

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusion

Based on Dexis' research on the lyrics of Taylor Swift's song "Blank Space," we can conclude that:

1. There are three types of rhetoric in lyrics: human rhetoric, spatial rhetoric, and temporal rhetoric. The type of Deixis widely used in the lyrics of Taylor Swift's song "Blank Space" is Person Deixis.
2. As a result, we found 54 records related to the use of Person Deixis.
3. As a result, we found three dates related to the use of spatial direct language.
4. As a result, we found four of his dates associated with Zeitdeixis use.

#### 5.2 Suggestions

Based on the above conclusions, we have some proposals that should be submitted as follows:

1. When it comes to learning English, Taylor Swift's song "Blank Space" can be used as a reference to introduce contemporary songs to students in the English Language Education and Research Program at Muhammadiyah University Mataram. comprehend the text.
2. Relevant for researchers wanting to find out more about Taylor Swift's Blank Space, we can look at it from a different angle than Dexis. This survey can be used as a comparison for additional insight into literary works.

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## 1. Lyric

nice to meet you, where have you been?

I was able to show you something incredible

magic, madness, heaven, sin

I saw you there and I thought

"Oh my God, look at that face

you look like my next mistake

Love is a game, do you want to play?" Ayy

new money, suit and tie

i can read you like a magazine

Isn't it funny? rumors fly

and i know you heard from me

hey let's be friends

I wonder how this will end

grab my passport and my hand

I can make up for the bad guys for the weekend

so it will be forever

otherwise it will burst into flames

let me know when you're done mm

If the high is worth the pain

Got a long list of ex-lovers

they'll tell you i'm crazy

because you know i love my players

and you love the game

because we are young and cold

gone too far here

it'll take your breath away, hmm

or with ugly scars

Got a long list of ex-lovers

they'll tell you i'm crazy

But I've got blanks, baby

and i write your name

Cherry lips, crystal skies

I was able to show you something incredible

A stolen kiss, a beautiful lie

you're the king i'm your queen

find what you want

let's be a girl for a month

wait, the worst is yet to come

Scream, cry, perfect storm

i can turn all the tables



A rose garden full of thorns

make you doubt

"What the hell is she?"

drunk with jealousy

But you come back every time you go

Darling I'm a nightmare disguised as a daydream

so it will be forever

otherwise it will burst into flames

let me know when you're done mm

If the high is worth the pain

Got a long list of ex-lovers

they'll tell you i'm crazy

because you know i love my players

and you love the game

because we are young and cold

gone too far here

it'll take your breath away, hmm

or with ugly scars

Got a long list of ex-lovers

they'll tell you i'm crazy

But I've got blanks, baby

and i write your name

Boys only want love when they're tortured

Don't say he didn't tell, don't say he didn't warn

Boys only want love when they're tortured

Don't say he didn't, I didn't warn you

so it will be forever

otherwise it will burst into flames

let me know when you're done mmm

If the high is worth the pain

Got a long list of ex-lovers

they'll tell you i'm crazy

because you know i love my players

and you love the game

because we are young and cold

gone too far here

it'll take your breath away, hmm

or with ugly scars

Got a long list of ex-lovers

they'll tell you i'm crazy

But I've got blanks, baby

and i write your name

2. Table hasil penelitian

Table 7. List of person deixis in the lyrics of Taylor Swift's song Blank Space.

No	Data/ Lyrics in the song	Persona deixis			Singl e	Plu ral	Reference meaning	Am oun t
		First persona	Second persona	Third persona				
1.	Nice to meet you, where have you been?		you		✓		Referring to the listener (audience)	1
2.	I could show you incredibl e things .	I	you		✓		(I) Refers to the lyricist/singer/s peaker. Meanwhile (you) refers to the listener (audience).	2
3.	Saw you there and I thought	I	you		✓		(You) Refers to the listener (audience). Meanwhile (I) refers to the lyricist/singer/s	2

							peaker.	
4.	Oh, my God, look at that face			My God	✓		(My God) refers to the person the singer/speaker mentions in the lyrics.	1
5.	You look like my next mistake	my	you		✓		(You) Refers to the listener (audience). While (My) Refers to the lyricist/singer/s peaker.	2
6.	I can read you like a magazine	I	you		✓		(i) Refers to the lyricist/singer/s peaker. Meanwhile (you) refers to the listener (audience).	2
7.	And I know you	I, Me	you		✓		(i) and (me) Refers to the lyricist/singer/s	3

	heard about me					peaker.  Meanwhile  (you) refers to  the listener  (audience).	
8.	So hey,  let's be  friends			Friends		(Friends) refers  to someone the  singer/speaker  mentions in the  lyrics.	1
9.	I'm dying  to see  how this  one ends	I'm				(i) Refers to  the  lyricist/singer/s  peaker.	1
10.	Grab  your  passport  and my  hand		your	my		(You) Refers  to the listener  (audience).  While (My)  Refers to the  lyricist/singer/s  peaker.	2
11.	I can  make the  bad guys  good for	I				(i) Refers to  the  lyricist/singer/s  peaker.	1

