

CHAPTER V

CONCLUSION AND SUGGESTION

In this last chapter, the writer presents the conclusion based on the findings and discussion in the previous chapter. The researcher also gives the suggestion for the readers and those who are interested in investigating the sociolinguistics study and movie as well.

2.2 Conclusion

From the discussion in chapter 4, the researcher analyzed the data by using language style based on Martin Joos theory. The data are gotten from Wild Child movie. This movie tells about sixteen-years-old Poppy (Emma Roberts) that is a self-obsessed and spoiled brat. This movie played by Emma Roberts, Kimberley Nixon, Juno Temple, Linzey Cocker, Sophie Wu, Alex Pettyfer and Georgia King. Based on the analysis the researcher done, there are 1198 conversations spoken among those characters. From those conversations only 224 dialogues include into language style. Those data are detailed as follow: formal style 65 data, consultative style 61 data, casual style 97 data, and intimate style 21 data. Based on five types of language style, there was only frozen style that cannot be found. The dominant type of language style is casual style which has 97 data and the least data is intimate style. It happens because this movie portrays teen drama movie and describe the daily life conversation of a teenager.

2.3 Suggestion

This study only focuses on language styles that used in the movie “Wild Child” directed by Nick Moore and written by Lucy Dahl. Language styles are usually used in the sentences or utterances of the movie. The researcher thinks that the result of this study is still far from perfect because the theory is applied by the researcher to gives an information of using language style in the movie. The researcher believes many linguistics theories that can be used to support and develop in the next study related to language style. The researcher suggest for the next researcher to conduct the same study by finding another language style especially in headline English magazine’s of advertisement with new developing in giving information about language style that have relation with other theories. However, the researcher hopes this research can give an advantage for the linguistic student to urge them to study deeper about linguistics especially style of sociolinguistics.

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1

00:01:27,338 --> 00:01:28,630

Shit.

2

00:01:34,344 --> 00:01:35,553

Shit.

3

00:01:35,679 --> 00:01:36,679

(SCATTING)

4

00:01:36,847 --> 00:01:39,724

POPPY: Molly? Molly.

5

00:01:39,850 --> 00:01:42,018

-Molly!

-Hey, I was listening to that.

6

00:01:42,144 --> 00:01:45,521

**Earth calling sisterling. Have you forgotten
today's the day Rosemary moves in?**

7

00:01:45,647 --> 00:01:49,275

**Like you'd let me forget? Please tell me
you're not going to do anything crazy.**

8

00:01:49,359 --> 00:01:50,651

Look, you know I love you, Mollster,

9

00:01:50,736 --> 00:01:53,488

but there are some things
you're just way too young to understand.

10

00:01:53,572 --> 00:01:55,364

I know what I'm doing, though, okay?

11

00:01:55,491 --> 00:01:57,200

-Trust me.

22

00:02:40,452 --> 00:02:42,245

(GIRLS SCREAMING)

23

00:02:52,256 --> 00:02:54,841

GIRL 1: Where did she go?

GIRL 2: Is she okay?

24

00:02:54,925 --> 00:02:56,342

GIRL 1: Is she still down there?

RODDY: She's still under.

25

00:02:56,426 --> 00:02:59,053

GIRL 2: There might be sharks.

GIRL 3: Someone do something.

26

00:02:59,137 --> 00:03:01,556

Welcome to Malibu, biatch!

27

00:03:04,476 --> 00:03:07,061

GERRY: Excuse me, excuse me.

28

00:03:10,440 --> 00:03:13,401

Get up here, right now. Get up here!

29

00:03:14,862 --> 00:03:16,779

Please, go home. Home, home.

30

00:03:16,864 --> 00:03:18,531

GIRL 1: So uncool.

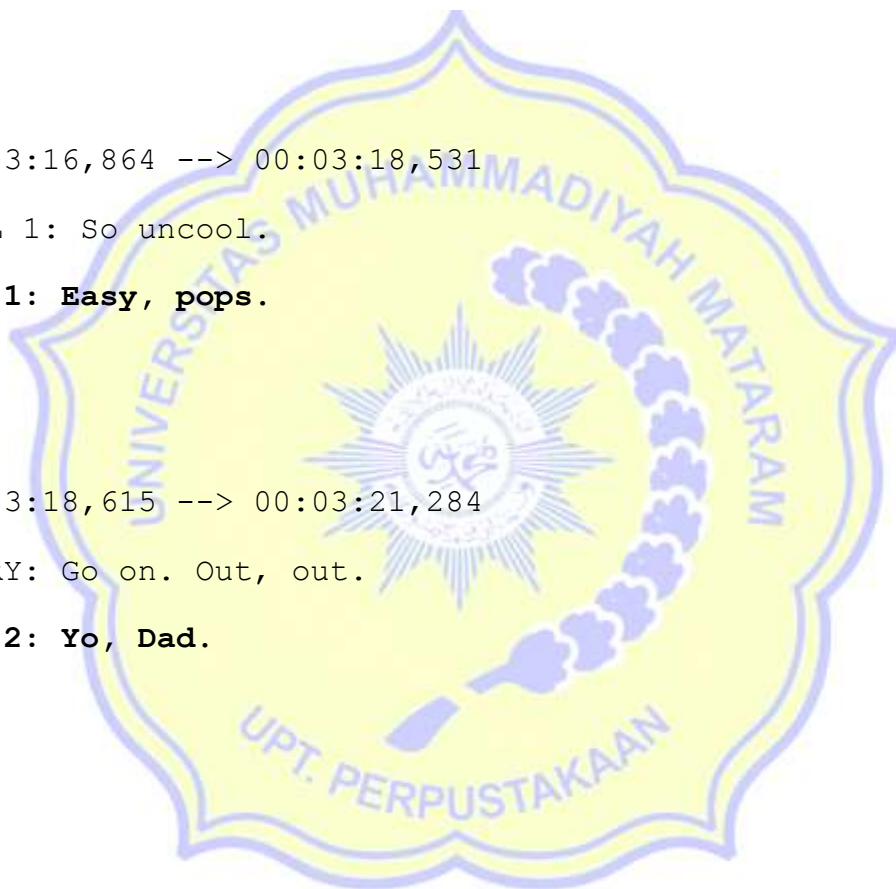
BOY 1: Easy, pops.

31

00:03:18,615 --> 00:03:21,284

GERRY: Go on. Out, out.

BOY 2: Yo, Dad.



52

00:04:51,583 --> 00:04:55,670

Depression due to lack of sunlight,
resulting in acne and weight gain.

53

00:04:55,754 --> 00:04:58,714

-POPPY: What?

-What? I saw it on Dr. 90210.

54

00:05:00,425 --> 00:05:05,388

(GASPS) Not those shoes. They don't do rain.

55

00:05:07,015 --> 00:05:09,058

Just take them.

56

00:05:09,184 --> 00:05:12,019

Hey, you promise we'll talk every day?

Swear on your life?

57

00:05:12,104 --> 00:05:17,274

Dude, who loves ya?

Everything's going to suck without you.

58

00:05:17,401 --> 00:05:20,903

POPPY: Ruby, you're my best friend.

I'm going to miss you so much.

59

00:05:21,780 --> 00:05:24,198

I know, let's check out their website.

