CHAPTER V

CONCLUSION

5.1 Conclusion

Based on data analysis regarding character education values in the stip and pensil, Ardy Octaviand It can be concluded that in the film Stip and Pensil, Ardy Octavian's work contains 24 character education values. As for the 24th character education values is as follows:

1. Three characters education values of peace-loving in scenes 5, 20 and 21.

2. A character education values of creative in scene 7.

3. Three character education values of hard work in scenes 8, 24, and 25.

4. Two character education values of responsibility in scenes 10 and 32.

5. One character education values of independent in scene 12.

6. Four character education values of social care in scenes 13, 26, 48 and 49.

7. Two character education values of tolerance in scenes 14 and 39.

8. Three character education values of honest in scenes 17, 29 and 30.

9. Three character education values of appreciate achievement in scenes 22, 42, and 50.

10. Two character education values of curiosity in scenes 33 and 46.

The excess of film Stip and Pensil can manipulate aspects of space and time can help the teacher explains abstract concepts and is difficult to explain. Film have benefits which is great for learning related to facts, skills, procedures, about principles, concepts, attitudes, opinions and motivation. As a communication medium, film can deliver concrete educational messages such as content learning curriculum, as well as the formation of attitudes and behavior of students. Besides that, film can used for the purpose of accentuating the reality, of life, forming an impression, as well evoke emotions and feelings. In Indonesia, films about education are numerous and diverse, created by Indonesian filmmakers from various backgrounds. One of them is the Stip & Pencil film by Ardy Octaviand which aired in 2017 and was produced by MD Pictures production house. 15 Films starring Ernest Prakasa (Toni), Tatjana Saphira (Bubu), Ardhit Erwandha (Aghi), Saras (Indah Permatasari), tells the story of four high school friends who care about education and also uphold tolerance, struggle concern for education brings them to go directly, with their own capital, decided to build a school for underprivileged children, but the concrete action was not as easy as previously imagined. 16 The enthusiasm displayed by the cast of the film Stip and the Pencil which is very extraordinary can make motivation for the audience to reach their goals. The Stip & Pencil film presents a different spectacle for the public and special audiences for young people. As we know, previous film often featured sensuality and romance dramas that are inappropriate or not worth watching for the younger generation who damage their psychology and morals, but in strip & pencil films Ardy Octavinad's work displays

the spirit of social care, education, tolerance, work hard, to the audience, especially among students, how could it not be, when empathetic friends dare to take risks to eliminate the stigma of arrogant rich children and arrogant, their hard work is seen as a form of easy money they have, to remove this view they take the initiative to help disadvantaged children in one of the outskirts of town.

5.2 Suggestion

Based on data findings from observations or analysis of the film Stip and Ardy Octaviand's Pencil, which is related to the values of character education, Researchers make some recommendations. The suggestions are as follows:

1. For producers or filmmakers.

   For producers, especially young filmmakers, to be more selective presenting his work so that it has a good impact on the main audience young generation.

2. For teachers.

   For teachers, the teacher would be better off being more creative in instilling the values of character education. Teachers can use films as media in instill the values of character education.

3. For parents.

   Parents are the world's first teachers, as people should be guiding and giving examples of good attitudes and behavior in children.

4. For the general public.

The community should have an active role in instilling it character education values in children. The responsibility for character education belongs not only to parents, schools, and the government but also to the community.

