

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter presents some conclusions concerning with the result of the study discussed in the previous chapters and provides some suggestions concerning with The psychological analysis of the main character depicted in John Grisham's Novel "The Innocent Man"

#### **5.1 Conclusion**

Literature is a form of human creativity in conveying information, opinion, and idea. It can also be interpreted as a way to express feeling and thought. Literature reflects human life and extends the values or social facts within the society using language as the media.

Novel as one of the literary works consists of some elements of fiction. In a novel there are many elements which build the unity of the whole story. One of the elements is a character. It is a central point of a novel because the various characters are the ones who represent and enliven the story from the beginning until the end.

Character as one of the intrinsic elements in a fictional work has an important role in building the story. Character is capable of answering questions about "who" in the plot. The character directly supports and creates the story as the player in the story itself. There are categories of character based on the importance of character, they are main character and supporting character. All characters have different

behavior, attraction emotion and so on, but the core story of the novel is related to the main character.

After reading *The Innocent Man* (2006). The conclusion of this research is based on the statement of problem in this research. The writer just focused on analyzing psychological of the main character depicted in John Grisham's novel "*The Innocent Man*".

The writer found the factors of psychological aspect that influences the main character, and how does he revive, they are External physical environment (25%), Internal environment (25%), Social environment (50%), and how does he revived? We can see at the page 363 that he came to physician, especially a psychiatrist and consumed some medicine like Depikote, 250 milligrams, four times a day, Zyprexa, in the evening, once a day, and Wellbutrin one time a day." Depakote is for mood swings, Wellbutrin for depression, and Zyprexa is for voices and hallucinations. In addition, our social environment to be extremely important in shaping our individual behavior and personality.

## 5.2 SUGGESTION

In this section the writer is going to give some suggestion for the following parties :

### a. Students of English Language Studies

The students of English language studies could learn deeply The psychological of the main character in the novel, learn the psychology can help us to understand the personality of other people. It will be beneficial in teaching and learning process, handling the problem in our life, and improving our soft skill. In this case, Ron Williamson as the main character is getting depression caused by some depression factors and those most factors influenced by Social environment.

### b. The Next Researchers

There are many relevant aspects of novel especially fantasy novel that can be analyzed. This research only focused on the Psychological analysis of the main character depicted in John Grisham's Novel "The Innocent Man". With regard to this, other researcher may analyze and investigate about the main character in different of fiction both in the novel and other of fictional work such as in the movie, drama, and poetry.

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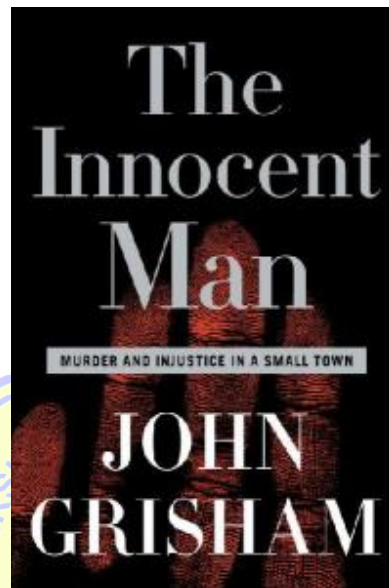
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**Appendix**



Book Cover

|                             |                                   |
|-----------------------------|-----------------------------------|
| <b>Author</b>               | <a href="#">John Grisham</a>      |
| <b>Country</b>              | United States                     |
| <b>Publisher</b>            | <a href="#">Doubleday</a>         |
| <b>Publication date</b>     | October 10 <sup>th</sup> , 2006   |
| <b>Pages</b>                | 368                               |
| <b><a href="#">ISBN</a></b> | <a href="#">978-0-385-51723-2</a> |
| <b><a href="#">OCLC</a></b> | <a href="#">70251230</a>          |

## Synopsis of the Novel

Ron Williamson has returned to his hometown of Ada, Oklahoma after multiple failed attempts to play for various minor league baseball teams, including the Fort Lauderdale Yankees and two farm teams owned by the Oakland A's. A shoulder injury inhibited his chances to progress. His big dreams were not enough to overcome the odds (less than 10 percent) of making it to a big league game. His failures lead to, or aggravated, his depression and problem drinking.

Early in the morning of December 8<sup>th</sup>, 1982, the body of Debra Sue Carter, a 21-year-old cocktail waitress, was found in the bedroom of her garage apartment in Ada. She had been beaten, raped and suffocated. After five years of false starts and shoddy police work by the Ada police department, Williamson—along with his "drinking buddy", Dennis Fritz—were charged, tried and convicted of the rape and murder charges in 1988. Williamson was sentenced to death. Fritz was given a life sentence. Fritz's wife had been murdered seven years earlier and he was raising their only daughter when he was arrested.

