

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Derived from the result that has been obtained and analysed. The Research was to identify the types of deixis used in novel *Catharsis* by Anastasia Aemilia:

1. The types of deixis that is used in the novel *Catharsis* by Anastasia Aemilia were:
 - a. Person deixis: *I, you, your, me, she, he, him, her, they, we, us, them, our, their, my, Doctor, honey, sweetheart and darling,*
 - b. Spatial deixis: *Now, later, this, few minutes, next week, the night, other day, that night, earlier in the evening, long time ago, etc,*
 - c. Temporal deixis: *Here, there, this room, going to, this, nowhere, my room, my house, etc.*
2. The reference of types deixis that used in the novel *Catharsis* by Anastasia Aemilia were:
 - a. Person deixis: *Tara, Alfons, Bara, Tari, Arif, Sasi, Ello, Heru, Jerry, Irene, Johandi family, officers, Martin, Andita, Moses, etc,*
 - b. Spatial deixis: *The place of picture Martin and Andita, Tara's room, Ello's hand, Arif's position, Surrounding environment, Moses's house, Tara's school, Bandung, Alfons place, Wooden chest, Jakarta, Beside of Ello, In front of Ello's house, Hospital, Outside of Police station, Letter in Tara's hand, Police station, hotel for Tara, the wooden-chats of Alfons, etc.*

- c. Temporal deixis: *Time of Tara interviews by the officer, Time after Bara treated Tari, Time of Arif and Sasi going to Jakarta, Time of Alfons and Tara talk, Time of the party attended by Moses, , Time after Heru saw Moses came home, etc.*

5.2 Suggestion

After getting the result of the analysis, the researcher would like to give some suggestion as considerations which are important for the students and the next researcher:

1. For Students

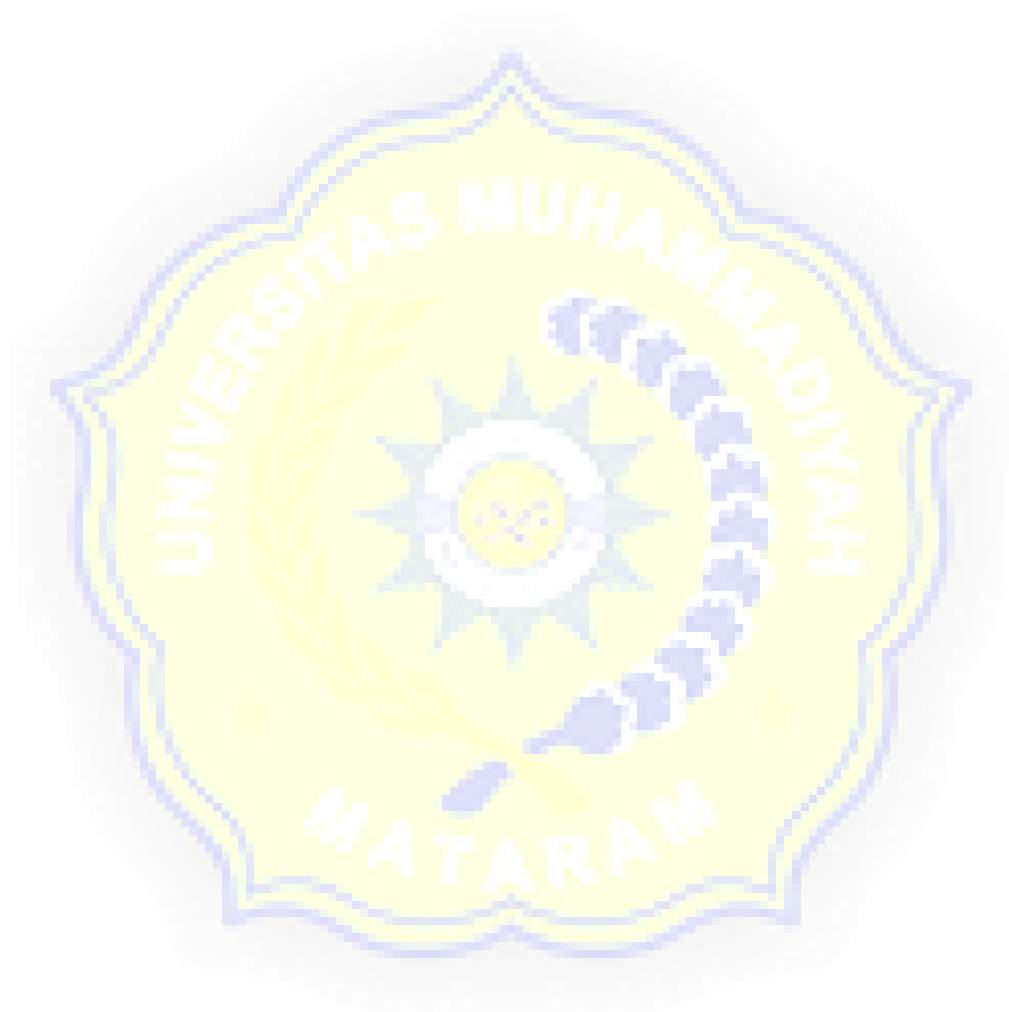
The students of pragmatics may use this study as a reference to understand the relevance of pragmatics and how it is applied in the daily life especially about deixis expression.

2. For the Teacher

The teacher can employ this study as the authentic material in their teaching writing. The teacher can teach writing for example makes recount text. In the student's writing, person mostly used as the character that doing the activity. The teacher may take some examples to teach deixis types using native novel as the literary works. The teacher also can teach grammar about pronoun.

3. For the next researcher

This study is still needed improvement in some parts of analysis. The future researcher who wants to conduct the research in the same discipline can take the information of this research to get the better research.



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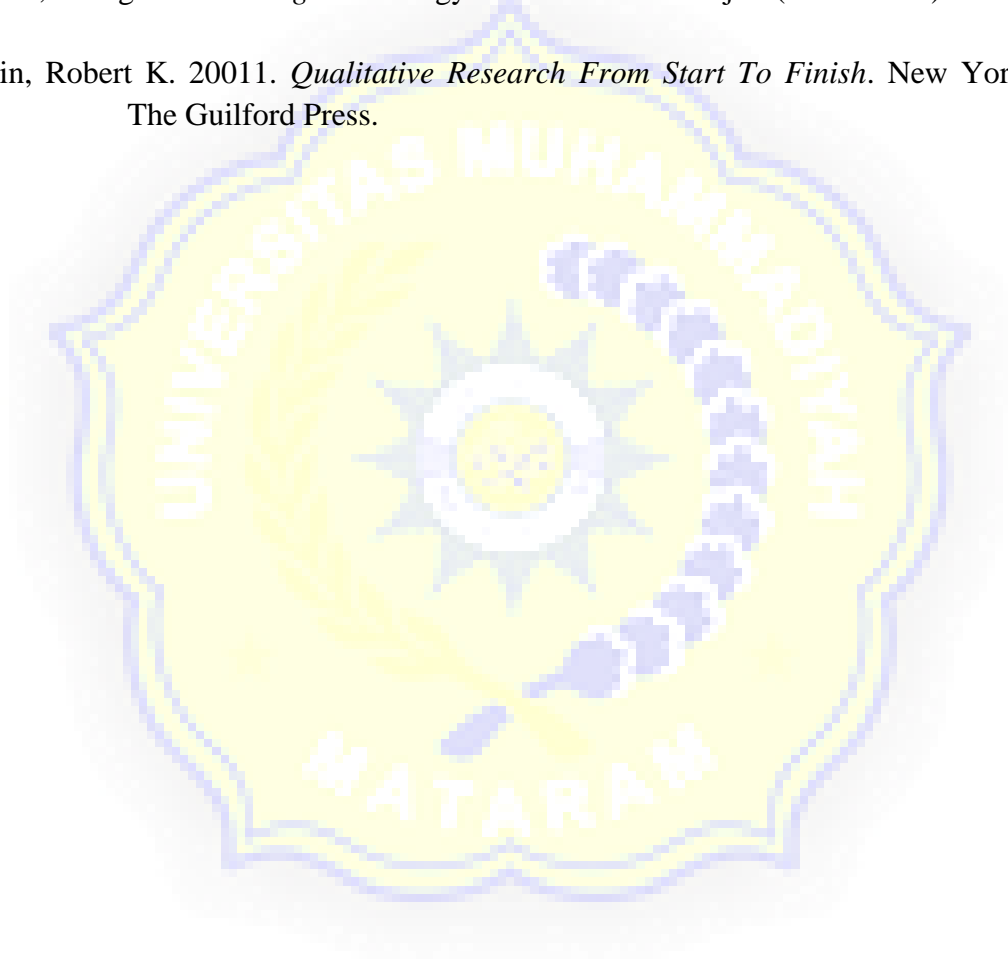
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The logo of Universitas Muhammadiyah Mataram is a yellow shield with a blue border. Inside the shield, there is a blue star with eight points. A blue chain with white links is draped around the star. The text "UNIVERSITAS MUHAMMADIYAH" is written in blue capital letters along the top curve of the shield, and "MATARAM" is written in blue capital letters along the bottom curve.

