

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Based on the findings and discussion, the writer can conclude that *African American Vernacular English* (AAVE) is a variety of colloquial English that has some grammatical features but differ from Standard English. This study is focused on the grammatical analysis found on the script of “Fruitvale Station” movie. Fruitvale station is a 2003 American biographical tragedy film which written and directed by Ryan Coogler and starred by Michael B Jordan (main character).

This study focused on selected grammatical features of African American Vernacular English (AAVE) such as negative marker *ain't* as the alternation of *auxiliary+not* or *be+not* as in “*she ain't say that*” for “*she does not say that*” in SE, negative concord or double negation as in “*I ain't want nothing*” for “*I do not want anything*” in SE, copula absence as in “*where Osc at?*” for “*where is Osc at?*” in SE, remote been as in “*he been shoot*” for “*he had been shoot*” in SE, generalization of *is* and *was* as in “*what the fuck is you doing bruh*” for “*what are you doing brother*” in SE, completive done as in “*he done used all the best one*” for “*he used all the best one*” in SE, the use of objective pronoun them as a demonstrative as in “*he likes them apples*” for “*he likes their apples*” and simple past of had+past form of a verb as in “*we had went inside and then messed up the room*” for “*we went inside and then messed up the room*”.

## 5.2 Suggestions

In the end of this study, the researcher suggests for the future researchers who are interested in analyzing the English varieties especially African American Vernacular English to have more information about its characteristics. The writer also suggests for the English learners or the readers to be more aware about the form and using Standard English and Non-Standard English.



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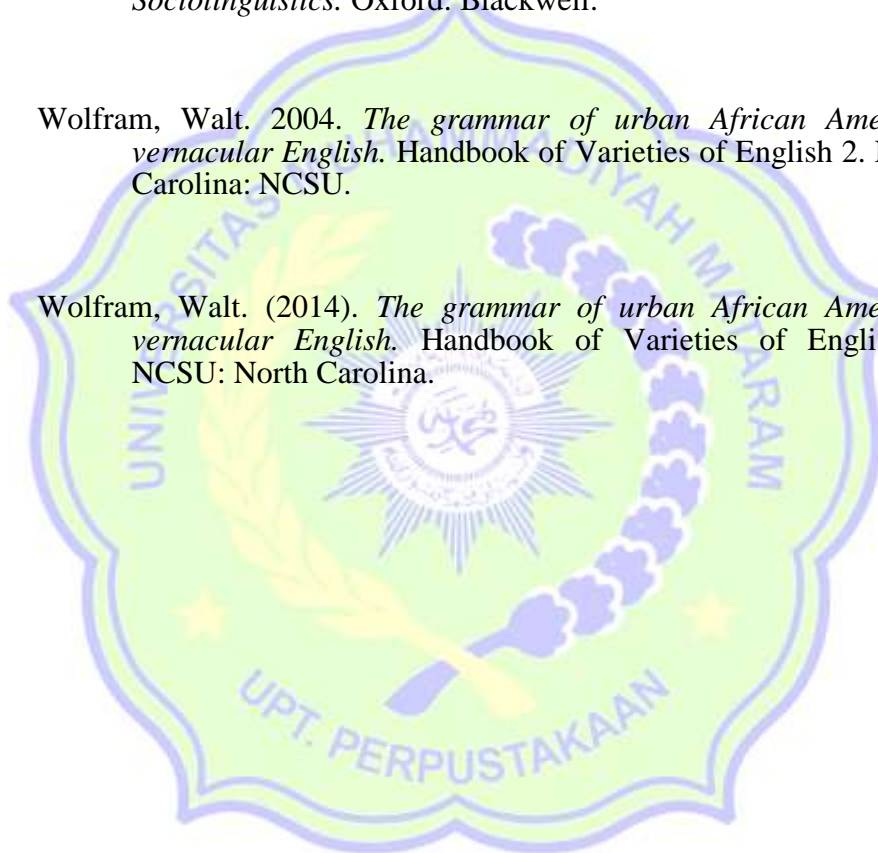
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FOR YOUR CONSIDERATION 2013

# FRUITVALE STATION

BEST WRITING (ORIGINAL SCREENPLAY)  
Ryan Coogler

*Handwritten scribbles*



CONTINUED:

7.

SOPHINA

Hella nosy...

