

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter cover conclusion of the research and some suggestion that are proposed by the researcher to teachers and students.

5.1 Conclusion

After the research has done analyze the data that obtained from research at SMAN 1 Gunung Sari, it could be concluded that there is effect of group work in teaching translation at second grade of SMAN 1 Gunung Sari, because result of t-test is 2,89 while the critical value of t-table on level of significant 0,05 is 1,66 and 0,01 is 2,38, it means $t\text{-test} > t\text{-table}$. Afterward, the hypothesis we use is alternative hypothesis which there is effect of group work in teaching translation at second grade of SMAN 1 Gunung Sari or H_a is accepted while H_o is rejected.

5.2 Suggestion

The writer realizes that this study is far from being perfect, but this study will give more benefit if its' conduction better than this study.

a. Student

The students in class have to think about the source of knowledge. It is not only from teacher but it can be from their friends, because their skill in translation is different each other. With group work they can share

knowledge to the each other until the knowledge they have, will be more automatically.

b. Teacher

The teachers have to inform lesson material to the student like new vocabulary until the student can do translation as well. But the other important for student is social knowledge such as: respect to other, listen to other, etc. With group work, teachers can teach student not only lesson material but also include social lesson, because in group work the student learn about social knowledge.

c. Next Researchers

This study can used by next researchers when theirs study related with this study. Started from background until analysis data, it will be additional references for them. The last is the next researchers have to be selected to choose which reference suitable for their research.

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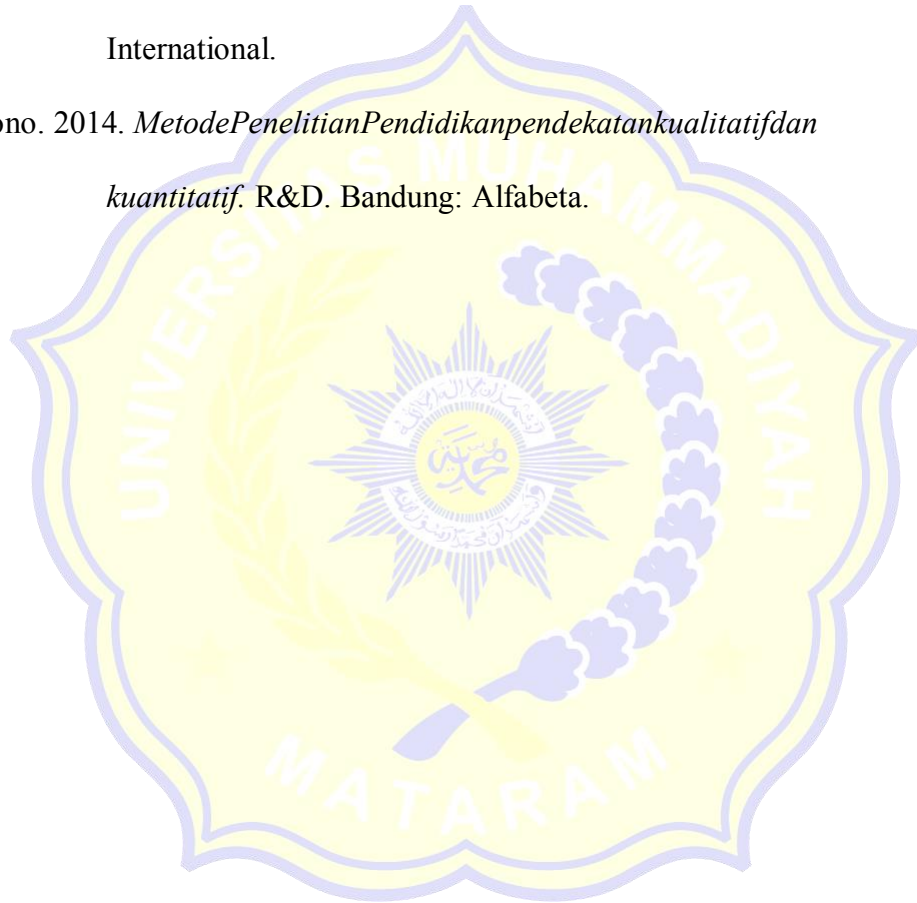
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Nomor : 0118/II.3 AU/FKIP-UMMat/F/VI/2019
Lamp. : 1 (Satu) Eksemplar
Perihal : Permohonan Izin Penelitian

Kepada
Yth. Kepala Sekolah SMAN 1 Gunung Sari
di
Tempat

Assalamu 'alaikum Wr. Wb.