APPENDICES

APPENDIX 1

Title of Novel : Catharsis

Written By : Anastasia Aemilia

Table Analysis Types of Deixis Found in Novel Catharsis by Anastasia Aemilia

No	Conversation	Person Deixis	Temporal Deixis	Spatial Deixis	Reference
1	Alfons: which part of <i>my</i> explanation don't <i>you</i> understand? This girl is in shock. <i>She</i> has just gone through a very upsetting tragedy unlike any other, will <i>you</i> people stop bothering <i>her</i> . <i>She</i> needs time to recover how <i>she</i> can ever do that if <i>you</i> keep coming at <i>her</i> with those gruesome photos, for god's sake! That's <i>her</i> father, sliced open, <i>his</i> innards spilling out and <i>you're</i> making <i>her</i> stare at <i>them</i> without the slightest sympathy! What exactly are <i>you</i> thinking?	<ul style="list-style-type: none"> – My – You – She – Her – His – Them 			<ul style="list-style-type: none"> – My refer to Alfons. – You refers to officers. – She refers to Tara. – Her refers to Tara. – His refers to Bara. – Them refer to Taras' family.
2.	Officer : Come, now , Tara... <i>you</i> only need to tell <i>us</i> who did this to <i>your</i> family, and well leave so that <i>you</i> and that <i>doctor</i> can begin the process of <i>your</i> recovery for as long <i>you</i> want. Justice is waiting, and <i>she</i> can't wait any longer. Look	<ul style="list-style-type: none"> – You – Us – Your – Doctor – She 	– Now		<ul style="list-style-type: none"> – Now refer to time of Tara interviews by the officer – You refer to Tara. – Your refers to Tara – Us refer to officers – Doctor refers to Alfons

	closely at the picture, dig down deep and try to recall. Memories aren't things <i>you</i> can simply lose like a wedding ring, sweetheart.				– She refer to justice
3.	Another officer: <u>Here</u> are pictures of Martin and Andita. Were <i>they</i> the ones who broke into <i>your</i> uncle's home, killed <i>your</i> cousin, took <i>your</i> family hostage, robbed <i>them</i> of <i>their</i> belongings, and ended <i>their</i> lives?	– They – Your – Them – Their		– Here	– Here refers to the place of picture Martin and Andita – They refer to Martin and Andita. – Your refers to Tara. – Them refers to Arif, Sasi, and Moses – Their refers to Arif, Sasi, and Moses
4	Officer: Sorry, <i>Doc</i> . We're under the spotlight here trying to work this case out. <i>We</i> only wish to give our best for the people.	– Doc – We			– Doc refers to Alfons – We refers to officers
5	Officer: The problem is <i>we</i> couldn't find any single fingerprint. Whoever did this was a professional. Either that or <i>they</i> had wiped the crime scene squeaky clean so that no a single trace was left. This girl is <i>our</i> only lead <i>we</i> really hope <i>you'd</i> understand, <i>Doc</i> .	– We – They – Our – You, Doc			– We refers to officers – They refer to the perpetrators. – Our refers to officers – You refers to Alfons – Doc refers to Alfons
6.	Alfons: <i>I'm</i> sorry but <i>I</i> would have to ask <i>you</i>	– I – You			– I refers to Alfons

	gentlemen to leave <u>this room</u> ... And <i>I'm going to</i> place a restriction sign on <i>my</i> patient's room. Please let <i>yourself</i> out, this instant.	<ul style="list-style-type: none"> – My – Your self 		<ul style="list-style-type: none"> – This room – Going to 	<ul style="list-style-type: none"> – You refers to officers – This room refers to Tara's room – Going to refers to time to put of restriction sign – My refers to Alfons – Yourself refers to officers
7.	Afons: What were <i>you</i> looking at? The moon?	– You			– You refers to Tara
8.	Tara: Did <i>you</i> see it just now ? That monster?	– You	– Now		<ul style="list-style-type: none"> – You refers to Alfons – Now refers to the time when Alfons entered Tara's room
9.	Alfons: Monster? <i>I</i> don't see anything... are <i>you</i> all right? It's just a blackout. The working on it.	<ul style="list-style-type: none"> – I – You 			<ul style="list-style-type: none"> – I refers to Alfons – You refers to Tara
10.	Tara: Did <i>you</i> sniff a mint aroma when <i>you</i> come in <u>here</u> ?	– You		– Here	<ul style="list-style-type: none"> – You refers to Alfons – Here refers to Tara's room
11.	Alfons: Nah, There's only the smell of medicine...and the fragrant rose on <i>your</i> nightstand. Who is it from again?	– Your			– Your refers to Tara
12.	Alfons: Seems like <i>you</i> have got <i>yourself</i> a fan, go back to sleep. <i>I</i> 'll stay and keep watch. No monster will ever come into <u>this room</u> .	<ul style="list-style-type: none"> – You – Your self, I 		– This room	<ul style="list-style-type: none"> – You refers to Tara – Yourself refers to Tara – I refers to Alfons – This room refers to Tara's room
13.	Alfons: Let <i>me</i> talk to <i>her</i> .	<ul style="list-style-type: none"> – Me – Her 			– Me refers to Alfons