60

00:05:25,701 --> 00:05:27,910

(TYPING)

61

00:05:29,746 --> 00:05:32,581

-Oh, my God!

-Oh, my God!

72

00:06:32,559 --> 00:06:34,894

Mr. Moore? I'm Mrs. Kingsley.

73

00:06:34,978 --> 00:06:39,315

Oh, please, call me Gerry. Thank you.

I am so grateful.

74

00:06:39,399 --> 00:06:45,154

-I'm happy we could help out.

-She's going through rather a difficult stage.

75

00:06:45,238 --> 00:06:50,117

Just leave it to me, Mr. Moore.

I have a double first in difficult.

76

00:06:52,079 --> 00:06:54,705

-Hello, how are you?

-Hi.

77

00:06:54,831 --> 00:06:56,332

-Good holiday?

-GIRL 1: Yeah.

78

00:06:56,416 --> 00:06:57,666

Good.

79

00:07:02,506 --> 00:07:07,051

Hello, Poppy. Welcome to Abbey Mount.

I'm Mrs. Kingsley, your headmistress.

80

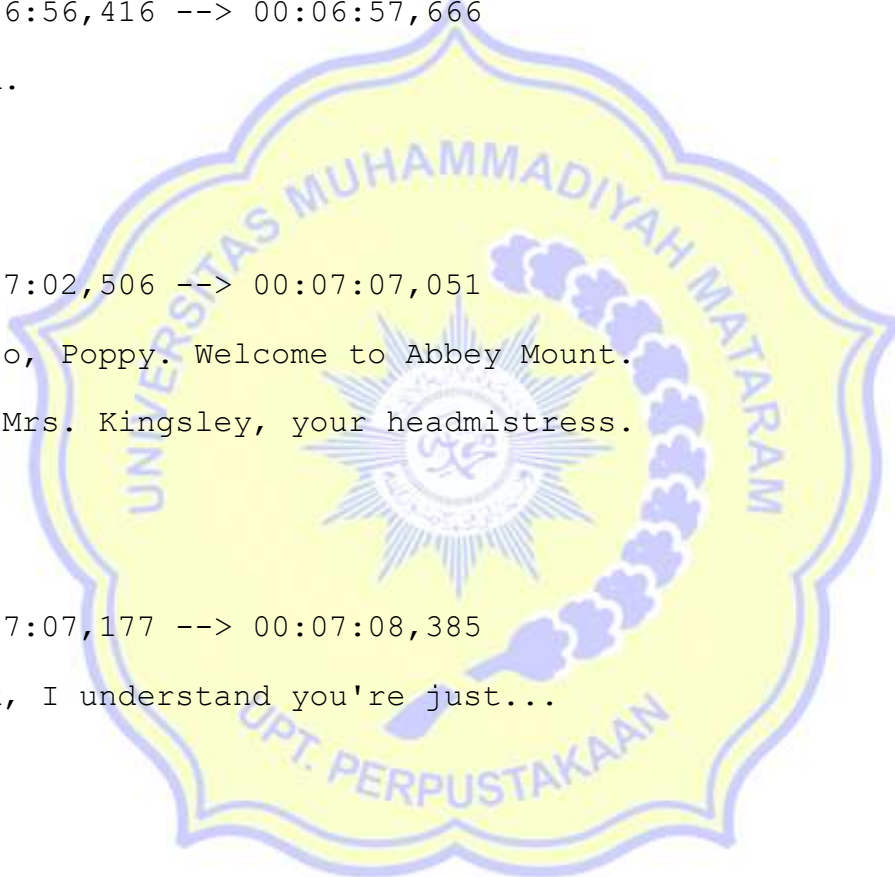
00:07:07,177 --> 00:07:08,385

Look, I understand you're just...

81

00:07:08,470 --> 00:07:09,970

Uh-uh, uh-uh.



82

00:07:10,847 --> 00:07:15,518

Lesson number one, Poppy.

To me negotiation is like a nightclub.

83

00:07:15,602 --> 00:07:19,438

Not something I tend to enter into.

Now come along.

84

00:07:21,274 --> 00:07:22,566

-Hello.

-Hi.

85

00:07:22,692 --> 00:07:24,693

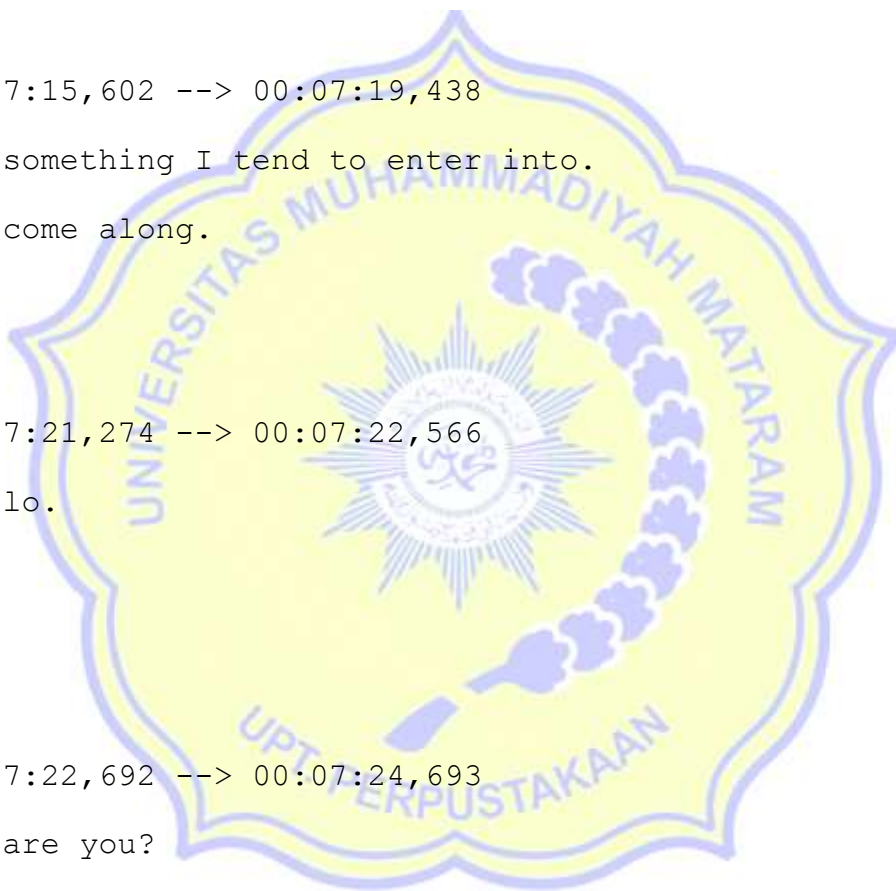
How are you?

86

00:07:30,450 --> 00:07:31,992

Wow.

87



00:07:32,077 --> 00:07:33,369

GIRL 1: Who's she?

GIRL 2: Wow.

88

00:07:33,453 --> 00:07:34,870

Is she new?

89

00:07:36,373 --> 00:07:38,249

-Wow.

-GIRL 3: Look at those shoes.

90

00:07:38,375 --> 00:07:39,708

GIRL 4: Look at her.

91

00:07:41,044 --> 00:07:44,338

Poppy, this is Kate.

She'll be your big sister at Abbey Mount.

92

00:07:44,422 --> 00:07:46,382

You'll soon settle in.