Dengan hormat, mohon kiranya mahasiswa yang tersebut namanya di bawah ini dapat diberikan izin penelitian dalam rangka penulisan Skripsinya dengan penjelasan sebagai berikut:

Nama : Muhammad Humaedi Ramzan
NIM : 11512A0032
Jurusan/ Program Studi : Pendidikan / Pend. Bahasa Inggris
Judul : The Effect Of Group Work In Teaching Writing At The Second Grade Of SMAN 1 Gunung Sari, West Lombok In Academic Year 2019/2020
Tempat Penelitian : SMAN 1 Gunung Sari

Demikian untuk maklum dan atas kerjasama yang baik diucapkan terima kasih.

Wabillahitaufiq Walhidayah
Wassalamu 'alaikum Wr. Wb.

Mataram, 27 Juni 2019

An. Dekan,
Ketua Dekan I,

F. Kurniawati, S.Pd., M.Pd.
NIDN 0811038701

Tembusan:

1. Rektor UM Mataram (sebagai laporan)
2. Ketua Jurusan/ Program Studi
3. Yang bersangkutan
4. Arsip



**PEMERINTAH KABUPATEN LOMBOK BARAT
BADAN PERENCANAAN PEMBANGUNAN DAERAH
(BAPPEDA)**

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Bid. Sosbud 681037 Bid. Fisik & Pras 681332 FAX 0370-681332

SURAT IJIN/REKOMENDASI PENELITIAN

Nomor : 070 / 331 / 02-Bappeda /2019

Berdasarkan Surat Dekan Universitas Muhammadiyah Mataram Nomor:
0018/102.AU/IKIP-UMMat/F/VI/2019 Tanggal: 27 Juni 2019 Perihal Ijin Penelitian, maka dengan
ini diberikan Ijin kepada:

Nama	: MUHAMMAD HUMAEDI RAMZAN
Pekerjaan	: Mahasiswa
NIM	: 11512A0032
Pendidikan	: Ilmu Pendidikan
Pendidikan/Pend.Bhs.Ingggris	: Pendidikan/Pend.Bhs.Ingggris
Tujuan/Kepertuan	: Ijin Penelitian
Judul	: The Effect Of Group Work In Teaching Writing At The Secound Great Of SMAN 1 Gunungsari, West Lombok In Academic Year 2019/2020
Lokasi	: SMAN 1 Gunungsari
Waktu	: 28 Juni - 28 Juli 2019

Demikian Ijin ini diberikan untuk dapat dipergunakan sebagaimana mestinya.

Gerung, 28 Juni 2019

a.n Kepala Badan Perencanaan Pembangunan Daerah
Kabupaten Lombok Barat
Kepala Bidang Penelitian Pengembangan &
Perencanaan Pembangunan



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Tembusan disampaikan Kepada Yth.


1. Kepala Dinas Dikbud Kab. Lobar di Gerung ;
2. Kepala Sekolah SMAN 1 Gunungsari;
3. Yang bersangkutan ;
4. Arsip

**Terwujudnya Masyarakat Lombok Barat yang Amanah, Sejahtera dan Berprestasi
dilandasi Nilai Patut Fatuh Patju**

RPP BAHASA INGGRIS KELAS XI

KD 3.8 NARRATIVE TEXT SMA

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

SEKOLAH	:	SMAN 1 GUNUNG SARI
MATA PELAJARAN	:	BAHASA INGGRIS
KELAS/ SEMESTER	:	XI/ 2 (WAJIB)
TEMA/ SUB TEMA	:	NARRATIVE TEXT
ALOKASI WAKTU	 :	2 JAM (2 X 45')

A. TUJUAN PEMBELAJARAN

KD 3.8

- 3.8.1 Peserta didik dapat menentukan gambaran umum dalam narrative text tentang legenda rakyat dengan baik dan benar.
- 3.8.2 peserta didik dapat menentukan informasi rinci tersurat dan tersirat dengan penuh percaya diri.
- 3.8.3 Setelah membaca narrative text tentang legenda rakyat, peserta didik dapat menentukan fungsi/
Tujuan teks narrative dengan baik dan benar.
- 3.8.4 Setelah membaca narrative text tentang legenda rakyat, peserta didik dapat menentukan makna
Kata atau kalimat dengan baik dan benar.