OSCAR

Don't worry T, aint nobody's moving  
right now. Go to sleep.

INT. OSCAR'S APARTMENT- BATHROOM- DAY

Oscar stands in the shower, letting the water run over his head. There looks to be a lot on his mind.

INT. OSCAR'S APARTMENT- KITCHEN- DAY

Sophina and Oscar move around the small kitchen like a well oiled machine. Sophina, wearing a WalMart uniform, makes two lunches. Oscar wipes milk from Tatiana's face and fixes her hair.

TATIANA

Mommy can I have two of the fruit  
snacks today?

SOPHINA

No, T. You can take an extra apple  
if you want.

TATIANA

But mommy I-

SOPHINA

Don't argue T.

Tatiana pouts. Sophina downs a cup full of orange juice, grabs both lunch bags, Tatiana, and heads for the door.

SOPHINA (CONT'D)

Com'on Osc. We gotta stop and get  
gas too.

OSCAR

We got enough to get yall there.

Sophina shoots Oscar a look.

OSCAR (CONT'D)

Go start the car up. You got your  
keys?

(CONTINUED)



CONTINUED:

TATIANA

Good morning Mrs. Stacy.

Tatiana heads into the house.

Oscar smiles at Mrs. Stacey, and she nods back. He watches Tatiana run off into house.

OMITTED

INT. SOPHINA'S CAR- WALMART PARKING LOT- DAY

Oscar and Sophina look on at the WAL MART Entrance.

OSCAR

See? Told you we'd make it. The  
light ain't even on yet.

She looks at the dashboard where there is a PICTURE of Oscar holding Tatiana tucked in the glass. The fuel gage sits almost under E, but the light still isn't on.

She stares at the store entrance.

SOPHINA

You gonna go home and sleep, right?

OSCAR

Naw, Imma go up to the job. Get some stuff for tonight.

SOPHINA

Ugh. I'd rather die than come here on my day off.

(beat)

What time we supposed to be at your grandma's?

OSCAR

Prolly like seven.

SOPHINA

We gonna go to Frisco again? Catch the fireworks?

Oscar nods. Sophina smiles at the idea of Frisco, for a beat.

SOPHINA (CONT'D)

Let me get in here.

(CONTINUED)

CONTINUED:

OSCAR  
Wussup bruh? My bad about last  
night. You still tryna get that?

MARCUS  
Yeah, but I aint out that way. Imma  
be in the Town all day.

Oscar takes a beat.

OSCAR  
Shit bruh I can come to you.

MARCUS  
Okay... Meet me over there by the  
water bruh. Right off of 80. I'll  
be over there in like a hour.

OSCAR  
Aight, bet.

MARCUS  
Bet.

Oscar hangs up his phone.

CONTINUED:

OSCAR

I know I know I know. This is my last time too. I told you that. I ain't goin' down no more.

WANDA

You want to keep putting Sophina through this... go ahead. But Tatiana doesn't deserve this. She didn't have a choice.

Oscar takes this in.

OSCAR

She too young to know what's going on right now.

WANDA

I guess that's why she asked me why you love taking your vacations more than being with her.

Oscar cut his eyes from Wanda.

OSCAR

She aint say that.

WANDA

So I'm the liar now.

Oscar takes a beat to think about this.

OSCAR

Tell her that I love her more than anything in the world. And that I-

(CONTINUED)

CONTINUED:

WANDA

Tell her yourself. Next time you call. Tell your daughter how much you love her over the phone. Or better yet, just let her come visit you?

OSCAR

I don't want her to see me like this.

WANDA

Like what?

OSCAR

In a box.

WANDA

But this is how you are right now.

OSCAR

I don't want her to be exposed to this.

WANDA

You've already exposed her to it!

Wanda leans back in her chair- she's done.

OSCAR

So you really not gonna visit me no more? I got four more months!!

Oscar leans in.

OSCAR (CONT'D)

(whispering)

Ma, this shit aint like Rita. It's crazy in here. I don't know if I can make it without you seeing you that long.

WANDA

I love you Oscar, I'm praying for you, and I'll see you when you get home.

Wanda scoots back in her chair, stands up, and heads towards the exit.

(CONTINUED)

CONTINUED:

OSCAR  
What flavor did you get.

SOPHINA  
Carrot cake.