93

00:07:47,300 --> 00:07:49,718

-Hi, how do you do?

-I already have a sister.

94

00:07:49,803 --> 00:07:52,721

It's just school lingo.

I'll be your friend, a helping hand, that's all.

95

00:07:52,806 --> 00:07:58,144

Okay, but I choose my friends,
and FYI, you don't make the cut.

96

00:07:58,228 --> 00:08:02,231

I'm sure that comment would sting
a lot more if I knew what FYI meant.

97

00:08:02,315 --> 00:08:07,236

But, for the moment, let's just pretend

it's had the desired effect, shall we?

98

00:08:08,697 --> 00:08:12,199

Saddle up, girls.

We've got ourselves a bronco.

99

00:08:12,284 --> 00:08:15,703

Mrs. Kingsley, a gift.

100

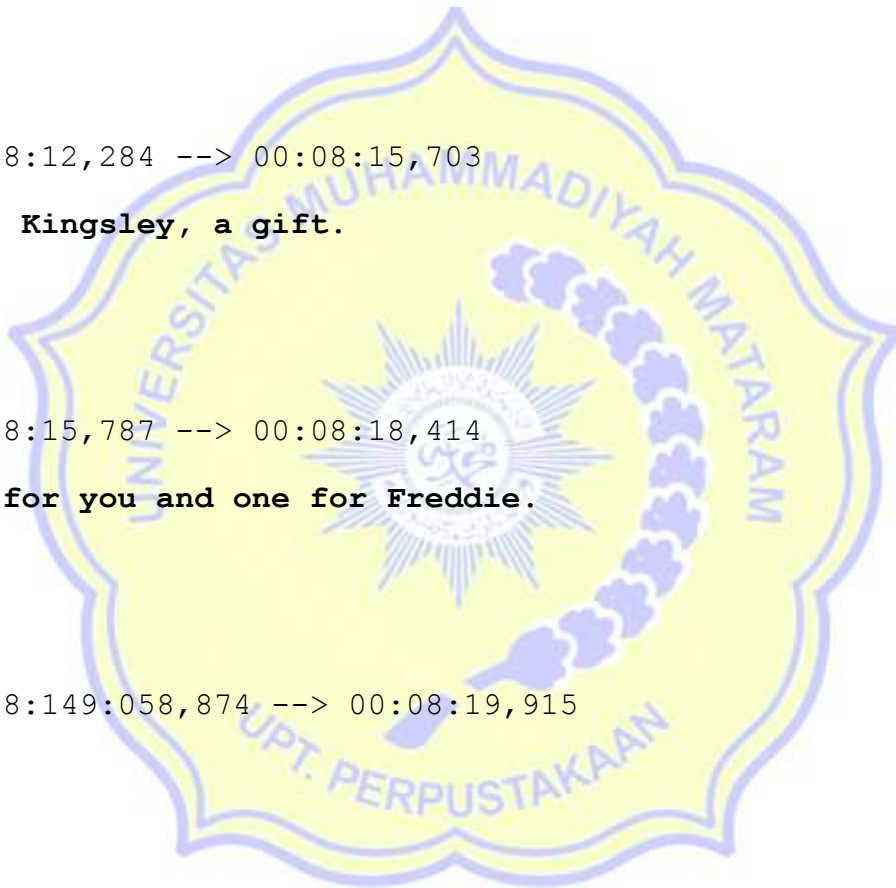
00:08:15,787 --> 00:08:18,414

One for you and one for Freddie.

101

00:08:149:058,874 --> 00:08:19,915

Oh.



112

00:09:07,714 --> 00:09:10,132

Can we oblige? Methinks so.

113

00:09:11,718 --> 00:09:13,010

JANE AND CHARLOTTE: We think so, too.

114

00:09:15,597 --> 00:09:18,641

**I'll call you tomorrow morning,
as soon as I'm back in LA.**

115

00:09:18,725 --> 00:09:20,976

I hope your flight gets seriously delayed.

116

00:09:21,061 --> 00:09:22,603

(CHUCKLES)

117

00:09:22,687 --> 00:09:25,731

And I hope your bags end up in Kazakhstan.

118

00:09:29,027 --> 00:09:32,947

I'll come back for you

at the end of the semester, all right?

119

00:09:33,031 --> 00:09:36,408

Sweetheart, you know I love you.

120

00:09:42,290 --> 00:09:44,208

(CAR ENGINE STARTING)

121

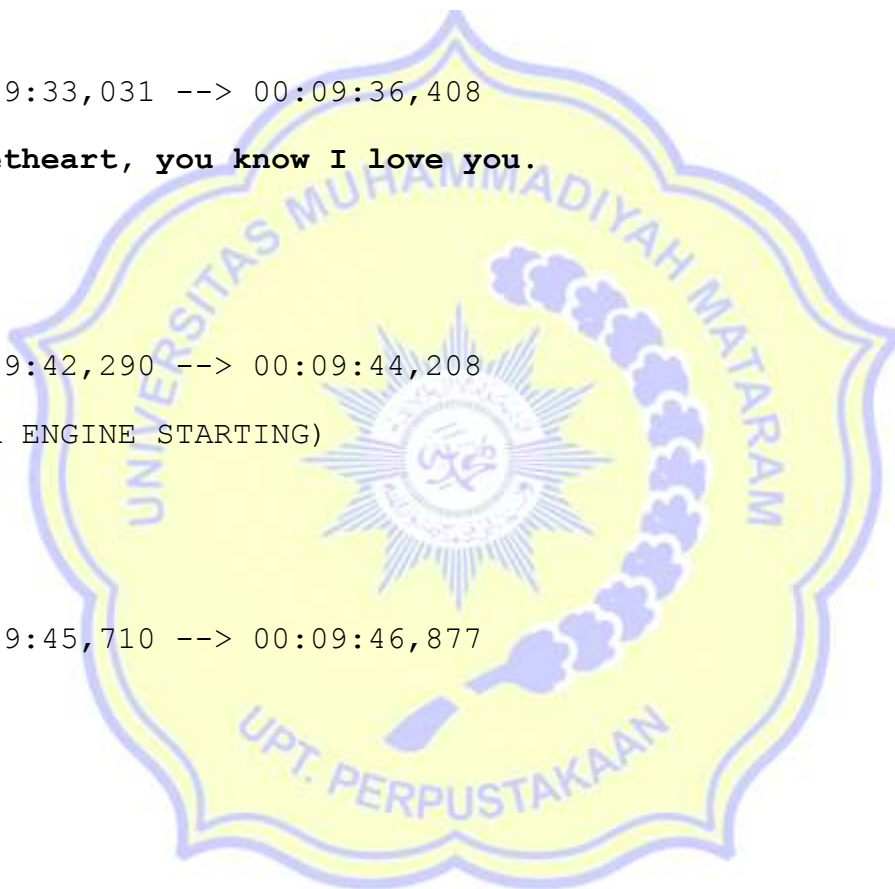
00:09:45,710 --> 00:09:46,877

Bye.

122

00:10:06,773 --> 00:10:08,691

(THUNDER RUMBLING)



164

00:13:02,157 --> 00:13:04,366

Welcome back, girls.

165

00:13:04,492 --> 00:13:08,787

Oh, good, staff. How quickly
can you get all this stuff cleaned?