					– Her refers to Tara
14.	Alfons: <i>I</i> know the walls <u>here</u> aren't that thick. <i>You</i> heard what the commotion was about, didn't <i>you</i> ?	– I – You		– Here	– I refers to Alfons – Here refers to Tara's room – You refers to Tara –
15.	Tara: There's a package for <i>me</i> .	– Me			– Me refers to Tara
16.	Alfons: That's correct. Do <i>you</i> know what's inside?	– You			– You refers to Tara
17.	Tari: <i>You</i> should answer when <i>your</i> parents call <i>you</i> , Tara!	– You – Your			– You refers to Tara – Your refers to Tara
18.	Tara: <i>Your</i> shovel looks different from <i>theirs</i> . It looks heavier. It's really cool.	– Your – Theirs			– Your refers to the boy – Theirs refers to another kid.
19.	The boy: This is my father's. <i>He</i> works as a builder nearby. <i>He</i> lets <i>me</i> play with it if <i>I</i> promise to return it. Hey do <i>you</i> want to try <i>my</i> shovel?	– My – He – Me – You			– My refers to The boy – He refers to the boy's father – Me refers to the boy – You refers to Tara
20.	The boy's mom: <i>You</i> naughty brat! Help <i>my</i> boy...	– You – My			– You refers to Tara – My refers to the boy's mom
21.	Bara: How many times have <i>I</i> told <i>you</i> not to call <i>your</i> parent by name!	– I, You – Your			– I refers to Bara – You refers to Tara – Your refers to Tara
22.	Tari: <i>You</i> broke <i>your</i> tooth!	– You – Your			– You refers to Tara – Your refers to Tara
23.	Bara: <i>You</i> wretched	– You			– You refers to

	kid!				Tara
24.	Tari: <i>Honey</i> , take care of Tara first. <i>I</i> 'm okay.	– Hone – I			– Honey refers to Bara – I refers to Tari
25.	Bara: What are <i>you</i> talking about? It's the other way around! <i>She</i> broke a baby tooth. <i>We</i> can take care of <i>her</i> later!	– You – She – We – Her	– Later		– You refers to Tari – She refers to Tara – We refer to Bara and Tari. – Her refers to Tara – Later refers to time after Bara treated Tari
26.	Tari: Tara, how is <i>your</i> tooth? Forgive <i>your</i> Daddy, Tara.	– Your			– Your refers to Tara
27.	Ello: That's <i>your</i> name? <i>I</i> 'm Ello.	– Your – I			– Your refers to Tara – I refers to Ello
28.	Ello: <u>Here</u> , take this. <i>My</i> mom said that holding a coin helps reduce the pain. Keep it safe, okay. Don't <i>you</i> go and lose <i>my</i> coin!	– My – You		– Here	– My refers to Ello – Here refers to Ello's hand – You refers to Tara
29.	Sasi: Are <i>you</i> okay, kid? Don't worry. <i>I</i> 'm sure <i>your</i> dad didn't really mean what <i>he</i> wrote. <i>He</i> was just being emotional, as always. A family bond can't be broken. <i>He</i> 'll return someday.	– You – I – Your – He			– You refers to Tara – Your refers to Tara – I refers to Sasi – He refers to Bara
30.	Tara: Well. <i>I</i> 'm off to school.	– I			– I refers to Tara
31.	Arif: Maybe <i>we</i> should take <i>her</i> to a see a shrink	– We – Her			– We refers to Arif and Sasi – Her refers to Tara
33.	Arif: Seeing a psychiatrist doesn't				

	mean <i>you're</i> insane... <i>She</i> might have issues that are unknown to <i>us</i> . <i>She's</i> too... calm, darling. It's not normal. Girls <i>her</i> age should be more... <i>I</i> don't know, emotional! And don't get <i>me</i> started on <i>her</i> obsession with that five rupiah coin!	– You – She – Us – Her – I – Me			– You refers to Sasi – She refers to Tara – Us refers to Arif and Sasi – Her refers to Tara – I refers to Arif – Me refers to Arif
34.	Sasi: It's not an obsession... <i>She</i> just likes the coin.	– She			– She refers to Tara
35	Arif: <i>Darling</i> , let's not forget that <i>she</i> won't acknowledge the name <i>her</i> parents gave <i>her</i> . <i>She</i> even said in that letter that Bara and Tari weren't <i>her</i> real parents. Do <i>you</i> remember how Tari said that Tara would call <i>her</i> parents by name?	– Darling – She – Her – You			– Darling refers to Sasi – She refers to Tara – Her refers to Tara – You refers to Sasi
36.	Sasi: But hasn't <i>she</i> always been respectful towards <i>us</i> , <i>honey</i> ?	– She – Us – Honey			– She refers to Tara – Us refers to Sasi and Arif – Honey refers to Arif
37.	Arif: There's no harm in taking <i>her</i> to a shrink. Just in case.	– Her			– Her refers to Tara
38.	Arif: <i>You're</i> not asleep yet, kid?	– You			– You refers to Tara
39.	Tara: <i>I'm</i> coming whit <i>you</i> to the shrink.	– I – You			– I refers to Tara – You refers to Arif
40.	Tara: <i>Your</i> shirt is red and messy. What have <i>you</i> been doing, hah?	– Your – You			– Your refers to Moses – You refers to

					Moses
41.	Tara: Have <i>you</i> been drinking,	– You			– You refers to Moses
42.	Moses: Don't <i>you</i> dare tell on <i>me</i> !	– You – Me			– You refers to Tara – Me refers to Moses
	Moses: <i>They</i> 're not <u>here</u> . <i>They</i> left for Jakarta this evening . So the really are taking <i>you</i> to see a shrink? <i>You</i> 're insane, aren't <i>you</i> ?	– They – You	– This evening	– Here	– They refers to Arif and Sasi – Here refers to Moses's house – This evening refers to time of Arif and Sasi going to Jakarta – You refers to Tara
43.	Moses: <i>I</i> think... The shrink's diagnosis must have something to do with the craziness <i>you</i> 're sporting with this coin.	– I – You			– I refers to Moses – You refers to Tara
44.	Moses: <i>You</i> know, this is pretty antique; must be worth a fortune if <i>I</i> sell it. <u>Here</u> , take the one-thousand-coin for it.	– You – I		– Here	– You refers to Tara – I refers to Moses – Here refers to Moses's hand
45.	Moses: What it is with <i>you</i> and this coin? <u>Here</u> , take it if <i>you</i> want, take it... if <i>you</i> can, got <i>you</i>	– You		– Here	– You refers to Tara – Here refers to Moses's hand
47.	Moses: <i>You</i> grow prettier by the day, Tara...	– You			– You refers to Tara
48.	Tara: What are <i>you</i> doing?	– You			– You refers to Moses
49.	Moses: <i>I</i> 'm sorry Tara...Forgive <i>me</i> ... <i>I</i> 'm really sorry...	– I – Me			– I refers to Moses – Me refers to Moses