Oscar looks at the cake box.

OSCAR  
Why you didn't get ice cream?

SOPHINA  
Cause it aint your birthday nigga.

SOPHINA (CONT'D)  
Can you take me by my grandma's  
house so I can get changed?

JASON  
Yeah. You know it would be hella  
easier if you just had your stuff  
at my spot right. When you gonna  
move in.

SOPHINA  
Probably when you stop having trees  
in the car before we pick up T.

She gets into the car.

OMITTED

OMITTED



CONTINUED:

Sophina turns around and looks at Oscar, senses something is eating at him. She puts the hoodie down, and walks over to him.

SOPHINA  
You okay? You been hella weird  
today.

OSCAR  
Naw, I'm smooth. Just a little  
tired.

Sophina's not buying it.

SOPHINA  
Osc. Wussup?

Oscar looks at her for a beat. Cuts his eyes.

OSCAR  
(to himself)  
Fuck it.  
(to Sophina)  
I lost my job.

Sophina looks at him like he's speaking another language...  
for a long beat.

SOPHINA  
What the fuck you mean? Did they  
lay you off?

Oscar doesn't say anything.

SOPHINA (CONT'D)  
They doing outbacks or some shit?

OSCAR  
I got fired.

SOPHINA  
For what?

OSCAR  
Showin up late. Missed a couple  
days when I had to get some money.

SOPHINA  
They told you today?

Oscar waits a beat.

(CONTINUED)

CONTINUED:

SOPHINA

So you would have just kept faking like you were going to work? And would have just been out bustin nocks? And doing whatever else, or WHOEVER else you do while I'm at work?

OSCAR

I thought you wanted the truth...  
But you ain't trying to hear that.

Sophina doesn't know what to say to this.

SOPHINA

I want you to be honest with me. But off top. From the fucking jump. Not after you lie for two weeks get cornered, and don't have a choice.  
(beat)  
What did you today. Hmm. I bet you sold that fucking zip.

OSCAR

I dumped it. I'm done with that shit. I'm tired. That's what I'm trying to tell you. Thought I could start fresh today. But that shit aint working out.

A long beat.

SOPHINA

You threw it away?

Oscar nods.

(CONTINUED)

CONTINUED:

OSCAR (CONT'D)

Look bruh, I aint rich. This my last ten dollars. All I got on me. Now you can take this \$10, and open the store up and let them use the bathroom. Or you could go home, and when you get here tomorrow, its gonna be a puddle of piss right there.

Oscar points to the ground in front of the door.

OSCAR (CONT'D)

Cause they aint gonna piss on themselves bruh.

Oscar holds out the money.

Sammy turns and looks at him.

SAMMY

Just two girls?

Oscar looks back to the group. Sophina and Vanessa step up meekly.

OSCAR

These two right here.

Sammy looks them over for a beat.

SAMMY

Come on.

He opens the gate and starts to unlock the door.

SOPHINA

Thank you so much.

He nods and opens up the door. Oscar steps over and tries to hand him the \$10 bill, but Sammy waves it off.

SAMMY

Its okay. Happy New Year.

OSCAR

Right on bruh. Happy New Year to you too. Thank you.

He nods back at Oscar and walks into the store followed by the two girls.

Oscar looks back at the group.

(CONTINUED)

INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS

Cato sees the punch.

CATO  
What the fuck?

He walks closer to the scene.

OMITTED

INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS

Oscar holds his face where he got hit and sits back down. He looks up at Caruso with confusion and puts his hands up.

OSCAR  
What the fuck is you doing bruh?

BRANDON  
Hey!

Caruso quickly removes his Taser and points it at Brandon's face. Brandon quickly sits down, and puts his hands up. Caruso turns to Salazar.

CARUSO  
You alright Babe?

She nods.

CONTINUED:

CARUSO  
(whispering)  
This is a shit show. Keep these  
assholes secured, I'm gonna check  
the train for witnesses.

Ingram nods. He points his taser at Oscar and Brandon. Oscar  
takes a picture of Ingram pointing his taser at Brandon with  
his cellphone. His phone rings in his hand.

He checks it: "Sophina Calling". He answers it.

OSCAR  
(into the phone)  
Phina?