KD 4.8

- 4.15.1 Setelah mempelajari teks narrative dengan memperhatikan fungsi sosial, struktur teks dan unsure unsure kebahasaan maka peserta didik mampu menyusun kalimat acak menjadi sebuah paragraf yang baik dan benar dalam bentuk recount tentang past activities. dengan baik dan benar.
- 4.15.2 Setelah mempelajari teks recount dengan memperhatikan fungsi sosial, struktur teks dan unsure unsure kebahasaan maka peserta didik mampu menulis teks narrative sederhana tentang legenda rakyat berdasarkan 'pictures in series' sesuai dengan text structure dari narrative text

B. KOMPETENSI INTI (KI)

KI 3 PENGETAHUAN

Memahami, menerapkan, menganalisis, dan mengevaluasi tentang pengetahuan faktual, konseptual, operasional dasar, dan metakognitif sesuai dengan bidang dan lingkup kajian/kerja bidang studi Bahasa Inggris pada tingkat teknis, spesifik, detil, dan kompleks, berkenaan dengan ilmu pengetahuan, teknologi, seni, budaya, dan humaniora

dalam konteks pengembangan potensi diri sebagai bagian dari keluarga, sekolah, dunia kerja, warga masyarakat nasional, regional, dan internasional

KI 4 KETERAMPILAN

Melaksanakan tugas spesifik dengan menggunakan alat, informasi, dan prosedur kerja yang lazim dilakukan serta memecahkan masalah sesuai dengan bidang kajian/ kerja bidang studi Bahasa Inggris. Menampilkan kinerja di bawah bimbingan dengan mutu dan kuantitas yang terukur sesuai dengan standar kompetensi kerja. Menunjukkan keterampilan menalar, mengolah, dan menyaji secara efektif, kreatif, produktif, kritis, mandiri, kolaboratif, komunikatif, dan solutif dalam ranah abstrak terkait dengan pengembangan dari yang dipelajarinya di sekolah, serta mampu melaksanakan tugas spesifik di bawah pengawasan langsung. Menunjukkan keterampilan mempersepsi, kesiapan, meniru, membiasakan, gerak mahir, menjadikan gerak alami dalam ranah konkret terkait dengan pengembangan dari yang dipelajarinya di sekolah, serta mampu melaksanakan tugas spesifik di bawah pengawasan langsung

C. PENDEKATAN, MODEL DAN METODE PEMBELAJARAN

1. Pendekatan : Scientific approach
2. Model : Problem Based Learning
3. Metode : Discussion and Presentation

D. LANGKAH - LANGKAH PEMBELAJARAN

Langkah Pembelajaran	Kegiatan Pembelajaran	Alokasi Waktu
Pre activity	a. Teacher gives a greeting. b. Teacher invites students to pray together. c. Teacher checks students' attendance. d. Teacher explain about purpose of study	15 Menit
Main Activity	a. Make a group of students. b. Give text as a model (Pinocchio story) c. Ask students to read the text and identify the text. d. Ask students to find out the difficult word and find out the meaning of dictionary with their friends. e. Help the student to elicit the past tense in the sentence.	45 Menit

Closing Activity	a. Ask students to give question to the teacher. b. Teacher makes conclusion c. Teacher closes the class by invite the student to pry together.	30 Menit
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E. MEDIA, ALAT, DAN SUMBER PEMBELAJARAN

1. **Media** : Tayangan pictures, Poster
2. **Alat** : Laptop, loudspeaker, papantulisan In focus.
3. **Sumber Pembelajaran** : Kurikulum 2013.Syllabus.
Buku Teks wajib.
Keteladanan ucapan dan tindakan guru menggunakan setiap tindakan komunikasi interpersonal/transaksional dengan benar dan akurat.

Part One of Pinocchio Story

One day, Geppetto made a little boy of wood. When he finished, Geppetto sighed: "I wish this wooden boy were real and could live here with me.