166

00:13:08,872 --> 00:13:10,539

-Is she...

-American.

167

00:13:10,665 --> 00:13:15,544

Oh, yes, we had one of those in 1997.

Not good.

168

00:13:15,628 --> 00:13:19,882

Accustom her to my rules, and she should
be in the correct uniform for a start.

169

00:13:20,008 --> 00:13:22,301

Mobile phones, please, girls.

170

00:13:24,471 --> 00:13:27,473

Thank you, Kiki. Thank you, Josie.

Thank you, Kate.

171

00:13:27,557 --> 00:13:31,894

Whoa! Hands off, mama. I said, hands off.

172

00:13:32,520 --> 00:13:35,230

(POPPY QUESTIONING IN SPANISH)

173

00:13:36,983 --> 00:13:39,234

I am Scottish, not remedial.



194

00:14:45,009 --> 00:14:48,679

**If you have a problem with someone,
no random bitching. Structure your point.**

195

00:14:48,805 --> 00:14:51,473

No Web surfing, no bullying.

196

00:14:51,599 --> 00:14:55,227

**So, if you behave like an arsehole,
we all suffer, so do not get us in your shit**

197

00:14:55,311 --> 00:14:58,146

-or we will break you.

-Oh, I'm scared.

198

00:14:58,648 --> 00:15:01,441

-GIRLS: Hi, Kate. Hi, how are you? Hi, Kate!

-Hello.

199

00:15:01,526 --> 00:15:04,653

What are you, like,
prom queen or something?

200

00:15:04,779 --> 00:15:06,238

Kate's got a terrible affliction.

201

00:15:06,322 --> 00:15:09,658

You're actually lucky that you don't have it.
It's called popularity.

202

00:15:09,784 --> 00:15:12,202

Hey, get up.
Wait for Mrs. Kingsley and the prefects.

203

00:15:12,328 --> 00:15:13,829

Screw them.

224

00:16:25,902 --> 00:16:29,738

Actually, I'm a pescetarian

Monday through Wednesday,

225

00:16:29,864 --> 00:16:33,784

fruitarian Thursday through Sunday
and vegetarian always.

226

00:16:36,913 --> 00:16:38,622

For what we are about to receive...

227

00:16:38,706 --> 00:16:40,832

(CHANTING)

228

00:16:45,755 --> 00:16:47,214

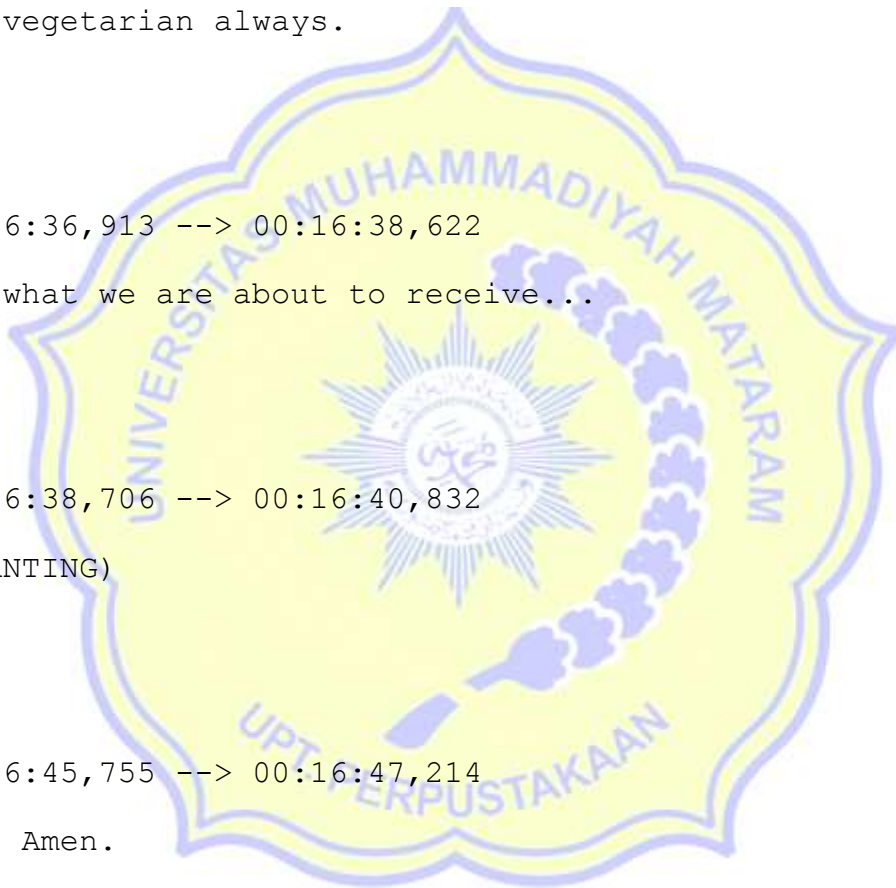
ALL: Amen.

229

00:16:47,382 --> 00:16:48,757

(SPEAKING HINDI)

230



00:17:04,482 --> 00:17:08,026

-KATE: (WHISPERS) Get out of the way!

-Hey, watch the shmere, girlfriend.

231

00:17:08,111 --> 00:17:10,278

Two hundred goats died for this.

232

00:17:10,405 --> 00:17:14,908

We meet again. How sublime.

Learn the rules.

233

00:17:14,992 --> 00:17:18,036

When it comes to right of way,
there is a hierarchy.



265

00:19:34,715 --> 00:19:38,260

-Is there a problem?

-How many boys have you shagged?

266

00:19:39,929 --> 00:19:45,183

Well, there was Brandon, eight-pack.

Chase, jock.

267

00:19:45,268 --> 00:19:49,938

Tyler. Bajillionaire. Derek.

He was Kelly Slater's cousin.

268

00:19:50,022 --> 00:19:53,441

And, oh, Jack. He was all-around sick.

269

00:19:53,901 --> 00:19:58,280

-Christ.

-I mean sick body, sick mind.

270

00:19:58,364 --> 00:20:02,284

-Shit! Kate!

-Sorry, Drip. It looked lighter on the box.

271

00:20:04,495 --> 00:20:06,246

(DRIPPY WHINING)

272

00:20:08,416 --> 00:20:12,544

That is butters.

Better not stop me pulling at the social.

273

00:20:12,628 --> 00:20:15,755

**Honey, eyebrows are the least
of your worries.**

274

00:20:16,424 --> 00:20:19,009

MATRON: Lights out, girls.

Everyone into bed.

275

00:20:19,093 --> 00:20:20,719

KIKI: Night, Matron.

KATE: Night.

276

00:20:20,803 --> 00:20:22,387

(DRIPPY GROANING)

277

00:20:22,471 --> 00:20:26,808

-KATE: Hey, switch that off!

-No wireless. Should have known.

278

00:20:26,893 --> 00:20:29,394

KIKI: Internet is only allowed
in the computer room.

279

00:20:29,478 --> 00:20:31,771

Whoa! We are not allowed
out of bed after lights out.

280

00:20:31,856 --> 00:20:33,899

-Oh, look. They're not out.

-KATE: Hey!

281

00:20:33,983 --> 00:20:36,985

-What are you doing? Get back into bed!

-KIKI: Come back.