51.	Alfons: Can <i>I</i> be alone with Tara for just a few minutes ?	– I	– Few minutes		– I refers to Alfons – Few minutes refers to time Alfons and Tara talk
52.	Sasi: Let <i>me</i> try calling Moses again.	– Me			– Me refers to Sasi
53.	Alfons: Would <i>you</i> like something to drink?	– You			– You refers to Tara
54.	Tara: No thanks, <i>I</i> can take it <i>myself</i> .	– I – Myself			– I refers to Tara – Myself refers to Tara
55.	Alfons: It's okay, <i>I</i> 'm just trying to help <i>you</i> .	– I – You			– I refers to Alfons – You refers to Tara
56.	Alfons: What's that <i>you</i> 're holding in <i>your</i> hand?	– You – Your			– You refers to Tara – Your refers to Tara
58.	Tara: <i>I</i> don't want to.	– I			– I refers to Tara
59.	Alfons: Then, forgive <i>me</i> for asking <i>you</i> to do that.	– Me – You			– Me refers to Alfons – You refers to Tara
60.	Alfons: <i>I</i> don't know what <i>you</i> 're going through, but <i>I</i> 'm sure <i>you</i> 're hiding something. <i>I</i> heard a lot about <i>you</i> from <i>them</i> . But <i>I</i> feel that <i>you</i> 're more than what <i>they</i> 're saying of <i>you</i> .	– I – You – Them – They			– I refers to Alfons – You refers to Tara – Them refers to Arif and Sasi – They refers to Arif and Sasi
61.	Alfons: Tell <i>you</i> what; don't regard <i>my</i> title or whatever <i>they</i> refer to <i>me</i> . Don't think of <i>me</i> as a <i>doctor</i> or psychiatrist. If <i>you</i> 'd like it, <i>I</i> 'm very interested in being <i>your</i> friend. <i>You</i> can tell <i>me</i> anything, and if <i>you</i>	– You – My – They – Doctor – Me			– You refers to Tara – My refers to Alfons – They refers to Arif and Sasi – Doctor refers to Alfons – Me refers to

	still doubt <i>me</i> , <i>you</i> may ask anything of <i>me</i> as collateral for keeping <i>your</i> secrets. Isn't that what friends are for? So what do <i>you</i> think? Can <i>we</i> be friends?	– Your – We			Alfons – Your refers to Tara – We refers to Tara and Alfons
62.	Alfons: Listen, Tara, <i>you</i> don't have to give <i>me</i> an answer right now . <i>We</i> 're going to see each other again next week and maybe then <i>you</i> 'll have answer for <i>me</i> . <i>You</i> may go now .	– You – Me – We	– Next week – Now		– You refers to Tara – Me refers to Alfons – We refers to Tara and Alfons – Next week refers to next consultation – Now refers to time of Tara and Alfons talking
63.	Alfons: It was really a pleasure to meet <i>you</i> , Tara.	– You			– You refers to Tara
64.	Arif: For god's sake, kid, there are more important things at hand <u>here</u> other than <i>your</i> fondness with that blasted coin! Why can't <i>you</i> make <i>yourself</i> useful for once and help <i>us</i> find <i>your</i> cousin rather than behaving like this?	– Your – You – Your self		– Here	– Your refers to Tara – Here refers to Arif's position – You refers to Tara – Yourself refers to Tara
65.	Alfons: It's okay; don't be too harsh on <i>her</i> . <i>We</i> can try it again next time. Great job, Tara. Ah, <i>I</i> know it's none of <i>my</i> business but how's that search for <i>your</i> son coming along?	– Her – We – I – My – Your			– Her refers to Tara – We refers to Alfons, Arif and Sasi – I refers to Alfons – My refers to Alfons – Your refers to

					Arif and Sasi
66.	Sasi: One of <i>our</i> neighbours saw <i>our</i> son entering <i>our</i> complex on the night of the party. The police didn't think much of that testimony though, as the man who saw <i>he</i> was a seventy-year-old whose eyes were failing and had gone senile. Honestly, <i>we're</i> at loss now and have <u>nowhere</u> else to look.	<ul style="list-style-type: none"> – Our – He – We 	<ul style="list-style-type: none"> – The night – Now 	<ul style="list-style-type: none"> – Now here 	<ul style="list-style-type: none"> – Our refers to Sasi and Arif – He refers to Moses – We refers to Arif and Sasi – The night refers to time of the party attended by Moses – Now refers to time of Moses disappear – Nowhere refers to all the places they had visited to look for Moses
67.	Heru: Yes, who is it? Ah, aren't <i>you</i> the Johandi girl?	<ul style="list-style-type: none"> – You 			<ul style="list-style-type: none"> – You refers to Tara
68.	Tara: Hmm... <i>I'm</i> not <i>their</i> daughter, see, <i>I'm</i> <i>their</i> niece	<ul style="list-style-type: none"> – I – Their 			<ul style="list-style-type: none"> – I refers to Tara – Their refers to Arif and Sasi
69.	Heru: What <i>I</i> said is still correct, though. <i>You</i> belong to Johandi family. What <i>your</i> name again? For the life of man <i>I</i> can't seem to recall.	<ul style="list-style-type: none"> – I – You – Your 			<ul style="list-style-type: none"> – I refers to Heru – You refers to Tara – Your refers to Tara
70.	Heru: Yeah, <i>you're</i> right. There's no use telling <i>me</i> ; <i>I</i> wouldn't be able to remember it anyway. <i>I</i> can still remember <i>your</i> face thought, and that's more than enough.	<ul style="list-style-type: none"> – You – Me – I – Your 			<ul style="list-style-type: none"> – You refers to Tara – Me refers to Heru – I refers to Heru – Your refers to Tara
71.	Heru: Weird, every member of the Johandi family has the same look in <i>their</i> eyes. Gentle but firm. <i>I</i>	<ul style="list-style-type: none"> – Their – I 			<ul style="list-style-type: none"> – Their refers to Johandi family – I refers to the

	always thought it was a distinctive trait in <i>your</i> family. But <i>you're</i> ... different. How is that possible, <i>I</i> wonder?	<ul style="list-style-type: none"> – Your – You 			Heru <ul style="list-style-type: none"> – Your refers to Tara – You refers to Tara
72.	Tara: Have <i>you</i> seen <i>my</i> cousin. Sir?	<ul style="list-style-type: none"> – You – My 			<ul style="list-style-type: none"> – You refers to Heru – My refers to Tara
73.	Heru: <i>You</i> two must be really close. Do <i>you</i> miss <i>him</i> ? Do <i>you</i> want to sit down for a while and have a little talk with <i>me</i> , <i>sweetheart</i> ?	<ul style="list-style-type: none"> – You – Him – Me – Sweet heart 			<ul style="list-style-type: none"> – You refers to Tara and Moses – Him refers to Moses – Me refers to Heru – Sweetheart refers to Tara
74.	Heru: Oh, yes. <i>I'm</i> not good in remembering the name of people <i>I</i> just met, but <i>you'll</i> remember <i>my</i> name. <i>You</i> can call <i>me</i> Heru.	<ul style="list-style-type: none"> – I – You – My – Me 			<ul style="list-style-type: none"> – I refers to Heru – You refers to Tara – My refers to Heru – Me refers to Heru
75.	Heru: Well, okay, just wait <u>there</u> and take a seat. <i>I'll</i> go and pour some syrup. Be patient though, this old body has trouble keeping up whit the time.	<ul style="list-style-type: none"> – I 		– There	<ul style="list-style-type: none"> – There refers to the chair – I refers to Heru
76.	Heru: Okay, <i>I'm</i> ready; young girl. What do <i>you</i> want to know? <i>Your</i> family has also asked <i>me</i> about <i>your</i> cousin the other day . Didn't <i>they</i> tell <i>you</i> that? So <i>you're</i> the quiet kind, huh? <i>I</i> guess it's true when <i>they</i> say <i>you</i> prefer looking <i>yourself</i> up in	<ul style="list-style-type: none"> – I – You – Your – Me – They – Your 	– The other day		<ul style="list-style-type: none"> – I refers to Heru – You refers to Tara – Your refers to Tara – Me refers to Heru – The other day refers to the day of Arif and Sasi asking about Moses