Suddenly it happened! The little wooden boy came to life!

Geppetto shouted with joy and, with laughter of happiness, said: "Be Welcome! I'll call you Pinocchio. "

Geppetto helped Pinocchio dress, gave him some books, kissed him on the cheek, and sent him to school to learn to read and write. But he warned him: "As soon as school is finished, Pinocchio will come home." Pinocchio said yes and happily walked towards the school.

On the way Pinocchio noticed that there was a marionette show in the square. He joined them and danced so well that the puppet owner offered him five gold coins. Pinocchio was amazed and only thought how Geppetto would be happy when he gave him the coins.

Near the school, Pinocchio found two bad men. Because he was very naive, the two men persuaded Pinocchio to go with them to a hostel to eat and then to sleep. After

eating, Pinocchio became sleepy and fell asleep easily. He dreamed that he was rich and that he and his father Geppetto were now living without difficulty and were very happy.

When he awoke, these men persuaded Pinocchio to bury his gold coins in a place that they knew and said to him: “The coins buried here will become a tree of money and never again your father, who is old and tired, you will need to work! “

Pinocchio did so and waited for the gold coins to turn into a money tree. He waited a long time until, tired, he fell asleep. The evil men appeared and took the gold coins while Pinocchio slept.

Part Two of Pinocchio Story

When he woke up, Pinocchio saw that the coins had been taken away and he cried. He did not want to go home for fear that Geppetto would be angry and sad with him.

Without knowing what to do, Pinocchio began to walk, until he found a lady dressed in blue, whom he asked for help. What he did not know was that you were the blue fairy. The fairy said she would help him and asked him who his parents were and where he lived. To which Pinocchio replied: “I have no house and no one to live with.” The blue fairy realized that Pinocchio was lying and his nose began to grow!

The blue fairy replied, “Go home to your father. Be a good boy and do not lie anymore. ” Pinocchio promised that he would, and his nose returned to normal size.

Back at home, Pinocchio stopped at an amusement park and his nose began to grow again. In the park, they told him that he could eat all the ice cream he wanted ... what they did not tell him was that the ice cream would turn him into a donkey!

Pinocchio ate until he could no longer, and as soon as he became a donkey, he was sold to a circus.

In the circus he was forced to work hard and was so mistreated that, shortly thereafter, he could not even walk.

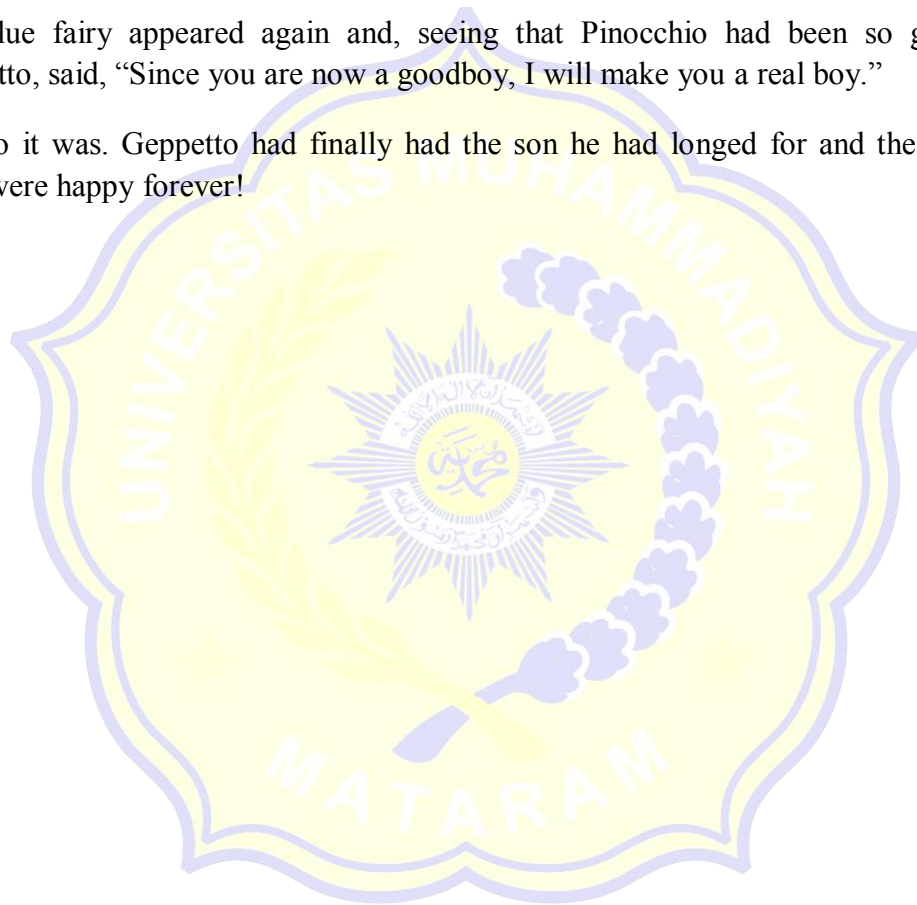
Since it no longer served to work in the circus, the owner had him thrown into the sea. As soon as he fell into the sea, he became a wooden boy again.