282

00:20:37,820 --> 00:20:39,654

POPPY: Dear Ruby, oh, my God.

Two weeks in this place
and I'm going out of my mind.

283

00:20:42,450 --> 00:20:44,951

**These girls are all ugly losers
who think a mani-pedi is some kind of Latin greeting.**

Jesus Christ!

361

00:26:30,589 --> 00:26:33,424

Oh, dear. We were led to believe
you had a beard and sandals.

362

00:26:33,509 --> 00:26:36,761

Now, we'll have to change that
stained-glass window in the school chapel.

363

00:26:36,845 --> 00:26:41,849

Look, I didn't start it, it wasn't my fault,
and if this were America, I would sue.

364

00:26:41,934 --> 00:26:45,728

That girl is a grade one a-hole
with a severe attitudinal problem.

365

00:26:45,854 --> 00:26:48,273

**I know perfectly well
what happened, Poppy.**

366

00:26:48,357 --> 00:26:49,941

Then why isn't Harriet here too?

367

00:26:50,025 --> 00:26:53,611

**Because, unsurprisingly,
it's you I want to talk to.**

368

00:26:54,405 --> 00:26:58,950

Look, I know it's very difficult
being the only new girl in your year.

369

00:26:59,034 --> 00:27:01,369

You mean, the only normal girl.



00:27:40,159 --> 00:27:42,702

To get out of this school.

381

00:27:42,786 --> 00:27:46,789

**You know, this school has produced
absolutely nobody of note.**

382

00:27:46,915 --> 00:27:51,044

**Our leading light was the girl
who was Princess Diana's foot doctor.**

383

00:27:51,128 --> 00:27:54,464

**So, if your aim is to make
the pages of Us Weekly,**

384

00:27:54,590 --> 00:27:57,091

then this isn't the place for you.

385

00:27:57,176 --> 00:28:01,888

**What we do produce are smart,
independent, free-thinking,**

386

00:28:01,972 --> 00:28:05,266

**good-hearted girls
who remain friends for life.**

387

00:28:07,353 --> 00:28:10,480

The kind of girl that, behind all
your wisecracks, I know you are.

388

00:28:12,441 --> 00:28:17,278

Run along now, I must get on.
My in-tray is piling up.

389

00:28:31,502 --> 00:28:34,128

Not brown enough. More coffee.



00:46:41,048 --> 00:46:43,300

and maybe a few honey tones.

624

00:46:43,384 --> 00:46:47,471

And I'd like a night on Fireman Island,
but I'm afraid I'm whistling Dixie, okay?

625

00:46:47,555 --> 00:46:49,598

So here's what's on offer for you.

626

00:46:49,682 --> 00:46:51,850

-A tight perm.

-No.

627

00:46:51,934 --> 00:46:54,811

How about this? A wee bob.

That's fun, isn't it?

628

00:46:54,896 --> 00:46:56,771

-No.

-Okay. What about this?

629

00:46:56,856 --> 00:46:58,273

Oh, a pineapple.

630

00:46:58,357 --> 00:47:01,902

-Oh, Hawaii.

-No.

631

00:47:01,986 --> 00:47:05,280

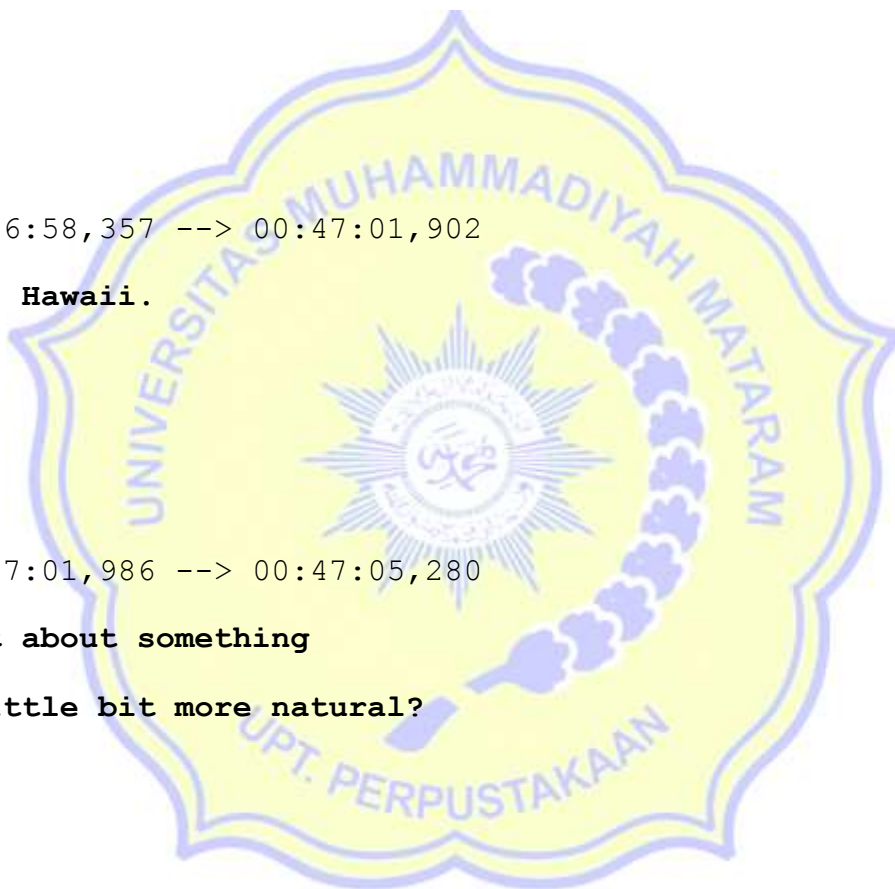
**What about something
a little bit more natural?**

632

00:47:06,324 --> 00:47:09,284

-Natural?

-MR. CHRISTOPHER: Aye. The real you.



653

00:48:38,124 --> 00:48:41,501

Keith from Accounts is driving me crazy.

654

00:48:41,586 --> 00:48:45,046

He wants that report
on his desk by Thursday.

655

00:48:45,131 --> 00:48:47,382

What's the report about?

656

00:48:50,720 --> 00:48:53,054

-Business.

-(WHISPERS) What?

657

00:48:53,139 --> 00:48:56,766

Do you want to buy a carpet tomorrow?

658

00:48:56,851 --> 00:49:01,062

Yes. After I've dropped
the kids off at the pool.

659

00:49:02,356 --> 00:49:05,483

In my saloon car.

660

00:49:05,568 --> 00:49:09,237

**Two bottles of Grizinski
and one of Donmatsa, please.**

661

00:49:11,032 --> 00:49:13,450

And two Creme Eggs, please.

662

00:49:14,410 --> 00:49:15,535

(SCOFFS)



00:49:18,205 --> 00:49:20,624

**Why did you order the Creme Eggs,
you idiot?**

664

00:49:20,708 --> 00:49:23,710

**Why did you only get two, Drippy?
Now, we've got to quarter them.**

665

00:49:23,794 --> 00:49:26,338

-He believed us till then.

-Oh, yeah, right.

666

00:49:26,422 --> 00:49:30,091

Maybe if you hadn't asked me what
Keith's report was about. Where's Poppy?

667

00:49:30,635 --> 00:49:33,803

-Are you okay?

-I'm furious. Stupid Drippy.