Williamson suffered deep and irreversible psychological damage during his incarceration and lengthy stay on death row. For example, on September 22, 1994, he was five days away from being executed when his sentence was stayed by the court, following the filing of a habeas corpus petition.

He was intermittently treated for manic depression, personality disorders, alcoholism, and mild schizophrenia. It was later proven that he was mentally ill and therefore was unfit to have been tried or sentenced to death in the first place. The State of Oklahoma, the city of Ada, and Pontotoc County officials never admitted any errors and threatened to re-arrest him.

Another man from Ada, Glen Gore, was eventually convicted of the original crime on June 24, 2003. He was sentenced to death, but his sentence was overturned in August 2005. He was convicted at a second trial on June 21, 2006, and sentenced by Judge Landrith to life in prison without parole. This was required by law due to a jury deadlock on sentencing.

Williamson and Fritz sued and won a settlement of \$500,000 in 2003 for wrongful conviction from the City of Ada, and an out-of-court settlement with the State of Oklahoma for an undisclosed amount. By 2004, Williamson was diagnosed with cirrhosis of the liver; he died on December 4, 2004, in a Broken Arrow, Oklahoma nursing home. Fritz returned to Kansas City, where he lives with his daughter, Elizabeth as of 2006. In 2006, Fritz published his own account of being wrongly convicted in his book titled Journey toward Justice.





**Born** John Ray Grisham, Jr.  
February 8<sup>th</sup>, 1955 (age 62)  
[Jonesboro, Arkansas, United States](#)

**Occupation** [Writer](#)

**Nationality** [American](#)

**Alma mater** [Mississippi State University B.S.](#)  
[University of Mississippi School of Law J.D.](#)

**Period** [1989–present](#)

**Genre** [Legal thriller](#)  
[Crime fiction](#)  
[Baseball](#)  
[Football](#)

**Spouse** [Renee Grisham \(1981–present\)](#)

**Children** [Shea Grisham \(born 1986\)](#)<sup>[1]</sup>  
[Ty Grisham \(born 1983\)](#)<sup>[1]</sup>

**Website**

[www.jgrisham.com](http://www.jgrisham.com)

## Biography

Long before his name became synonymous with the modern legal thriller, he was working 60-70 hours a week at a small Southaven, Mississippi, law practice, squeezing in time before going to the office and during courtroom recesses to work on his hobby—writing his first novel.

Born on February 8<sup>th</sup>, 1955 in Jonesboro, Arkansas, to a construction worker and a homemaker, John Grisham as a child dreamed of being a professional baseball player. Realizing he didn't have the right stuff for a pro career, he shifted gears and majored in accounting at Mississippi State University. After graduating from law school at Ole Miss in 1981, he went on to practice law for nearly a decade in Southaven, specializing in criminal defense and personal injury litigation. In 1983, he was elected to the state House of Representatives and served until 1990.

One day at the DeSoto County courthouse, Grisham overheard the harrowing testimony of a twelve-year-old rape victim and was inspired to start a novel exploring what would have happened if the girl's father had murdered her assailants. Getting up at 5 a.m. every day to get in several hours of writing time before heading off to work, Grisham spent three years on *A Time to Kill* and finished it in 1987. Initially rejected by many

publishers, it was eventually bought by Wynwood Press, who gave it a modest 5,000 copy printing and published it in June 1988.

That might have put an end to Grisham's hobby. However, he had already begun his next book, and it would quickly turn that hobby into a new full-time career—and spark one of publishing's greatest success stories. The day after Grisham completed *A Time to Kill*, he began work on another novel, the story of a hotshot young attorney lured to an apparently perfect law firm that was not what it appeared. When he sold the film rights to *The Firm* to Paramount Pictures for \$600,000, Grisham suddenly became a hot property among publishers, and book rights were bought by Doubleday. Spending 47 weeks on *The New York Times* bestseller list, *The Firm* became the bestselling novel of 1991.

The successes of *The Pelican Brief*, which hit number one on the *New York Times* bestseller list, and *The Client*, which debuted at number one, confirmed Grisham's reputation as the master of the legal thriller. Grisham's success even renewed interest in *A Time to Kill*, which was republished in hardcover by Doubleday and then in paperback by Dell. This time around, it was a bestseller.