	a weekend						
12.	You can tell me when it's over, hmm	Me	you			(Me) Refers to the lyricist/singer/s peaker. Meanwhile (you) refers to the listener (audience ).	2
13.	Got a long list of ex-lovers			Ex-lovers		(Ex-lover) refers to someone mentioned by the singer/speaker in the lyrics.	1
14.	They'll tell you I'm insane	I'm	you	They		(i) Refers to the lyricist/singer/s peaker. Meanwhile (you) refers to the listener (audience).	3

						(They) Refers to someone the speaker/singer is talking about and is not the speaker's interlocutor (third person).	
15.	'Cause you know I love the players	I	you			(i) Refers to the lyricist/singer/speaker. Meanwhile (you) refers to the listener (audience).	2
16.	And you love the game		you			(You) Refers to the listener (audience).	1
17.	Cause we're young, and we're reckless			We're	✓	(We're) Refers to more than one speaker/singer and audience (plural).	1

18.	It'll leave you breathless, hmm		you		✓		(You) Refers to the listener (audience).	1
19.	Got a long list of ex-lovers			Ex-lovers			(Ex-lover) refers to someone mentioned by the singer/speaker in the lyrics.	1
20.	They'll tell you I'm insane	I'm	you	They	✓		(i) Refers to the lyricist/singer/speaker. Meanwhile (you) refers to the listener (audience). (They) refers to someone the speaker/singer is talking about and is not the speaker's	3



						interlocutor (third person).	
21.	But I've got a blank space, baby	I			✓	(i) Refers to the lyricist/singer/s peaker.	1
22.	And I'll write your name	I	your		✓	(i) Refers to the lyricist/singer/ speaker. Meanwhile (you) refers to the listener (audience).	2
23.	I could show you incredibl e things	I	you		✓	(i) Refers to the lyricist/singer/s peaker. Meanwhile (you) refers to the listener (audience).	2
24.	You're the King,	I'm	your	King Queen	✓	(i) Refers to the	5

	baby, I'm your Queen			Baby			lyricist/singer/s peaker. Meanwhile (you) refers to the listener (audience). (King , Queen, Baby) refers to someone mentioned by the singer/speaker in the lyrics.	
25.	Find out what you want		you		✓		(You) Refers to the listener (audience).	1
26.	Be that girl for a month			girl	✓		(Girl) Refers to someone the speaker/singer is talking about and is not the speaker's interlocutor (Third person).	1
27.	I can	I			✓		(i) Refers to	1

	make all the tables turn						the lyricist/singer/s peaker.	
28.	Keep you second guessing like		you		✓		(You) Refers to the listener (audience).	1
29.	"Oh, my God, who is she?"			my God She	✓		Meanwhile (My God and She) Refers to someone the speaker/singer is talking about and is not the speaker's interlocutor.	2
30.	I get drunk on jealousy	I			✓		(i) Refers to the lyricist/singer/s peaker.	1
31.	But you'll come back each time you leave		you		✓		(You) Refers to the listener (audience).	1

32.	'Cause , darling, I'm a nightmar e dressed like a daydream	I'm			✓		(i) Refers to the lyricist/singer/s peaker.	1
33.	Boys only want love if it's torture			Boys		✓	(Boys) Refers to someone the speaker/singer is talking about and is not the speaker's interlocutor (third person).	1
34.	Don't say I didn't, say I didn't warn ya	I				✓	(i) Refers to the lyricist/singer/s peaker.	1
								54

Table 8. List of spatial deixis in the lyrics of Taylor Swift's song Blank Space.

No.	Data	Spatial Deixis	Reference Meaning	Amount
1.	Nice to meet you, where have you been?	Where	Refers to the speaker asking where the other person is talking so far.	1
2.	Magic, madness, heaven, sin	Heaven	Referring to the speaker giving the choice of showing magic, madness, heaven or sin.	1
3.	Saw you there and I thought	There	Refers to where the speaker's interlocutor is.	1
				3

Table 9. List of time deixis in the lyrics of Taylor Swift's song Blank Space.

No.	Data	Time deixis	Reference Meaning	Amount
1.	You look like my next mistake	next	Refer to the time after (explaining that the next turn is the opposite of the speaker/singer).	1
2.	I can make the bad guys good for a weekend	weekends	Referring to speakers can turn bad things into good weekends.	1
3.	You can tell me when it's over, hmm	when	Refers to the time when everything will end.	1
4.	I'm dying to see how this one ends .	Ends	Refers to the end time.	1
				4