668

00:49:33,888 --> 00:49:36,598

I know. Never mind. Let's go.

669

00:49:37,975 --> 00:49:39,934

(POP MUSIC PLAYING)

670

00:49:45,650 --> 00:49:50,403

Would you boys like a drink?

Now, anybody here? Come on.

671

00:49:54,033 --> 00:49:55,408

Hello, hello.

672

00:49:55,493 --> 00:50:00,664

Name's Nellist. Roger Nellist.

License to deejay.



673

00:50:01,999 --> 00:50:05,460

Gosh, you look like James Bond.

674

00:50:05,544 --> 00:50:07,087

I reckon you might like a fruit punch.

675

00:50:07,171 --> 00:50:10,090

Oh, I'll have it shaken and not stirred.

676

00:50:14,428 --> 00:50:15,595

OLD LADY: Why aren't you dancing?

677

00:50:15,680 --> 00:50:18,181

They're all dressed up,
waiting for you over there.

678

00:50:19,850 --> 00:50:21,226

JANE: Mr. Nellist.

679

00:50:21,310 --> 00:50:22,602

-Harriet's coming.

-Harriet's coming.

680

00:50:22,687 --> 00:50:24,562

Right, yes, yes, yes.

681

00:50:29,151 --> 00:50:31,903

(SLOW INSTRUMENTAL MUSIC PLAYING)

682

00:50:36,701 --> 00:50:38,535

(BOYS LAUGHING)

683

00:50:45,084 --> 00:50:47,585

Mr. Darcy.



716

00:53:57,735 --> 00:54:00,111

"because I am not myself right now,
you see."

717

00:54:00,195 --> 00:54:01,654

(FREDDIE CHUCKLES)

718

00:54:01,947 --> 00:54:05,825

-Said Alice to the Caterpillar.
-You're right. How did you know?

719

00:54:05,910 --> 00:54:09,829

I was Alice in the school play.
All boys, before you look at me weirdly.

720

00:54:12,750 --> 00:54:14,459

Hey.

721

00:54:14,543 --> 00:54:19,130

You so don't need to play hard to get.

I'm totally into you.

722

00:54:19,214 --> 00:54:22,634

Hey, come on. Calm down.

723

00:54:22,718 --> 00:54:27,722

**Okay. Leading lady, all-boys school,
awkward with intimacy.**

724

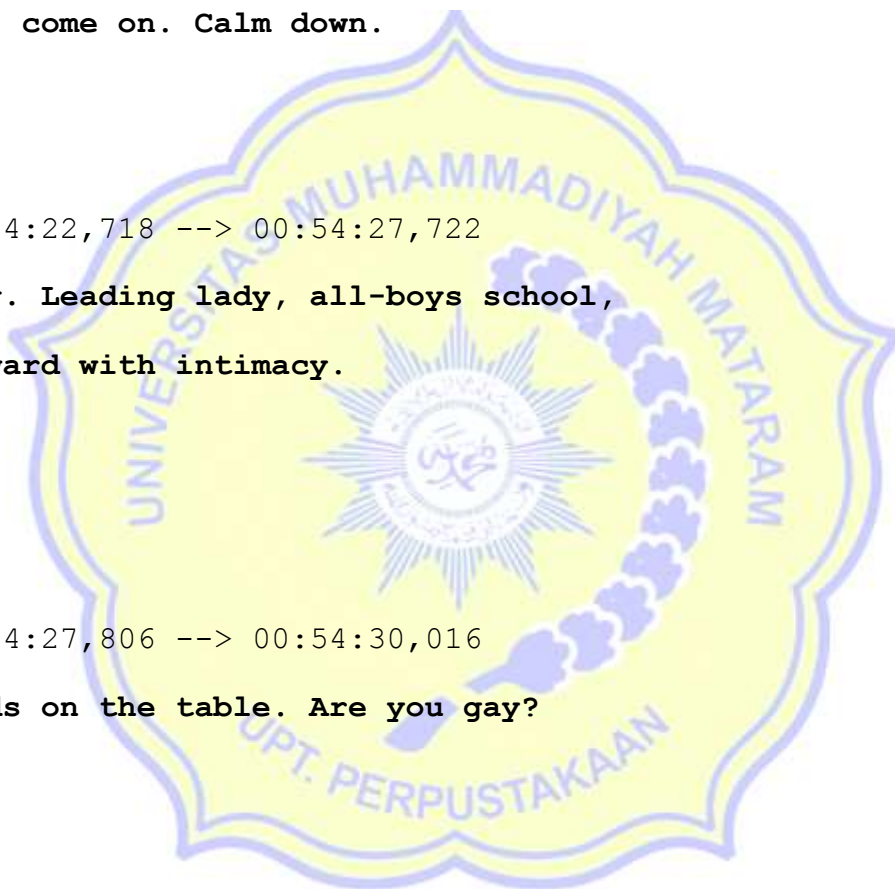
00:54:27,806 --> 00:54:30,016

Cards on the table. Are you gay?

725

00:54:30,100 --> 00:54:31,184

(LAUGHS)



726

00:54:31,268 --> 00:54:33,436

Just English.

727

00:54:33,520 --> 00:54:35,980

**And I am sober and sensible,
and you, my sweet friend,**

728

00:54:36,065 --> 00:54:38,691

are overexcited and concussed.

729

00:54:39,818 --> 00:54:44,030

I go back to school tomorrow,
but I'll be back on the 18th.

730

00:54:44,239 --> 00:54:46,449

How about I see you then?

731

00:54:46,533 --> 00:54:49,494

-Okay.

-I'll make a deal.

732

00:54:49,578 --> 00:54:52,789

No more head-fry behavior.

I sense it might be your forte.

733

00:54:52,873 --> 00:54:56,334

I won't fry your head

if you don't poach my heart.

734

00:54:58,754 --> 00:54:59,837

Deal.

735

00:55:00,047 --> 00:55:01,089

(CHARLOTTE CLEARS THROAT)

736

00:55:01,173 --> 00:55:03,967

Crap. Tweedledum and Tweedledee.



-There's something I have to tell you.

757

00:56:25,132 --> 00:56:28,384

We already know. You wax your bum.

758

00:56:28,469 --> 00:56:29,677

(SENTIMENTAL SONG PLAYING)

759

00:56:29,762 --> 00:56:35,224

-Not quite, but similar ballpark.

-You haven't done it, have you?

760

00:56:35,309 --> 00:56:41,439

No. I mean, I couldn't admit it back home,
so I kind of lied, but I'm a total nun.

761

00:56:42,608 --> 00:56:45,276

Welcome to the nunnery.

762

00:56:45,360 --> 00:56:48,362

GIRLS: (SINGING) I'm loving angels instead

763

00:56:52,076 --> 00:56:55,870

GIRL 1: Come on, girls. If we lose today
we're out of the championships again.

764

00:57:04,171 --> 00:57:07,840

**Perhaps you'd like
to explain last night to me. Kate?**

765

00:57:10,594 --> 00:57:13,888

I'm sorry.

We just got a little bit carried away.

766

00:57:13,972 --> 00:57:17,100

Well, as I understand it,

Drippy got totally carried away

767

00:57:17,184 --> 00:57:22,063

**by Mr. Nellist and Miss Rees-Withers
after she lay in a pool of her own vomit.**

768

00:57:22,147 --> 00:57:27,110

**Actually, it was Kate's vomit, Mrs. Kingsley.
I was just lying in it.**

769

00:57:28,904 --> 00:57:29,946

I expect better of you two.

