie, you're pretty good.

KATE: Josie...
POPPY: Pass the ball!

POPPY: Go on, Kate! Go on! Shoot!
MRS. KINGSLEY: Congratulations once again to our under-18 lacrosse team who beat Bodley Girls on Saturday, 5-2. Well done.

POPPY: Come on, you guys! Come on, up and together.

Come on, shake it like this, Kiki. Come on, come on. What is this?

KATE: Go! Go! Come on, Josie!
Where are you going?
-RUBY: Nick's house.

Not the Jimmy Choos.
They don't match, for Christ's sake.

Rubes, I just need some advice.
Something really bad has happened.

Crap. Fashion emergency.
Got to go. See you soon as.

-Love you.
-Love you more.
Sorry, Roddy. Couldn't get rid of her.

What was I saying?

-Roddy? Babe?
-No, Ruby. Still me. Babe.

(Sighing)

-Shit.
and dispassionately ascertain what happened that fateful night.

that will hence to forth long blight the memory of this proud institution.

And when you think about it, Poppy would never say "term."

She calls it a bloody samosa or something.

"Semester."

-Whatever. Anyway, to check the reality,
I had a sneaky look
in her diary for Friday's entry.

KATE: Don't do that.
DRIPPY: Shut up and listen.

"I think, deep breath, I kind of love them
like proper friends I've known forever.

"They've made me say words like "horridious" and
"herbal".

"Which is sort of whack, and I'd probably
hate them if I wasn't one of them.
"But I like that I am now one of them."

Apart from some atrocious spelling mistakes,

it's all a bit more kosher, don't you think?

And now she's going to get thrown out.

It is your duty

to understand the dark forces that drove a seemingly...
Harriet? May I remind you

that the honor court

is no place

for your personal grandstanding,

and that Poppy has a right to speak

in her own defense

before the court as a whole

passes judgment?

Thank you, Mrs. Kingsley.
I won't insult everybody
by trying to defend myself or my actions.

So, I think it's safe to say that
I've really messed up.

And I apologize profusely.
But I'm also so grateful to you all.

I tried really hard to get out of this school,
I've learned so much being here. Being with all of you.

And in some ways being with my mom, who I found out was actually a student here. I've had a hole in my heart for five years,
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**Title:** A Sociolinguistics Analysis of Language Style in "Wild Child" Movie

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