CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusion

Based on Dexis' research on the lyrics of Taylor Swift's song "Blank Space," we can conclude that:

- There are three types of rhetoric in lyrics: human rhetoric, spatial rhetoric, and temporal rhetoric. The type of Deixis widely used in the lyrics of Taylor Swift's song "Blank Space" is Person Deixis.
- 2. As a result, we found 54 records related to the use of Person Deixis.
- 3. As a result, we found three dates related to the use of spatial direct language.
- 4. As a result, we found four of his dates associated with Zeitdeixis use.

5.2 Suggestions

Based on the above conclusions, we have some proposals that should be submitted as follows:

- When it comes to learning English, Taylor Swift's song "Blank Space" can
 be used as a reference to introduce contemporary songs to students in the
 English Language Education and Research Program at Muhammadiya
 University Mataram. comprehend the text.
- Relevant for researchers wanting to find out more about Taylor Swift's
 Blank Space, we can look at it from a different angle than Dexis. This
 survey can be used as a comparison for additional insight into literary
 works.

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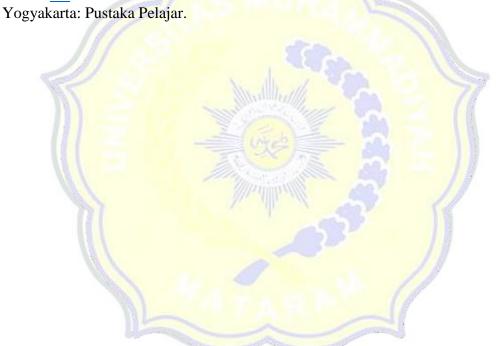
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1. Lyric

nice to meet you, where have you been?

I was able to show you something incredible magic, madness, heaven, sin

I saw you there and I thought

"Oh my God, look at that face you look like my next mistake

Love is a game, do you want to play?" Ayy

new money, suit and tie

i can read you like a magazine

Isn't it funny? rumors fly

and i know you heard from me

hey let's be friends

I wonder how this will end

grab my passport and my hand

I can make up for the bad guys for the weekend

so it will be forever
otherwise it will burst into flames
let me know when you're done mm

If the high is worth the pain

Got a long list of ex-lovers

they'll tell you i'm crazy

and you love the game
because we are young and cold
gone too far here
it'll take your breath away, hmm
or with ugly scars
Got a long list of ex-lovers
they'll tell you i'm crazy
But I've got blanks, baby
and i write your name

Cherry lips, crystal skies

I was able to show you something incredible

A stolen kiss, a beautiful lie

you're the king i'm your queen

find what you want

let's be a girl for a month

wait, the worst is yet to come

Scream, cry, perfect storm i can turn all the tables

A rose garden full of thorns

make you doubt

"What the hell is she?"

drunk with jealousy

But you come back every time you go

Darling I'm a nightmare disguised as a daydream

so it will be forever

otherwise it will burst into flames

let me know when you're done mm

If the high is worth the pain

Got a long list of ex-lovers

they'll tell you i'm crazy

because you know i love my players

and you love the game

because we are young and cold
gone too far here
it'll take your breath away, hmm
or with ugly scars
Got a long list of ex-lovers
they'll tell you i'm crazy
But I've got blanks, baby
and i write your name

Boys only want love when they're tortured

Don't say he didn't tell, don't say he didn't warn

Boys only want love when they're tortured

Don't say he didn't, I didn't warn you

so it will be forever
otherwise it will burst into flames
let me know when you're done mmm
If the high is worth the pain
Got a long list of ex-lovers
they'll tell you i'm crazy
because you know i love my players
and you love the game

because we are young and cold
gone too far here

it'll take your breath away, hmm
or with ugly scars

Got a long list of ex-lovers
they'll tell you i'm crazy

But I've got blanks, baby
and i write your name

2. Table hasil penelitian

Table 7. List of person deixis in the lyrics of Taylor Swift's song Blank Space.