	<i>your</i> room than <i>your</i> socializing whit kids <i>your</i> age around <u>here</u> .	self		– Here	<ul style="list-style-type: none"> – They refers to Sasi and Arif – Yourself refers to Tara – Here refers to surrounding environment
77.	Tara: Tell <i>me</i> everything <i>you</i> saw that night , Sir? Did <i>you</i> really see Moses?	<ul style="list-style-type: none"> – Me – You 	– That night		<ul style="list-style-type: none"> – Me refers to Tara – You refers to Heru – That night refers to time of Heru saw Moses
78.	Heru: Moses, so that's the name, huh? Yeah, not only did <i>I</i> see <i>him</i> , <i>I</i> also talked to <i>him</i> .	<ul style="list-style-type: none"> – I – Him 			<ul style="list-style-type: none"> – I refers to Heru – Him refers to Moses
79.	Heru: Anyway, so <i>I</i> tried to help <i>him</i> get up, but <i>he</i> was apparently still strong enough to brush <i>me</i> away against the fence. Then <i>he</i> got up and left without a word.	<ul style="list-style-type: none"> – I – Him – He – Me 			<ul style="list-style-type: none"> – I refers to Heru – Him refers to Moses – He refers to Moses – Me refers to Heru
80.	Tara: What else did <i>you</i> see then ?	– You	– Then		<ul style="list-style-type: none"> – You refers to Heru – Then refers to the time after Heru saw Moses came home
81.	Heru: <i>He</i> went back into <u>the house</u> . Didn't <i>you</i> hear come home? <i>I</i> know <i>your</i> aunt and uncle were away that night because <i>they</i> said goodbye to <i>me</i> while <i>I</i> was gardening when <i>they</i> were leaving earlier in the evening. <i>They</i> told <i>me</i> <i>you</i> were	<ul style="list-style-type: none"> – He – You, I – Your – They – Me 		– The house	<ul style="list-style-type: none"> – He refers to Moses – You refers to Tara – I refers to Heru – Your refers to Tara – Me refers to Heru – They refers to Arif and Sasi

	in <u>the house</u> alone.				– The house refers to Moses's house
82.	Tara: Hello, <i>Doctor</i> can <i>we</i> talk?	– Doctor – We			– Doctor refers to Alfons – We refers to Tara and Alfons
83.	Alfons: Of course, Tara. What would <i>you</i> like to tell <i>me</i> ?	– You – Me			– You refers to Tara – Me refers to Alfons
84.	Arif: <i>Your</i> father <u>here</u> , kid.	– Your		– Here	– Your refers to Tara – Here refers to Arif house
85.	Tara: What were <i>you</i> doing in <u>my room</u> ?	– You – My		– My room	– You refers to Sasi – My refers to Tara – My room refers to Tara's room
86.	Sasi: What have <i>you</i> done to <i>our</i> son?	– You – Our			– You refers to Tara – Our refers to Arif and Sasi
87.	Arif: <i>You</i> need to calm down, kid. <i>We</i> 're not accusing <i>you</i> of anything, <i>we</i> only want <i>you</i> to answer question truthfully. Do <i>you</i> know where <i>you</i> cousin is? Did <i>you</i> see <i>him</i> the night <i>he</i> went missing? Tell <i>me</i> kid	– You – We – Him – He – Me			– You refers to Tara – We refers to Arif and Sasi – Him refers to Moses – He refers to Moses – Me refers to Arif
88.	Bara: Demon child! <i>You</i> 're not <i>my</i> daughter. <i>I</i> told <i>you</i> , <i>we</i> should cast <i>her</i> away a long time ago !	– My – I, You – We – Her	– Long time ago		– My refer to Bara – I refers to Bara – You refers to Tara – We refers to

					Bara, Sasi and Arif – Her refers to Tara – Long time ago refers to when Tara was little
89.	Sasi: What are <i>we</i> supposed to do? What if <i>she</i> had done nothing to Moses? What if <i>we</i> misjudged <i>her</i> ? We haven't heard a word from <i>her</i> , right?	– We – She – Her			– We refers to Sasi, Arif and Bara – She refers to Tara – Her refers to Tara
90.	Bara: Shut <i>her</i> mouth first. <i>I</i> can't think over <i>her</i> screaming.	– Her – I			– Her refers to Tara – I refers to Bara
91.	Bara: Answer <i>me</i> , <i>you</i> demon child! What did <i>you</i> do to Moses? Why are <u>there</u> so many bloodstains on <i>your</i> bed and floor? Answer <i>me</i> , Tara!	– Me – You – Your		– There	– Me refers to Bara – You refers to Tara – There refers to Tara's bed – Your refers to Tara
92.	Tara: <i>I</i> told <i>you</i> <i>I</i> don't like that name!	– I, You			– I refers to Tara – You refers to Bara
93.	Bara: No one is coming to help <i>you</i> . None shall know a demon like <i>you</i> was born into the Johandi family!	– You			– You refers to Tara
94.	Tara: Moses is not the good boy <i>you</i> all think <i>he</i> is!	– You – He			– You refers to Bara, Sasi and Arif – He refers to Moses
95.	Arif: What are <i>you</i> talking about, Tara? Was the blood in <u><i>your</i> room</u> <i>my</i> son's?	– You – Your – My		– Your room	– You refers to Tara – Your refers to Tara – My refers to Arif

					– Your room refers to Tara's room
96.	Bara: This is pointless. <i>We're</i> getting nowhere.	– We			– We refers to Bara, Sasi and Arif
97.	Alfons: Hello, Mr. Bara. <i>We</i> finally meet	– We			– We refers to Alfons and Bara
98.	Alfons: <i>I'm</i> sorry to bother <i>you</i> like this, Ma'am	– I – You			– I refers to Alfons – You refers to Sasi
99	Sasi: It's nothing, <i>Doc</i> . <i>I'm</i> sorry <i>we</i> can only serve <i>you</i> water to drink.	– Doc – I, We – You			– Doc refers to Alfons – I refers to Sasi – We refers to Sasi and Arif – You refers to Alfons
100.	Alfons: Am <i>I</i> interrupting? Were <i>you</i> trying to fix something, sir?	– I – You			– I refers to Alfons – You refers to Arif
101.	Arif: Oh, that wooden chest? Yeah, hmm... <i>I</i> was just trying to fix Tara's chair. <i>She</i> complained the other day that it was a bit wobbly,	– I – She	– The other day		– I refers to Arif – She refers to Tara – The other day refers to the day of Tara complained
102.	Bara: So, How can <i>we</i> help <i>you</i> , <i>Doc</i> ? What is it that made <i>you</i> drive all the way from Jakarta?	– We – Doc – You			– We refers to Bara, Aif and Sasi – Doc refers to Alfons – You refers to Alfons
103.	Alfons: Oh, nothing. <i>I</i> had an assignment <u>here</u> in Bandung so <i>I</i> decided to drop by and pay Tara a visit. Is <i>she</i> <u>here</u> ?	– I – She		– Here	– I refers to Alfons – Here refers to Bandung – She refers to Tara