5. For further researchers.

For future researchers, it is hoped that they can contribute to world education, especially character education, and have a more broadly defined scope conduct research.
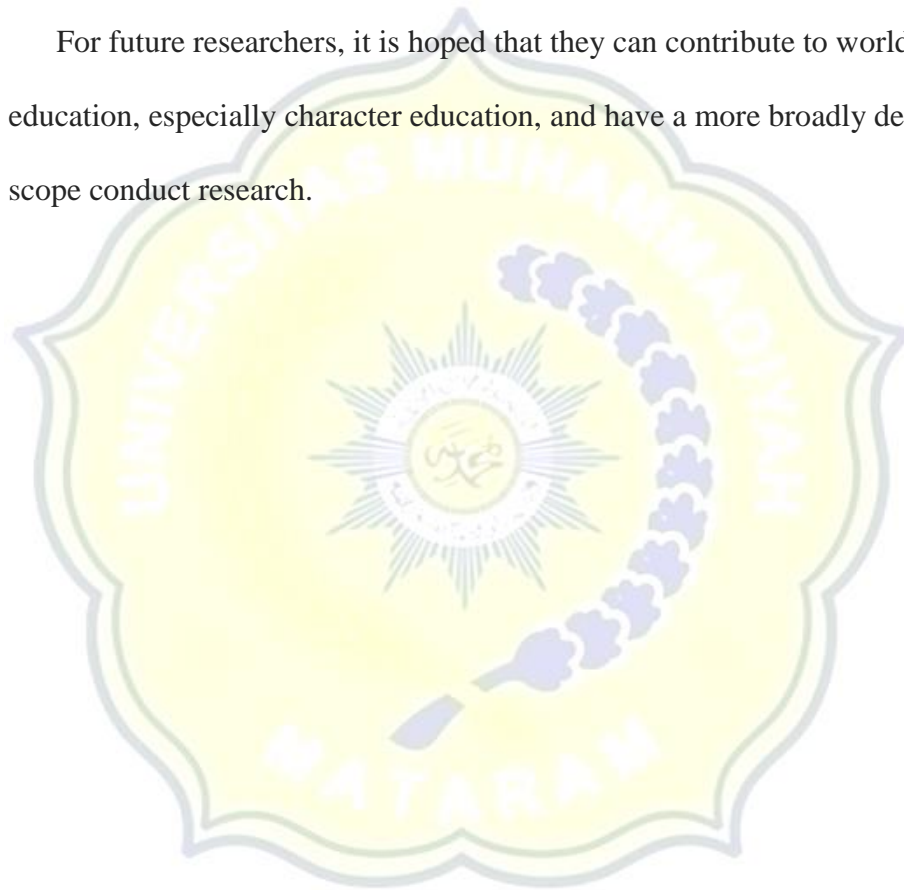
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APPENDICES
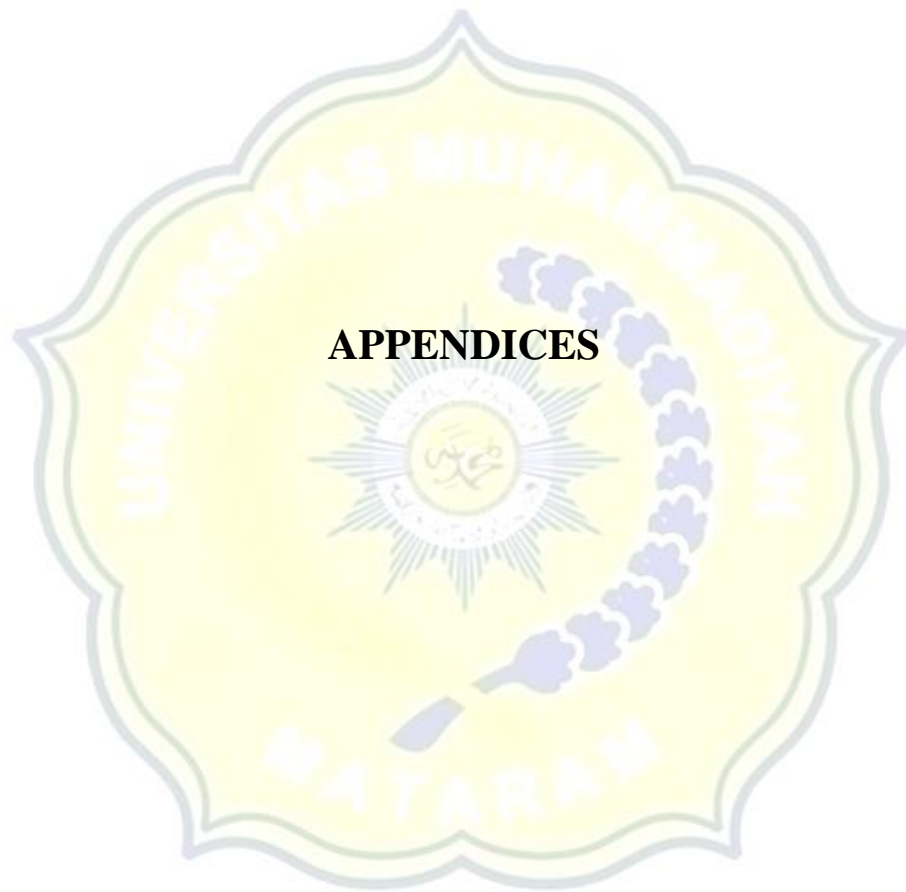
Synopsis

The film Stip & Pencil tells the story of four high school students, Toni (Ernest Prakasa), Bubu (Tatjana Saphira), Aghi (Ardhit Erwandha), and Saras (Indah Permatasari). Having a rich background, they are known to be arrogant as well bullied at school. One day they got a school assignment to write an essay for Mr. Adam (Pandji Pragiwaksono) about social problems. Rather than writing essays, they took concrete action by constructing schools for children unlucky under the bridge.

At first, they thought that building a school and teaching it were easy. But they are wrong; teaching and establishing a school is difficult and requires many things hurdles to be faced. However, despite these difficulties and obstacles, raises funny conflicts, such as meeting Pak Toro as the head of the neighborhood (Arie Kriting), Ucok (Muhammad Iqbal), who is good at taking advantage of situations, and Mak Rambe (Gita Bhebita) Uncle's mother.

In short, they face the reality that residents will be evicted city government. Their efforts reached a tipping point when they became more serious. Children previously reluctant to learn, is actually eager to learn. Even residents eviction victims who have been relocated to flats where their children were previously forbidden to live instead of providing a special place for learning activities

until Tony, Bubu, Aghi, and Saras are proud of their efforts to help less fortunate

children through successful education