No		Pe	ersona deix	kis				
•	Data/	First	Second	Third	Singl	Plu	Reference	Am
	Lyrics in	persona	persona	persona	e	ral	meaning	oun
	the song							t
1.	Nice to		you		✓		Referring to	1
	meet you,					_	the listener	
	where						(audience)	
	have you		=/				1	
	been?				4	2		
2.	I could	I	you	Model	1	A	(I) Refers to	2
	show you		,	Marin .			the	
	incredibl			100	3		lyricist/singer/s	
	e things .				prilling.	4	peaker.	
		71					Meanwhile	
							(you) refers to	
					- 1		the listener	
		l					(audience).	
3.	Saw you	I	you		✓		(You) Refers	2
	there and						to the listener	
	I thought						(audience).	
							Meanwhile (I)	
							refers to the	
							lyricist/singer/s	

							peaker.	
4.	Oh, my			My	√		(My God)	1
	God,			God			refers to the	
	look at						person the	
	that face						singer/speaker	
							mentions in the	
					,		lyrics.	
5.	You look	my	you		1		(You) Refers	2
	like my						to the listener	
	next				-407		(audience).	
	mistake				43	25	While (My)	
	1			Marille	will	4	Refers to the	7
				Min.			lyricist/singer/s	
		=		10			peak <mark>er</mark> .	
6.	I can read	I	you	Maril	1	4	(i) Refers to	2
	you like a					3	the	
	magazine						lyricist/singer/s	
				17)			peaker.	
		L					Meanwhile	
							(you) refers to	
							the listener	
							(audience).	
7.	And I	I, Me	you		✓		(i) and (me)	3
	know						Refers to the	
	you						lyricist/singer/s	

	heard						peaker.	
	about me						Meanwhile	
							(you) refers to	
							the listener	
							(audience).	
8.	So hey,			Friends			(Friends) refers	1
	let's be			=			to someone the	
	friends						singer/speaker	
							mentions in the	
			=/		4	7	lyrics.	
9.	I'm dying	I'm			1	2	(i) Refers to	1
	to see	-		Model	hell,	4	the	7
	how this			The state of the s			lyricist/singer/s	
	one ends	(5					peak <mark>er.</mark>	
10.	Grab		your	my	metille	4	(You) Refers	2
	your					3	to the listener	
	passport						(audience).	
	and my			171			While (My)	
	hand	L					Refers to the	
							lyricist/singer/s	
							peaker.	
11.	I can	I					(i) Refers to	1
	make the						the	
	bad guys						lyricist/singer/s	
	good for						peaker.	

	a							
	weekend							
12.	You can	Me	you				(Me) Refers to	2
	tell me						the	
	when it's						lyricist/singer/s	
	over,						peaker.	
	hmm			==			Meanwhile	
							(you) refers to	
							the listener	
							(audience).	
13.	Got a	//		Ex-	1	3	(Ex-lover)	1
	long list			lovers	hally	5	refers to	7
	of ex-			Min.			someone	
	lovers	=		16			mentioned by	
				Millian	hally	4	the	
						5	singer/speaker	
							in the lyrics.	
14.	They'll	I'm	you	They			(i) Refers to	3
	tell you	l.					the	
	I'm						lyricist/singer/s	
	insane						peaker.	
							Meanwhile	
							(you) refers to	
							the listener	
							(audience).	

							(They) Refers	
							to someone the	
							speaker/singer	
							is talking about	
							and is not the	
							speaker's	
							interlocutor	
							(third person).	
15.	'Cause	I	you				(i) Refers to	2
	you						the	
	know I				4	1	lyricist/singer/s	
	love the			Modelle	holls.		p <mark>eak</mark> er.	7
	players		,	Maria.	The state of the s		Meanwhile	
				3	3		(you) refers to	
	\			William .	holling		the listener	
		7(13	(audience).	
16.	And you		you				(You) Refers	1
	love the			17	н		to the listener	
	game	L					(audience).	
17.	Cause			We're	✓		(We're) Refers	1
	we're						to more than	
	young,						one	
	and we're						speaker/singer	
	reckless						and audience	
							(plural).	
							(piurai).	