104.	Alfons: Oh, silly <i>me</i> , <i>she</i> must be <u>at school</u> this time of day, right?	<ul style="list-style-type: none"> – Me – She 	– This time	– At school	<ul style="list-style-type: none"> – Me refers to Alfons – She refers to Tara – This time refers to time of Tara going school – At school refers to Tara's school
105.	Bara: Speaking of Tara, so what do <i>you</i> think is the meter with <i>her</i> , <i>Doc</i> ? Have <i>you</i> finished <i>your</i> analysis? <i>I</i> admit <i>I</i> haven't been a good father to <i>her</i> , especially since <i>her</i> mom passed away. But when <i>I</i> heard that <i>my</i> brother was taking <i>her</i> to a psychiatrist, <i>I</i> was really worried. That's why <i>I</i> decided to return, it's such a coincidence that <i>you're</i> here. Is there something about Tara that <i>I</i> should know?	<ul style="list-style-type: none"> – You – Doc – Your – I – Her 			<ul style="list-style-type: none"> – You refers to Alfons – Doc refers to Alfons – Your refers to Alfons – Her refers to Tara – I refers to Bara – Her refers to Tara
106.	Alfons: Oh, yeah, <i>I</i> understand why <i>you're</i> worried. <i>I</i> can see that <i>your</i> daughter is unlike other girls <i>her</i> age. The emotions <i>she's</i> projecting are... distinct, having said that, <i>I'm</i> only able to confirm <i>her</i> attachment to that five rupiah coin, which <i>I</i> thing is totally normal. It is natural for some people to be attached to one's childhood toy, or event having imaginary friend. However, these	<ul style="list-style-type: none"> – I – You – Her – She 		–	<ul style="list-style-type: none"> – I refers to Alfons – You refers to Bara – She refers to Tara – Her refers to Tara

	traits tend to develop in children who are experiencing stress or loneliness. So, it is up to the child's family and the people around <i>her</i> to take part in <i>their</i> mental development and ensure <i>her</i> emotional well-being.	– Their			– Their refers to the people who have the same disorder with Tara
107.	Bara: It's <i>my</i> fault, to be honest, Tara had been behaving rather peculiarly since <i>she</i> was a child, and that was why <i>my</i> late wife and <i>I</i> were having difficulty raising <i>her</i> . Tara was... a stubborn kid who always had to have <i>her</i> own way. It was as if... <i>she</i> had <i>her</i> own views on how to live <i>her</i> life.	– My – She – I – Her			– My refers to Bara – She refers to Tara – I refers to Bara – Her refers to Tari
108.	Alfons: What do <i>you</i> means?	– You			– You refers to Bara
109.	Bara: The first word <i>she</i> said when <i>she</i> was small wasn't 'mom' or 'dad'. <i>She</i> said <i>her</i> first word when <i>we</i> are trying to make <i>her</i> say <i>her</i> own name. <i>We</i> kept repeating <i>Tara</i> , showing <i>her</i> whit <i>our</i> mouths how pronounce it, hoping for <i>her</i> to copy <i>us</i> , but <i>she</i> kept repeating the same word over and over again. <i>We</i> didn't understand what head and banging things or throwing stuff at <i>us</i> . <i>We</i> didn't realize until	– She – Her – We – Us			– She refers to Tara – Her refers to Tara – We refers to Bara and Tari – Us refers to Bara and Tari

	much later that <i>she</i> was actually trying to say: NO, that was not <i>her</i> name.				
110.	Sasi: Are <i>you</i> saying that <i>she</i> chose <i>her</i> own name? Ah, <i>I</i> thing <i>she</i> was just babbling back then. That didn't count as a first word.	<ul style="list-style-type: none"> – You – Her – She 			<ul style="list-style-type: none"> – You refers to Bara – Her refers to Tara – She refers to Tara
111.	Arif: <i>You</i> also mentioned <i>she</i> refused to call <i>her</i> parent as mom and dad. Why don't <i>you</i> tell dr. Alfons about that?	<ul style="list-style-type: none"> – You – She – Her 			<ul style="list-style-type: none"> – You refers to Bara – She refers to Tara – Her refers to Tara
112.	Bara: Hmm, Yeah <i>she</i> always called <i>us</i> by <i>our</i> name, Bara and Tari. <i>I</i> don't know what made <i>her</i> that way, but it was really hard to tell <i>her</i> what to do, even before <i>she</i> was able to speak.	<ul style="list-style-type: none"> – She – Us – Our – I – Her 			<ul style="list-style-type: none"> – She refers to Tara – Us refers to Bara and Tari – Our refers to Bara and Tari – I refers to Bara – Her refers to Tara
113.	Alfons: Don't drink the tea; have <i>you</i> been drinking this water all this time ?	<ul style="list-style-type: none"> – You 	<ul style="list-style-type: none"> – This time 		<ul style="list-style-type: none"> – You refers to Arif, Sasi and Bara – This time refers to the time when the water in their tank changes taste
115.	Alfons: No, it's not the tea, its water. Has any of <i>you</i> been experiencing some kind of stomach cramps or something?	<ul style="list-style-type: none"> – You 			<ul style="list-style-type: none"> – You refers to Arif, Sasi and Bara
116.	Arif: Yes, <i>my</i> stomach's been acting up lately, at least once every night . But <i>I</i>	<ul style="list-style-type: none"> – My – I 	<ul style="list-style-type: none"> – Every 		<ul style="list-style-type: none"> – My refers to Arif – I refers to Arif

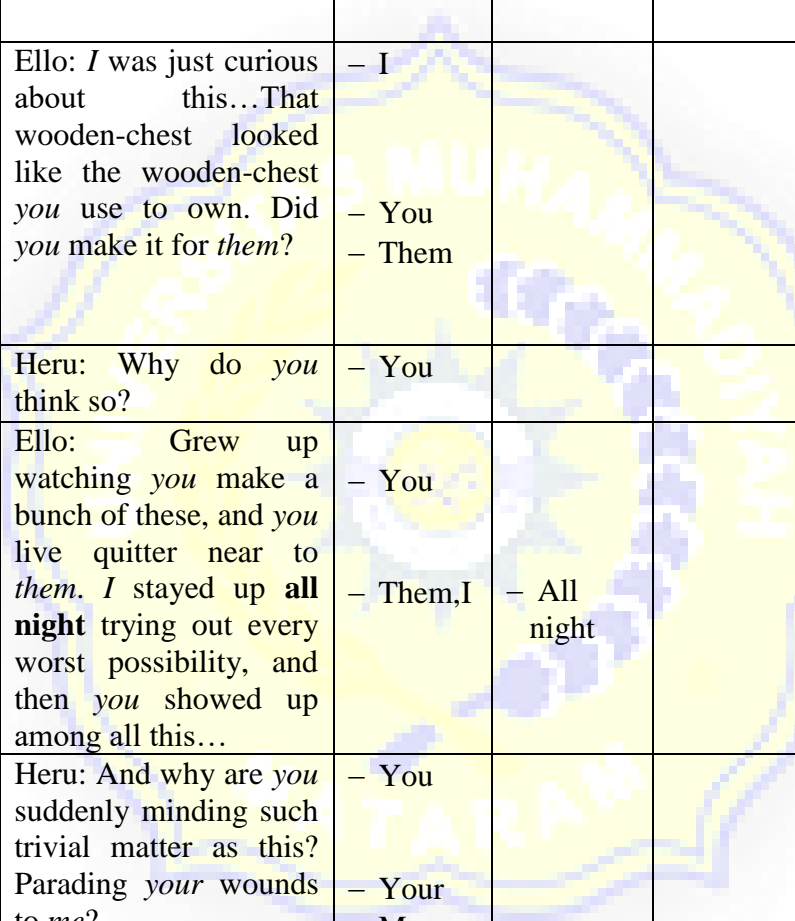
	thought it was just because <i>I</i> kept skipping meals ever since Moses has gone missing.		night		– Every night refers to the night after Arif drink water from their tank
117.	Alfons: <i>You</i> better check and see what's wrong with <i>your</i> tank. Haven't any of <i>you</i> tasted it?	– You – Your			– You refers to Arif – Your refers to Arif
118.	Bara: What is the matter, <i>Doc</i> ? Tell <i>us</i> already!	– Us,Doc			– Us refers to Bara, Arif and Sasi – Doc refers to Alfons
119.	Bara: What did <i>I</i> do to be cursed with a child like <i>you</i> ? What should <i>I</i> do to <i>you</i> , <i>my</i> daughter? <i>I</i> 'm not even sure <i>you</i> 're really <i>my</i> daughter.	– I – You – My			– I refers to Bara – You refers to Tara – My refers to Bara
120.	Bara; No, this couldn't be, Tara. <i>You</i> did not just do that.	– You			– You refers to Tara
122.	Bara: You...	– You			– You refers to Tara
123.	Tara: Let <i>me</i> give <i>you</i> a hand, Daddy.	– Me – You			– Me refers to Tara – You refers to Bara
124.	Bara: Don't <i>You</i> ... call <i>me</i> De-ddy...	– You – Me			– You refers to Tara – Me refers to Bara
126.	Tara: But why? Haven't <i>you</i> always wanted <i>me</i> to call <i>you</i> that, Deddy? It did feel funny when <i>I</i> said it, though	– You – Me – I			– You refers to Bara – Me refers to Tara – I refers to Tara
127.	Tara: What do <i>you</i> want? <i>You</i> 're all making a grave	– You			– You refers to Arif, Sasi and Bara