770

00:57:30,030 --> 00:57:33,282

**You know the values
we stand for at Abbey Mount.**

771

00:57:33,367 --> 00:57:35,660

**As for you, Poppy,
I don't know whether to be pleased**

772

00:57:35,744 --> 00:57:39,956

**that you've finally made some friends here,
or furious that you've led them astray.**

773

00:57:40,833 --> 00:57:42,291

Dismissed.

774

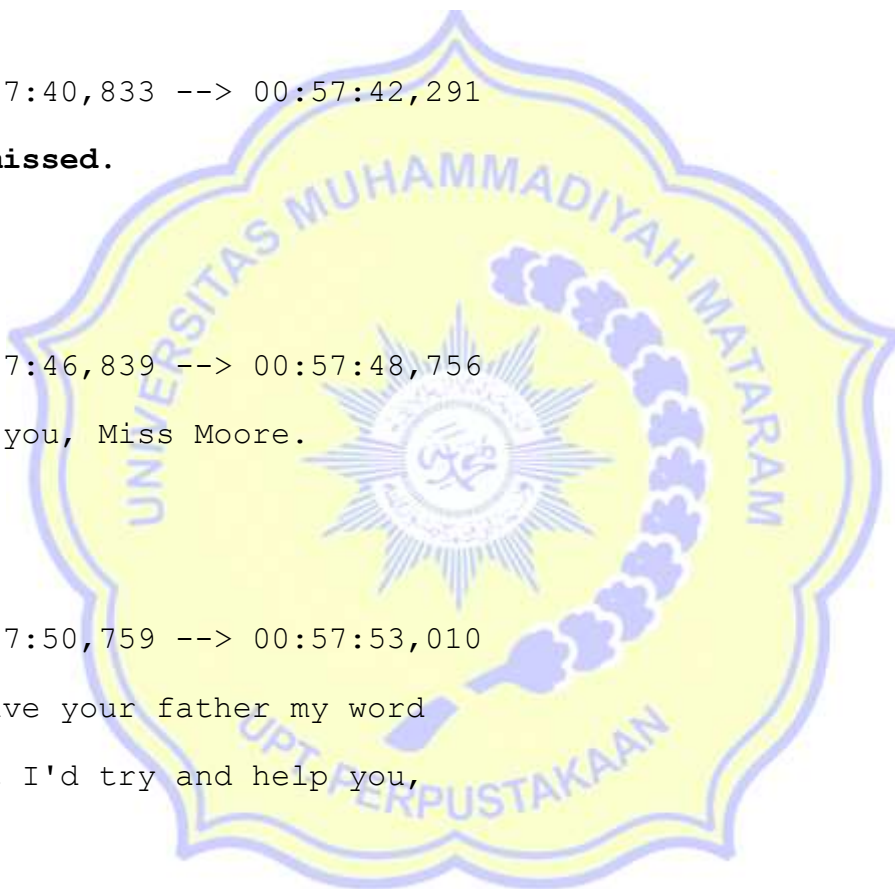
00:57:46,839 --> 00:57:48,756

Not you, Miss Moore.

775

00:57:50,759 --> 00:57:53,010

I gave your father my word
that I'd try and help you,



829

01:01:19,760 --> 01:01:23,137

This is ridiculous.

Come on, play like you mean it, maybe try.

830

01:01:23,221 --> 01:01:25,848

Call the ball. "Mine." "I got it." "Your ball."

831

01:01:25,932 --> 01:01:27,683

KATE: Come on, Josie.

POPPY: Josie, you're pretty good.

832

01:01:27,768 --> 01:01:29,435

KATE: Josie...

POPPY: Pass the ball!

833

01:01:29,853 --> 01:01:31,812

POPPY: Go on, Kate! Go on! Shoot!

834

01:01:31,897 --> 01:01:36,400

**MRS. KINGSLEY: Congratulations once again
to our under-18 lacrosse team**

835

01:01:36,568 --> 01:01:40,529

**who beat Bodley Girls on Saturday, 5-2.
Well done.**

836

01:01:44,701 --> 01:01:47,036

POPPY: Come on, you guys!
Come on, up and together.

837

01:01:47,120 --> 01:01:51,457

Come on, shake it like this, Kiki.
Come on, come on. What is this?

838

01:01:51,875 --> 01:01:53,584

KATE: Go! Go! Come on, Josie!

909

01:07:54,446 --> 01:07:56,822

-Where are you going?

-RUBY: Nick's house.

910

01:07:56,906 --> 01:08:00,826

Not the Jimmy Choos.

They don't match, for Christ's sake.

911

01:08:00,910 --> 01:08:04,163

Rubes, I just need some advice.

Something really bad has happened.

912

01:08:04,247 --> 01:08:10,085

Crap. Fashion emergency.

Got to go. See you soon as.

913

01:08:10,170 --> 01:08:12,713

-Love you.

-Love you more.

914

01:08:15,425 --> 01:08:18,927



Sorry, Roddy. Couldn't get rid of her.

What was I saying?

915

01:08:20,346 --> 01:08:25,809

-Roddy? Babe?

-No, Ruby. Still me. Babe.

916

01:08:29,189 --> 01:08:30,189

(SCOFFS)

917

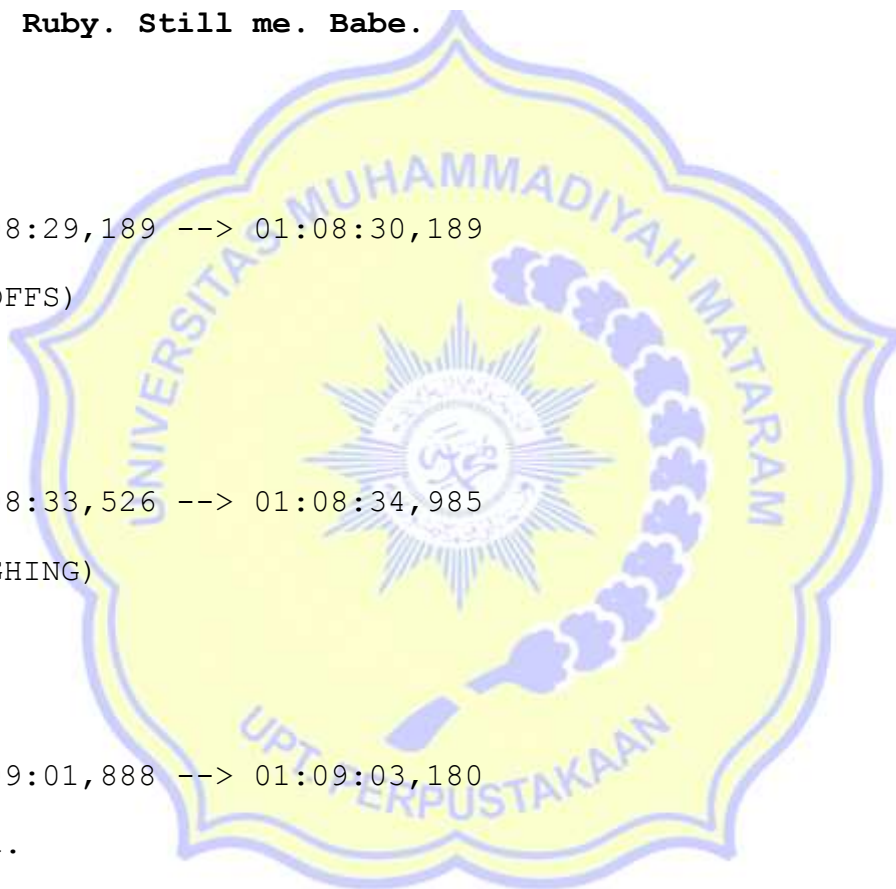
01:08:33,526 --> 01:08:34,985

(SIGHING)

918

01:09:01,888 --> 01:09:03,180

Shit.