18.	It'll leave		you		✓		(You) Refers	1
	you						to the listener	
	breathles						(audience).	
	s, hmm							
19.	Got a			Ex-		,	(Ex-lover)	1
	long list			lovers			refers to	
	of ex-						someone	
	lovers						mentioned by	
							the	
			=/				singer/speaker	
					250		in the lyrics.	
20.	They'll	I'm	you	They	√	-	(i) Refers to	3
	tell you		,	Million.			the	
	I'm			100	3		lyric <mark>ist/</mark> singer/s	
	insane			William .	political statements of the statement of	1	pea <mark>ker.</mark>	
		71				15	Meanwhile	
							(you) refers to	
					10 3		the listener	
		l					(audience).	
							(They) refers	
							to someone the	
							speaker/singer	
							is talking about	
							and is not the	
							speaker's	

							interlocutor	
							(third person).	
21.	But I've	I			✓		(i) Refers to	1
	got a						the	
	blank						lyricist/singer/s	
	space,						peaker.	
	baby				Į.			
22.	And I'll	I	your		✓		(i) Refers to	2
	write						the	
	your						lyricist/singer/	
	name				43	1	speaker.	
	1			Marille	hally		Meanwhile	7
				The Case			(you) refers to	
		=					the listener	
				Mind	hill.	4	(au <mark>dience).</mark>	5
23.	I could	I	you		✓	8	(i) Refers to	2
	show you						the	
	incredibl			171			lyricist/singer/s	
	e things	L					peaker.	
							Meanwhile	
							(you) refers to	
							the listener	
							(audience).	
24.	You're	I'm	your	King	√		(i) Refers to	5
	the King,			Queen			the	

	baby, I'm			Baby			lyricist/singer/s	
	your						peaker.	
	Queen						Meanwhile	
							(you) refers to	
							the listener	
							(audience).	
							(King, Queen,	
							Baby) refers to	
							someone	
							mentioned by	
					43	1	the	
	1	-		Marille	hally		singer/speaker	7
		15		THE CAL			in th <mark>e l</mark> yrics.	
25.	Find out		you	1	✓		(You) Refers	1
	what you			Millian	hally	4	to t <mark>he listener</mark>	9
	want					5	(audience).	
26.	Be that			girl	√		(Girl) Refers to	1
	girl for a			171			someone the	
	month	L))		speaker/singer	
							is talking about	
							and is not the	
							speaker's	
							interlocutor	
							(Third person).	
27.	I can	Ι			✓		(i) Refers to	1

	make all						the	
	the tables						lyricist/singer/s	
	turn						peaker.	
28.	Keep you		you		√		(You) Refers	1
	second						to the listener	
	guessing						(audience).	
	like				9			
29.	"Oh, my			my	1		Meanwhile	2
	God, who			God			(My God and	
	is she?"		=/	She			She) Refers to	
					43	1	someone the	
		-		Moderate	hally	5	s <mark>pea</mark> ker/singer	7
		5		Minn.			is tal <mark>ki</mark> ng about	
		3		100	3		and is not the	
				Millian	hallhar	4	speaker's	
						3	interlocutor.	
30.	I get	I			✓		(i) Refers to	1
	drunk on			171			the	
	jealousy	l.))		lyricist/singer/s	
							peaker.	
31.	But you'll		you		✓		(You) Refers	1
	come						to the listener	
	back						(audience).	
	each time							
	you leave							

32.	'Cause ,	I'm			✓		(i) Refers to	1
	darling,						the	
	I'm a						lyricist/singer/s	
	nightmar						peaker.	
	e dressed							
	like a							
	daydream			==				
33.	Boys			Boys		,	(Boys) Refers	1
	only						to someone the	
	want love		=/				speaker/singer	
	if it's				43	2	is talking about	
	torture			Maril	hally		and is not the	7
				The Car		No. of	spea <mark>ker</mark> 's	
		-					interlocutor	
				Mind	helly	4	(third person).	6
34.	Don't say	I			✓	B	(i) Refers to	1
	I didn't,						the	
	say I			17			lyricist/singer/s	
	didn't	L					peaker.	
	warn ya							
	l	I	l	l		<u> </u>	<u>I</u>	54

Table 8. List of spatial deixis in the lyrics of Taylor Swift's song Blank Space.