INTERCUT WITH

EXT. FRUITVALE BART STATION ENTRANCE- NIGHT- SIMULTANEOUS

Sophina stands on the sidewalk of the BART station entrance.  
Vanessa and Kris stand behind her

SOPHINA  
Oscar, where you at? Are you on the  
train?

OSCAR  
Hell naw, we still up here at  
Fruitvale. They holding us here and  
beatin on us for no reason.

SOPHINA  
Who? Who's beatin on you?

OSCAR  
The fuckin police. I'm about to get  
us up out of here though. Imma hit  
you back.

Oscar hangs up the phone. He sees Caruso walking over to him  
Oscar stands up against the wall.

OSCAR (CONT'D)  
Are you in charge man? Look...

CARUSO  
SIT THE FUCK BACK DOWN!!

Caruso rushes Oscar, pushes him into a seated position, and  
knees him in the right side of his face.

(CONTINUED)



CONTINUED:

SOPHINA (CONT'D)  
 (into phone)  
 Imma call you back.

Sophina hangs up the phone and runs towards the paramedics.

SOPHINA (CONT'D)  
 What happened?

They ignore her, and quickly get into the elevator with their gear, the doors close behind them. Sophina hears COMMOTION coming from the escalators. She looks over and sees Brandon kicking and struggling, as the Cops bring him down. Cato, Tim, Jason, and Carlos follow, all surrounded by Cops.

Vanessa and Kris run over to them as they bring them out towards the parking lot, where several Police Cars are parked.

VANESSA  
 What happened?

Sophina sprints over to the cars. Cato and Brandon are going so crazy that they don't even notice her.

NEWSOME  
 (to Sophina)  
 Get back!!

Sophina gets Jason's attention.

SOPHINA  
 Where Osc at? What happened?

JASON  
 THEY FUCKING SHOT HIM PHINA!!! THEY  
 SHOT OSC IN HIS BACK FOR NO  
 REASON!!!

SOPHINA  
 WHAT? IS HE OKAY? WHERE IS HE?

The Cops stuff Jason into the back of their car before he can answer. They stuff Tim into the same car.

It takes four Cops to get Brandon. Another group of Cops are having the same problem with Cato.

INT. FRUITVALE BART STATION PLATFORM- CONTINUOUS

Oscar still lies on the ground, Caruso lies over him, holding his hand.

(CONTINUED)

CONTINUED:

The paramedics rushing Oscar, dressed only in his red boxers out of the elevator on a gurney, his mouth connected to a hand pumped oxygen mask.

They quickly wheel him out towards the ambulance, which is parked next to the Police cars. Sophina runs after them.

SOPHINA

That's my fucking baby daddy right there! Is he dead? Did they fucking kill him?

PARAMEDIC 1 turns to Sophina as they load Oscar in.

PARAMEDIC 1

He's been shot, he's still alive but we gotta get him to Highland.

He quickly boards the ambulance, they shut the door in Sophina's face. Sophina breaks down.

WANDA (O.S.)

(out of phone speaker)  
Sophina, Sophina!

SOPHINA

They shot him. They shot Oscar! They say he alive, but he's bleeding and his eyes was closed.

INT. WANDA'S BEDROOM- NIGHT- CONTINUOUS

Wanda screams. She prays to herself and regains control a bit.

WANDA

Where are they taking him?

SOPHINA (O.S.)

(through phone)  
They takin him to Highland, you gotta come and get us, our car in Bayward.

WANDA

I'm on my way.

Wanda hangs up the phone, and rushes out of the bedroom.



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**TITLE**

**GRAMMATICAL ANALYSIS OF AFRICAN AMERICAN VERNACULAR ENGLISH  
IN "FRUITVALE STATION" MOVIE**

NO	DATE	GUIDANCE	CONSULTANTS		EXPL
			1	2	
1	18.07.19	Chapter IV		ofr	
2	20.07.19	Chapter IV		ofr	
3	23.07.19	Chapter IV & V		ofr	
4	24.07.19	Chapter IV & V		ofr	
5	31.07.19	Chapter IV & V		ofr	Ace
	02.08.19	Chapter 1.2.3.4 & 5	Hudri		
	14.08.19	Chapter IV & V	Hudri		
	18.08.2019	Chapter V	Hudri		Ace

BERLAKU s/d TANGGAL : 30 September 2019

Mataram, July 2019

Kaprodi Bahasa Inggris

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