A whale that passed by saw Pinocchio and swallowed it, thinking it was food. Inside the whale, what was not the surprise of Pinocchio when finding Geppetto! This one had gone to look for Pinocchio and ended up going to the belly of the whale. He was very weak and sick, and a fish that was also there said: “Come up both of you behind my back and I’ll take you home!”

They did so, and when they reached the house, Pinocchio took very good care of Geppetto until he was well.

The blue fairy appeared again and, seeing that Pinocchio had been so good to Geppetto, said, “Since you are now a goodboy, I will make you a real boy.”

And so it was. Geppetto had finally had the son he had longed for and the two of them were happy forever!



Nama : Adrial Surya Agung Pratama.
Kelas : XI IPA 1.
No. ab : 02.

Pre - text
(Experimental)

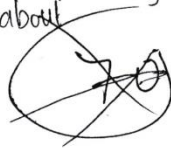
"Malin Kundang"

Disuatu desa, dipinggir Pantai Sumatra barat ada suatu keluarga nelayan yang memiliki anak bernama Malin Kundang. Karena kemiskinan ayah Malin Kundang pergi berlayar dan tidak pernah kembali. Setelah dewasa Malin Kundang kasihan melihat ibunya yang bekerja keras sendiri, dia pun memutuskan ikut mengembara dengan ikut berlayar di kapal pedagang. Malin Kundang beruntung cita-citanya menjadi orang kaya tercapai dan dia pun menikah dengan wanita cantik. Malin Kundang dan istrinya berlayar dan berhenti di desa dimana dia tinggal dahulu. Ibu Malin Kundang menemui Malin Kundang dan memeluknya, karena malu pada istrinya bahwa ibunya tua, kotor, dan jelek Malin Kundang memarahi ibunya dan tidak mengakui ibunya itu. Ibu Malin Kundang tidak menerima perlakuan anaknya tersebut, dia pun berdoa kepada Tuhan jika lelaki itu benar Malin Kundang ubahlah menjadi batu. Doa ibu Malin Kundang dikabulkan Tuhan dan tubuh Malin Kundang berubah menjadi batu.

Translate :

"Malin Kundang."

Once upon time in beside of beach Sumatra Barat there is once family fisher is have boy name is Malin Kundang, because ~~her father~~ ^{her father} ~~poor~~ ^{poor} Malin Kundang went sail and not come back again. after grow up Malin Kundang pity look her mother work hard alone, she dealed to join in wandering by taking about



205

15

205



Name : Adrial Surya Agung Pratama.
Class : XI MIPA 1.

Post-test
"PUTRI NIYALE" (Experimental)

Pada zaman dahulu, di Pulau Lombok ada kerajaan bernama Tojang Baru. Kerajaan tersebut dipimpin oleh raja yang memiliki Putri bernama Mandalika. Putri Mandalika terkenal dengan kecantikannya, kebijaksanaan, dan halus budi pekertinya, oleh karena itu banyak Pangeran dari kerajaan lain melamar Putri Mandalika, akan tetapi Putri Mandalika menolak lamaran tersebut.