No.	Data	Spatial Deixis	Reference	Amount
			Meaning	
1.	Nice to meet you,	Where	Refers to the	1
	where have you		speaker	
	been?		asking where	
			the other	
			person is	
			talking so	
			far.	
2.	Magic, madness,	Heaven	Referring to	1
	heaven, sin	March 1	the speaker	
)) =	Trillin .	giving the	((
		1	choice of	
			showing	
	7(magic,) [
			madness,	
			heaven or	
			sin.	77
3.	Saw you there	There	Refers to	1
	and I thought		where the	
			speaker's	
			interlocutor	
			is.	
				3

Table 9. List of time deixis in the lyrics of Taylor Swift's song Blank Space.

1. You look like next Refer to the time after (explaining that the next turn is the opposite of the speaker/singer). 2. I can make the bad guys good for a weekend bad things into good weekends. 3. You can tell me when Refers to the time the when it's over, hmm will end. 4. I'm dying to see how this one ends .	No.	Data	Time deixis	Reference	Amount
my next mistake mistake that the next turn is the opposite of the speaker/singer). 2. I can make the bad guys good for a weekend for a weekend speakers can turn bad things into good weekends. 3. You can tell me when Refers to the time when it's over, hmm when everything will end. 4. I'm dying to see Ends how this one ends . after (explaining that the next turn is the opposite of the speaker/singer). 1 speakers can turn bad things into good weekends. 1 when everything will end.				Meaning	
mistake that the next turn is the opposite of the speaker/singer). 2. I can make the bad guys good speakers can turn bad things into good weekends. 3. You can tell me when Refers to the time when it's over, when everything will end. 4. I'm dying to see Ends Refers to the end how this one ends .	1.	You look like	next	Refer to the time	1
is the opposite of the speaker/singer). 2. I can make the weekends Referring to 1 speakers can turn bad things into good weekends. 3. You can tell me when Refers to the time when it's over, hmm will end. 4. I'm dying to see Ends Refers to the end time. ends .		my next		after (explaining	
the speaker/singer). 2. I can make the weekends Referring to 1 speakers can turn bad things into good weekends. 3. You can tell me when Refers to the time when it's over, hmm will end. 4. I'm dying to see Ends Refers to the end time. ends .		mistake		that the next turn	
2. I can make the bad guys good bad guys good bad things into good weekends. 3. You can tell me when Refers to the time when it's over, hmm will end. 4. I'm dying to see Ends Refers to the end how this one ends .				is the opposite of	
2. I can make the bad guys good speakers can turn bad things into good weekends. 3. You can tell me when Refers to the time when it's over, when everything will end. 4. I'm dying to see Ends Refers to the end how this one ends.				the	
bad guys good for a weekend a you can tell me when it's over, hmm will end. 4. I'm dying to see ends . bad things into good weekends. 1 when everything will end. Refers to the time 1 when everything time. ends .				speaker/singer).	
for a weekend bad things into good weekends. 3. You can tell me when Refers to the time 1 when it's over, hmm will end. 4. I'm dying to see Ends Refers to the end 1 how this one ends .	2.	I can make the	weekends	Referring to	1
good weekends. 3. You can tell me when Refers to the time 1 when it's over, when everything hmm will end. 4. I'm dying to see Ends Refers to the end 1 how this one ends .		bad guys good		speakers can turn	
3. You can tell me when Refers to the time 1 when it's over, when everything hmm will end. 4. I'm dying to see Ends Refers to the end 1 how this one ends.		for a weekend	1	bad things into	
when it's over, hmm will end. 4. I'm dying to see Ends Refers to the end how this one ends.			Mindle Control	good weekends.	((
hmm will end. 4. I'm dying to see Ends Refers to the end 1 how this one ends.	3.	You can tell me	when	Refers to the time	1
4. I'm dying to see Ends Refers to the end 1 how this one ends .		when it's over,		when everything	
how this one ends .		hmm		will end.) [
ends.	4.	I'm dying to see	Ends	Refers to the end	1
		how this one		time.	
1		ends .			7
4				1	4