1032

01:19:30,850 --> 01:19:34,853

**and dispassionately ascertain
what happened that fateful night**

1033

01:19:34,979 --> 01:19:40,316

**that will hence to forth long blight
the memory of this proud institution.**

1034

01:19:40,651 --> 01:19:43,653

And when you think about it,
Poppy would never say "term."

1035

01:19:43,737 --> 01:19:45,572

She calls it a bloody samosa or something.

1036

01:19:45,698 --> 01:19:49,367

-"Semester."

-Whatever. Anyway, to check the reality,

1037

01:19:49,994 --> 01:19:53,538

I had a sneaky look
in her diary for Friday's entry.

1038

01:19:53,664 --> 01:19:56,332

KATE: Don't do that.

DRIPPY: Shut up and listen.

1039

01:19:57,710 --> 01:20:04,257

"I think, deep breath, I kind of love them
like proper friends I've known forever.

1040

01:20:04,341 --> 01:20:07,427

"They've made me say words like "horridious" and
"herbal".

1041

01:20:07,511 --> 01:20:10,972

"Which is sort of whack, and I'd probably
hate them if I wasn't one of them.

1042

01:20:11,056 --> 01:20:13,892

"But I like that I am now one of them."

1043

01:20:16,103 --> 01:20:19,314

Apart from some

atrocious spelling mistakes,

1044

01:20:19,398 --> 01:20:23,318

it's all a bit more kosher, don't you think?

1045

01:20:23,402 --> 01:20:26,571

And now she's going to get thrown out.

1046

01:20:27,406 --> 01:20:29,491

It is your duty

1047

01:20:29,575 --> 01:20:33,661

to understand the dark forces

that drove a seemingly...

1048

01:20:33,746 --> 01:20:37,165

**Harriet? May I remind you
that the honor court**

1049

01:20:37,249 --> 01:20:39,501

**is no place
for your personal grandstanding,**

1050

01:20:39,585 --> 01:20:41,753

**and that Poppy has a right to speak
in her own defense**

1051

01:20:41,879 --> 01:20:44,506

**before the court as a whole
passes judgment?**

1052

01:20:44,590 --> 01:20:46,716

Thank you, Mrs. Kingsley.

1053

01:20:48,385 --> 01:20:52,764

**I won't insult everybody
by trying to defend myself or my actions.**

1054

01:20:59,271 --> 01:21:04,859

**So, I think it's safe to say that
I've really messed up.**

1055

01:21:04,944 --> 01:21:10,782

And I apologize profusely.
But I'm also so grateful to you all.

1056

01:21:12,409 --> 01:21:15,036

I tried really hard to get out of this school,

1057

01:21:15,120 --> 01:21:19,207

and only now do I realize
just how much I want to stay.

1058

01:21:21,293 --> 01:21:25,880

I've learned so much being here.

Being with all of you.

1059

01:21:25,965 --> 01:21:30,134

And in some ways being with my mom,

1060

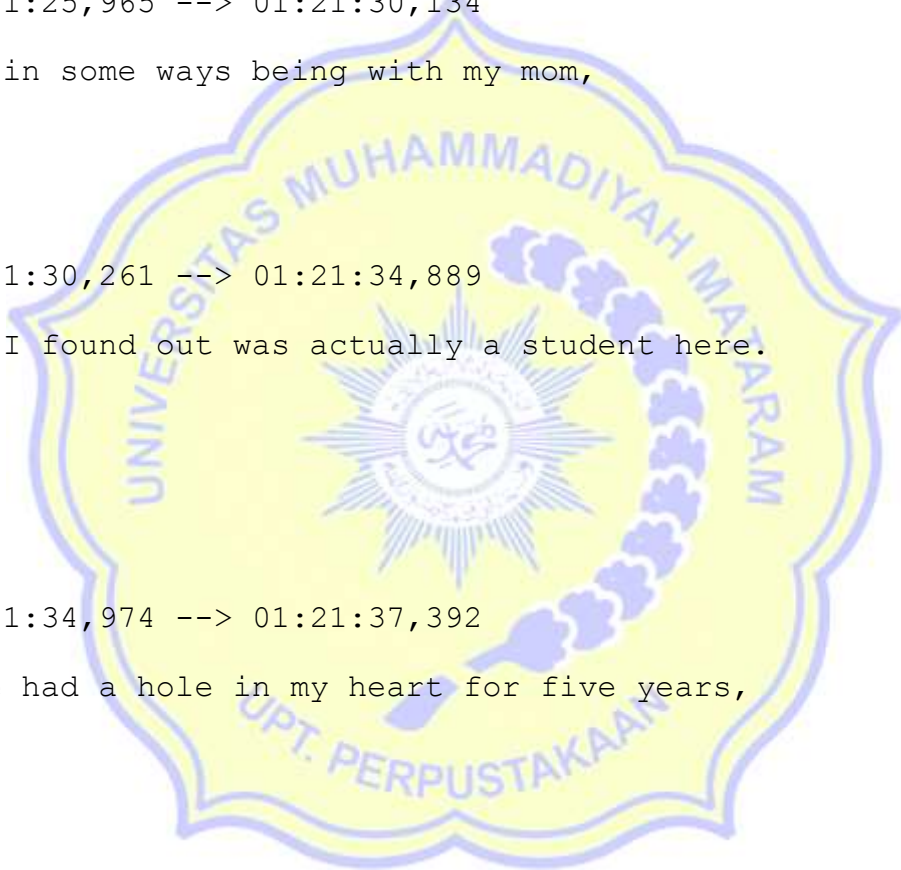
01:21:30,261 --> 01:21:34,889

who I found out was actually a student here.

1061

01:21:34,974 --> 01:21:37,392

I've had a hole in my heart for five years,





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TITLE

A SOCIO-LINGUISTICS ANALYSIS OF LANGUAGE STYLE IN
"WILD CHILD" MOVIE

NO	DATE	GUIDANCE	CONSULTANTS		EXPL
			1	2	
1.	10.07.19	OK. IV			
2.	18.07.19	OK. IV & V			
3.	20.07.19	— " —			
4.	23.07.19				
5.	24.07.19				
6.	31.07.19				
7.	8.08.19	Abstract & All chapter in that			Revisi
8.	9.08.19	Discussion & Findings			Revisi
9.	22.08.19	Daftar Kata Acc			

BERLAKU s/d TANGGAL : 30 September 2019

Mataram, Januari 2019

Kaprosdi Bahasa Inggris

HIDAYATI, S.Pd., M.Hum