	mistake tormenting <i>me</i> like that just because of what <i>I</i> did to Moses! Don't <i>you</i> know what <i>he</i> did that made <i>me</i> kill <i>him</i> ?	<ul style="list-style-type: none"> – Me – I – He – Him 			<ul style="list-style-type: none"> – Me refers to Tara – I refers to Tara – He refers to Moses – Him refers to Moses
128.	Tara: <i>He</i> raped <i>me</i> the night <i>you</i> went to see that shrink! Do <i>you</i> think <i>he</i> deserved to remain breathing after that ?	<ul style="list-style-type: none"> – He, Me – You 	<ul style="list-style-type: none"> – The night – After that 		<ul style="list-style-type: none"> – He refers to Moses – Me refers to Tara – You refers to Arif, Sasi and Bara – The night refers to time of Moses raped Tara – After that refers to time after Moses raped Tara
129.	Tara: Do <i>you</i> know which part of <i>him</i> <i>I</i> cut out first? <i>He</i> deserved it.	<ul style="list-style-type: none"> – You – Him, I – He 			<ul style="list-style-type: none"> – You refers to Arif – Him refers to Moses – I refers to Tara – He refers to Moses
200.	Arif: <i>I</i> don't believe what <i>you</i> 're saying. <i>I</i> just saw <i>you</i> kill <i>your</i> aunt in cold blood, the same aunt that cared for <i>you</i> since <i>your</i> childhood, Tara. <i>I</i> saw how <i>you</i> let that knife pierce <i>your</i> own father's chest. <i>Your</i> father TARA!	<ul style="list-style-type: none"> – I – You – Your 			<ul style="list-style-type: none"> – I refers to Arif – You refers to Tara – Your refers to Tara
201.	Arif: <i>I</i> didn't believe Bara when <i>he</i> told <i>me</i> <i>you</i> had killed <i>your</i> own mom. <i>I</i> told <i>him</i>	<ul style="list-style-type: none"> – I – He – Me – You 	–	–	<ul style="list-style-type: none"> – I refers to Arif – He refers to Bara – Me refers to

	<i>he</i> was insane. <i>I</i> told <i>him</i> <i>he</i> was stressed out by <i>her</i> death and started to blame <i>you</i> . <i>I</i> told <i>him</i> to go see a psychiatrist before <i>he</i> did something to harm <i>you</i> , Tara...	– Him			Arif – You refers to Tara – Him refers to Bara
202.	Tara: STOP calling <i>me</i> whit that name! <i>I</i> hate that name! <i>I</i> hate it! Do <i>you</i> know why <i>I</i> hate that name so much? It's because <i>I</i> hate Tari and Bara, but they dared to name <i>me</i> after <i>them</i> , <i>I</i> don't like that name...pleas, don't call <i>me</i> Tara... Don't...	– Me – I – You – Them			– Me refers to Tara – I refers to Tara – You refers to Arf – Them refers to Bara and Tari
204.	Stella: <i>I</i> 'm sorry to tell <i>you</i> this, Sir, but dr. Alfons will not be coming today . <i>He</i> has a patient <i>he</i> needs to attend to in Bandung, <i>We</i> 're really sorry about this.	– I – You – He – We	– Today		– I refers to Stella – You refers to Ello – He refers to Alfons – Today refers to Time of Alfons going to Bandung – We refers to Stella and Alfons
205.	Ello: Oh, it's okay. Could <i>you</i> please reschedule <i>my</i> appointment then?	– You – My			– You refers to Stella – My refers to Ello
206.	Stella: That's the problem. <i>We</i> 're not sure <i>he</i> 's going to return to Jakarta in the near future. What if <i>I</i> set <i>you</i> up for an appointment with Dr. Hardiwan instead?	– We – He – I – You			– We refers to Stella and all the staff at the hospital – He refers to Alfons – I refers to Stella

	We'll hand over <i>your</i> file to <i>him</i> so <i>he</i> could study <i>them</i> and <i>you</i> start seeing <i>him</i> next week .	<ul style="list-style-type: none"> – Your – Him – Them 	– Next week		<ul style="list-style-type: none"> – You refers to Ello – Your refers to Ello – Him refers to Dr. Hardiwan – He refers to Dr. Hardiwan – Them refers to file of Ello – Next week refers to time of Ello to seeing with Dr. Hardiwan
207.	Ello: What kind of important case is <i>he</i> handling in Bandung? Can't it be handled by the local psychiatrist?	<ul style="list-style-type: none"> – He 			<ul style="list-style-type: none"> – He refers to Alfons
208.	Stella: There's a homicide in Bandung involving Dr. Alfons' patient. <i>He</i> felt obliged to stay <u>there</u> and help with the investigation.	<ul style="list-style-type: none"> – He 		– There	<ul style="list-style-type: none"> – He refers to Alfons – There refers to Bandung
209.	A Man: Is <i>she</i> the patient? What illness does <i>she</i> have, Ma'am?	<ul style="list-style-type: none"> – She 			<ul style="list-style-type: none"> – She refers to Tara
210.	The girl: <i>I</i> don't really know. All <i>I</i> know is that whenever <i>she</i> comes, <i>she</i> would hold an old five rupiah coin. <i>She</i> usually comes with <i>her</i> aunt and uncle's. poor thing, <i>her</i> dad and aunt died in that robbery, and <i>her</i> uncle's in coma. <i>She's</i> all alone now .	<ul style="list-style-type: none"> – I – She – Her 		– Now	<ul style="list-style-type: none"> – I refers to the girl – She refers to Tara – Her refers to Tara – Now refers to time of the girls Talk
211.	Florist: Would <i>you</i> like it sent, Sir?	<ul style="list-style-type: none"> – You 			<ul style="list-style-type: none"> – You refers to Ello
212.	Ello: <i>I'll</i> deliver <i>them</i>	<ul style="list-style-type: none"> – I, Them 			<ul style="list-style-type: none"> – I refers to Ello