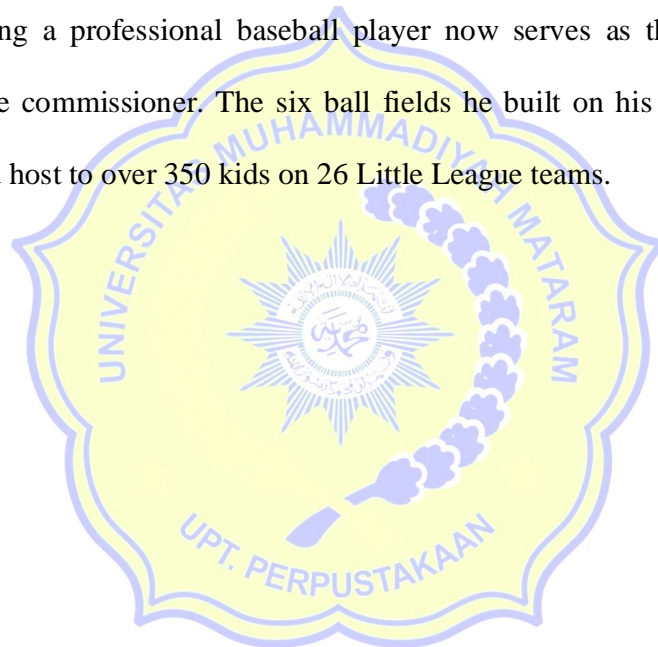
Since first publishing *A Time to Kill* in 1988, Grisham has written one novel a year (his other books are *The Firm*, *The Pelican*

Brief, The Client, The Chamber, The Rainmaker, The Runaway Jury, The Partner, The Street Lawyer, The Testament, The Brethren, A Painted House, Skipping Christmas, The Summons, The King of Torts, Bleachers, The Last Juror, The Broker, Playing for Pizza, The Appeal, The Associate, The Confession, The Litigators, Calico Joe, The Racketeer, Sycamore Row, and Gray Mountain) and all of them have become international bestsellers. There are currently over 300 million John Grisham books in print worldwide, which have been translated into 40 languages. Nine of his novels have been turned into films (The Firm, The Pelican Brief, The Client, A Time to Kill, The Rainmaker, The Chamber, A Painted House, The Runaway Jury, and Skipping Christmas), as was an original screenplay, The Gingerbread Man. The Innocent Man (October 2006) marked his first foray into non-fiction, and Ford County (November 2009) was his first short story collection.

Grisham took time off from writing for several months in 1996 to return, after a five-year hiatus, to the courtroom. He was honoring a commitment made before he had retired from the law to become a full-time writer: representing the family of a railroad brakeman killed when he was pinned between two cars. Preparing his case with the same passion, and dedication as his books' protagonists, Grisham successfully

argued his clients' case, earning them a jury award of \$683,500—the biggest verdict of his career.

When he's not writing, Grisham devotes time to charitable causes, including most recently his Rebuild The Coast Fund, which raised 8.8 million dollars for Gulf Coast relief in the wake of Hurricane Katrina. He also keeps up with his greatest passion: baseball. The man who dreamed of being a professional baseball player now serves as the local Little League commissioner. The six ball fields he built on his property have played host to over 350 kids on 26 Little League teams.



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**TITLE**

PSYCHOLOGICAL ANALYSIS OF THE MAIN CHARACTER DEPICTED IN JOHN GRISHAM'S  
 NOVEL "THE INNOCENT MAN"

| NO | DATE                    | GUIDANCE  | CONSULTANTS |    | EXPL              |
|----|-------------------------|---|-------------|----|-------------------|
|    |                         |   | I           | II |                   |
| 1. | 1 July 2019             | Ch. IV findings & discussion  |             |    | Revise            |
| 2. | 2 July 2019             | Ch. IV - - -  |             |    | - - -             |
| 3. | 13 July 2019            | Ch. IV & Ch. V  |             |    | - - -             |
| 4. | 15 July 2019            | Research abstract & ref list  |             |    | - - -             |
| 5. | <del>17 July 2019</del> | Previous : script of novel John Grisham                               |             |    | <del>Accept</del> |
| 6. | 17 July 2019            | Research result in chptr IV → analysis                                |             |    | Revise!           |
| 6. | 19 July 2019            | Conclusion<br>~. Analyse of script in chptr IV → discussion<br>~. All |             |    | Revise!           |



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 Angkatan Masuk : 2014  
 Judul : PSYCHOLOGICAL ANALYSIS OF THE MAIN CHARACTER DEPKTEO JOHN GRISHAM'S NOVEL "THE INNOCENT MAN"

Dalam seminar tersebut dihadiri oleh:

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| 9  | Liss Silwanita Putri    | 11512A0012 |     |
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Mataram, ... 2019

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