Pangeran - Pangeran itu berkelahi satu sama lain, sehingga Putri Mandalika memutuskan diri untuk mengumpulkan an warga di tepi Pantai. Pada saat itu Putri Mandalika mengumumkan bahwa "Semua kalian akan mendapatkan aku, tetapi dalam bentuk yang berbeda, yaitu cacing". Setelah itu Putri Mandalika menjatuhkan diri ke laut dan beberapa saat kemudian muncul cacing yang warna-warni yang disebut Niyale.

Translate :

Once upon a time, in the Lombok island, have ~~kingdom~~ ^{kingdom} is name Tojang Baru. The kingdom in lead with find it's having Princess name is Mandalika. The ~~Princess~~ ^{Princess} Princess Mandalika famous because she is very beautiful, wish ~~to be~~ ^{to be} famous, and good attitude. So the why many Prince from ~~kingdom~~ ^{kingdom} all kingdom other ~~the~~ ^{the} Princess want to marry with ~~the~~ ^{the} Princess Mandalika. But ~~the~~ ^{the} Princess Mandalika ~~dislike~~ ^{dislike} that a apply. All Prince fight it's other until Mandalika Prince decide.

30

15

25

75

Lalang Setiawan
XI IPA 2

pre-test
(Control)

Malin Kundang

Disuatu ^{desa} di Pinggir Pantai Sumatra Barat adaya keluarga nelayan yang memiliki anak yang bernama malin kundang. karna miskin ayah malin kundang pergi berlayar dan tidak pernah kembali. Setelah dewasa malin kundang kasihan melihat ibunya yang bekerja keras kemudian ia memutuskan untuk berlayar mengikuti kapal pedagang. Di perjalanan malin kundang bertemu dengan gadis cantik yang kaya raya dan malin kundang menjadikan ia istri. Suatu ketika malin kundang dan istrinya berlayar melewati kampungnya yang dulu, ibu malin kundang menemuknya dan langsung memeluknya, karna malu pada istri, ibunya tua, kotor ~~dan~~ malin kundang memarahi ibunya dan tidak mengafunya. Ibu malin kundang tidak menerima perilaku tersebut dan berdoa kepada tuhan untuk mengutuknya menjadi batu, dan doa ibunya di kabulkan tuhan.

Was upon time in a village ~~there~~ of west Sumatra there Fisherman's Family has a boy was name malin kundang. Because Poor his Father went sailing and never come back. After draw up, malin kundang decide to sailing with seller ship. on the way he met with a beautiful girl and rich.

080
* 220
18 14
20 28

Lalang Setiawan

post-test
(Control)

Putri mandalika

Pada zaman dahulu di Pulau Lombok ada kerajaan bernama Tanjung beru. kerajaan tersebut dipimpin oleh raja yang memiliki putri bernama Putri mandalika. Putri tersebut sangat cerdas bijaksana dan cantik.

Karna kecantikannya sang putri banyak pangeran yang melamarnya untuk menjadikan istri. Putri mandalika menolak semua lamaran tersebut. Setelah itu, pangeran-pangeran tersebut perang sehingga putri mandalika pun bingung. Pada akhirnya putri mandalika mengumpulkan semua warga, semua pangeran, dan semua staf kerajaan untuk berkumpul di pinggir pantai. Pada saat itu, putri mandalika berdiri di atas batu karang dan langsung loncat ke laut, beberapa saat kemudian muncul cacing-cacing laut yang berwarna-warni.

was upon a time in Lombok island there is a kingdom was name Tanjung beru. The kingdom ~~was~~ ^{led} by a king has a ^{prince} ~~girl~~ was name Putri mandalika. Putri mandalika was very smart and beautiful.

because she beautiful very ~~prince~~ kind



UNIVERSITAS MUHAMMADIYAH MATARAM
KARTU MAHASISWA



NO. KARTU : MUHAMMAD HUMAEDI RAMZAN
TEMPAT, TGL LAHIR : LEMING, 31 DESEMBER 1997
NO. KARTU : 11012A0002
STATUS : PWP
PEKERJAAN : PENDIDIKAN BAHASA INGGRIS
ALAMAT : LEMING KEC. TERARA KAB. LOMBOK TIMUR
 Mataram 1 OKTOBER 2018

Masa Berlaku
 s/d 31/10/2020



PROVINSI NUSA TENGGARA BARAT
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NIK : 5203033112970005

