#### CHAPTER V

# **CONCLUSION AND SUGGESTION**

This chapter is the outcome of the conclusion of the finding and suggestion for a future writer.

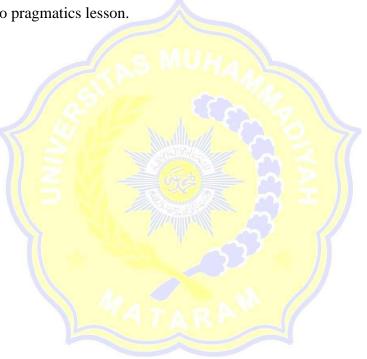
# **5.1 CONCLUSION**

- 1. The writer identifies the pattern of adjacency pairs in five types of adjacency pairs, namely greeting, assessment, invitation, offer, request, the writer does not take all types of adjacency pairs, the writer limits five types as mentioned so that the discussion is not lengthy and makes it easier for the writer and analyzed two patterns of adjacency pair that is the preferred and dispreferred patterns in the transcript of the home movie. Based on the finding, the writer found 22 sentences types of adjacency pairs based on theory stated by Levinson
- 2. The type of request that dominates a lot of number in adjacency pair in the movie's conversation., and it was found that the dispreferred patterns are dominantly used in the movie's conversations were 12 sentences while preferred was 10 sentences.

## 5.2 SUGGESTION

This research focused on the pattern of adjacency pair in five types of adjacency pair and analyzed the pattern of adjacency pair dominantly used in the

dialogue of Home movie. the suggestion for the future research to analyze the pattern of adjacency pair with a different source of data, such as inthe social context, etc. The form of pattern of adjacency pair is analyzed by the writer based onthe real-life conversation. So it will be interesting for the next researcher to investigate and analyze the pattern of adjacency pair with different context. And for teachers or learners this study of adjacency pair can used to add knowledge about adjacency pair and include into pragmatics lesson.



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