Nama : MUHAMMAD HUMAEDI RAMZAN
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Jenis kelamin : LAKI-LAKI Gol. Darah :
Alamat : LEMING
 RT/RW : 000/000
 Kel/Desa : LEMING
 Kecamatan : TERARA
 Agama : ISLAM
 Status Perkawinan : BELUM KAWIN
 Pekerjaan : PELAJAR/MAHASISWA
 Kewarganegaraan : WNI
 Berlaku Hingga : SEUMUR HIDUP



LOMBOK TIMUR
 16-09-2019



Experimental Class



Control Class





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TAHUN PELAJARAN 2019/2020

KADIF TANGGAL

No	NIS	Nama	Jenis Kelamin	Jumlah												Jumlah	Kategori	Keterangan	Status
				1	2	3	4	5	6	7	8	9	10	11	12				
1	5750	ANDRE MULJUNAH	P													1			
2	5752	AMINDA ALMIRA ARAMINTA	P																
3	5754	ARISKA MELANI	P													2			
4	5756	BANG DERO FAIZA	P																
5	5770	BANG HAEMI ARSAMA	P																
6	5772	BANG NURUL HIKMAH	P																
7	5773	DENCA ANGITA ALIA UTAMI	P													3			
8	5787	DIAH FEBRIANA	P																
9	5823	HAKRATUL AEN	L																
10	5828	HAKRI MUKTAR	P													4			
11	5842	IRNA SURYANI	L																
12	5848	JAYADI	L																
13	5855	L. AZWAR EFENDI	L													5			
14	5859	LALANG SETIYAN HARIS	L																
15	5885	MAULANA AL MIZAN	P																
16	5887	MAULIDIA RAHMADATI	P													6			
17	5888	MAULIDIANI KAPFAH	P																
18	5892	MIA JULIANA	P																
19	5893	MILA YUNNISA	L																
20	5901	MUHAMMAD FATHUL QIROM	P													7			
21	5907	MUJIA AZMI	P																
22	5921	NIRMALA SAFITHI	P																
23	5939	RAUDATUL SABATINI	P																
24	5945	RINA NAZILA AMALIA BAKRI	P																
25	5950	RIZKA ZIYANA PUTRI	P																
26	5955	RIZKI KHAIRUNNISA	L																
27	5956	RIZKY SATRIA ADITAMA	P																
28	5970	SISKA APRILIA	P																
29	5982	SYAKRATUN NIKMAH	L																
30	5984	SYUKRON ICBAL	P																
31	5989	TRIBUANA INDAH SARI	P																
32	5998	WINDI CAHYA PRADENI	P																
33	6000	WITWIT WAHYUNI	P																

Catatan Penting :

33 org

Wali Kelas

Ketua Kelas

Hameri, S.Sos

NIP.197110152007012011



UNIVERSITAS MUHAMMADIYAH MATARAM
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KARTU KONSULTASI PROPOSAL SKRIPSI





Nama : Muh. Humaedi Ramzan
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Tahun Angkatan : 2015

Pembimbing 1 : Humairah, M.Pd

Pembimbing 2 : Irwandi, M.Pd

TITLE

**THE EFFECT OF GROUP WORK IN TECHING WRAITING AT THE SECOND GRADE OF
SMAN 1 GUNUNG SARI, WEST LOMBOK IN ACADEMIC YEAR 2019/2020**

No	Date	Guidance	Consultant 2	Expl
1.	13/June/ 2020	Try to make simple analysis data		
3	16/June/ 2020	Do not discuss the thing that there it not in Chapter <u>III</u>		
2.	11/June/ 2020	Refactor your Reference and do not use Bullet like that.		

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TITLE

THE EFFECT OF GROUP WORK IN TECHING WRITING AT THE SECOND GRADE OF
SMAN 1 GUNUNG SARI, WEST LOMBOK IN ACADEMIC YEAR 2019/2020

No	Date	Guidance	Consultant 1	Expl
1	30/June 2020	Repair for the format of your thesis writing - Repair of Correction - Add your Computer it was stool		
2	14/July 2020	Revise based on Correction		
3	22/July 2020	Revise about Discussion and separate the of statement authority.		
4	23/July 2020	Thesis is All		

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