	<i>myself</i> .	– Myself			– Them refers to flowers – Myself refers to Ello
213.	Alfons: It's true; Tara had been <i>my</i> patient before the tragedy unfolded. But <i>I</i> assure <i>you</i> <i>she's</i> not insane. It was not <i>her</i> family who put <i>her</i> inside the wooden-chest.	– My – I – You – She – Her			– My refers to Alfons – I refers to Alfons – You refers to Reporters – Her refers to Tara
214.	Reporters: What about the rumours saying that <i>her</i> family brought <i>her</i> to see <i>you</i> because <i>she</i> was showing signs of sociopathic and psychopathic behaviour?	– Her – She – You			– Her refers to Tara – She refers to Tara – You refers to Alfons
215.	Alfons: No, the police have made sure that was not the case, and there's no evidence to suggest it. Tara did not kill the Johandi family. The rumour is nothing but rubbish! <i>She</i> was brought in because of <i>her</i> attachment to a childhood object. That's all <i>I</i> can say to you. Good day.	– She – Her – I			– She refers to Tara – Her refers to Tara – I refers to Alfons
216.	Ello: Good evening , Dad, <i>I'm</i> ...	– I	– Good evening		– Good evening refers to time of Ello coming to Heru house – I refers to Ello
217.	Heru: Why have <i>you</i> returned?	– You			– You refers to Ello
218.	Ello: How are <i>you</i> Dad?	– You			– You refers to Heru
219.	Heru: <i>You</i> didn't answer <i>my</i> question	– You – My			– You refers to Ello – My refers to

					Heru
220.	Ello: Have <i>you</i> really gotten rid of <i>me</i> , Dad?	– You – Me			– You refers to Heru – Me refers to Ello
221.	Heru: As <i>you</i> can see for <i>yourself</i> , yes. So what bring <i>you</i> <u>here</u> ?	– You – Your self		– Here	– You refers to Ello – Yourself refers to Ello – Here refers to Heru's house
222.	Ello: <i>I</i> was just curious about this...That wooden-chest looked like the wooden-chest <i>you</i> use to own. Did <i>you</i> make it for <i>them</i> ?	– I – You – Them			– I refers to Ello – You refers to Heru – Them refers to Arif family
223.	Heru: Why do <i>you</i> think so?	– You			– You refers to Ello
224.	Ello:  Grew up watching <i>you</i> make a bunch of these, and <i>you</i> live quitter near to <i>them</i> . <i>I</i> stayed up all night trying out every worst possibility, and then <i>you</i> showed up among all this...	– You – Them,I	– All night		– You refers to Heru – Them refers to Arif family – I refers to Ello – All night refers to the nights that Ello had passed
225.	Heru: And why are <i>you</i> suddenly minding such trivial matter as this? Parading <i>your</i> wounds to <i>me</i> ?	– You – Your – Me			– You refers to Ello – Your refers to Ello – Me refers to Heru
226.	Ello: <i>You</i> know what <i>they</i> say, Dad. Like father like son, <i>I</i> know what <i>you</i> were doing back then with those wooden chests. There was no robbery in <i>their</i> house, wasn't there, Dad?	– You – They – I – Their			– You refers to Heru – They refers to people – I refers to Ello – Their refers to Arif and Sasi

227.	Heru: <i>I</i> don't understand what <i>you</i> 're trying to say.	– I – You			– I refers to Heru – You refers to Ello
228.	Ello: What did <i>you</i> do to Tara, Dad? To <i>her</i> Family?	– You – Her			– You refers to Heru – Her refers to Tara
229.	Heru: <i>I</i> did nothing to <i>her</i> family. <i>You</i> have got to believe <i>me</i> . If <i>you</i> can't find it in <i>you</i> to believe, then stay <u>here</u> for a few days and let <i>me</i> show <i>you</i> .	– I – Her – Me – You		– Here	– I refers to Heru – Her refers to Tara – You refers to Ello – Me refers to Heru – Here refers to Heru's house
230.	Ello: What have <i>you</i> been doing, this early in the morning , Dad?	– You	– Early in the morning		– You refers to Heru – Early in the morning refers to the time went Heru gardening
231.	Heru: <i>I</i> may be old, but <i>I</i> know what time it is. Don't be like <i>your</i> mom, complaining about everything <i>I</i> do.	– I – Your			– I refers to Heru – Your refers to Ello
232.	Heru: <i>Her</i> smiling face haunts <i>me</i> every night . <i>I</i> couldn't sleep. <i>I</i> could never sleep at night. <i>I</i> 'm glad <i>you</i> 're back, Son. Forgive <i>me</i> , Son. <i>I</i> was sure <i>I</i> had my gloves on when <i>I</i> went gardening. Oh... <i>they</i> were those... forgive <i>me</i> , my dear. <u>Here</u> , clean <i>your</i> face up. If <i>your</i> mom were still <u>here</u> , <i>she</i> would have buried <i>me</i> in my own garden.	– Her – I – You – Me – My – They – She	– Every night	– Here	– Her refers to Hilda – I refers to Heru – You refers to Ello – Me refers to Heru – My refers to Heru – They refers to Arif family – She refers to Ello's Mother – Every night refers to aunt and uncle were away At night refers to the

					night of Ello returned home – Here refers to Heru's garden
233.	Ello: Do <i>you</i> still talk to Mom's picture?	– You			– You refers to Heru
234.	Heru: Not only that, <i>I</i> also sleep with <i>her</i> picture in <u>my room</u> . <i>You</i> remember what <i>she</i> said before <i>she</i> died, right? <i>She</i> would haunt <i>me</i> every day and not leave <i>me</i> in peach	– I – Her – My – She – Me	– Every day	– My room	– I refers to Heru – Her refers to Hilda – My refers to Heru – She refers to Hilda – Me refers to Heru – Every day refers to the day Heru passed – My room refers to Heru's room
235.	Heru: <i>My</i> Father used to say that life would be enjoyable if <i>we</i> can tell which game <i>we</i> are allowed to play. It was a pity that <i>he</i> died before <i>I</i> married Hilda. <i>My</i> son never gets to meet the grandpa <i>he</i> can look up to, like <i>I</i> did to <i>him</i> .	– My – We – He – Him			– My refers to Heru – We refers to Heru – He refers to Heru's Father – Him refers to Heru's Father
236.	Heru: One game <i>I</i> really enjoyed playing whit <i>my</i> siblings was the treasure hunt <i>my</i> father invented. As an administrative clerk in the V.O.C, <i>His</i> office was always filled with antiques and rare things <i>you</i> could find in Indonesia. As <i>you</i> know, <i>he</i> had to bequeath all of that to	– I – My – His – You – He			– I refers to Heru – My refers to Heru – His refers to Heru's Father – You refers to Ello – He refers to Heru's Father

	his descendants, and instead of dividing <i>them</i> evenly or making <i>us</i> fight each other for it, <i>he</i> created a challenging game where <i>we</i> had embark on an adventure, albeit in <i>our</i> own home. It didn't involve any pirates, of course, <i>we</i> played as <i>our</i> selves, and solving the riddles <i>my</i> dad had hidden all over the house.	<ul style="list-style-type: none"> – Them – Us – We – Our 			<ul style="list-style-type: none"> – Them refers to Heru's Parent – Us refers to Heru and his sibling – We refers to Heru and his sibling – Our refers to Heru and his sibling
237.	Ello: The police said that <i>they</i> have found the serial killer. <i>I</i> remember it clearly.	<ul style="list-style-type: none"> – They – I 			<ul style="list-style-type: none"> – They refers to The Police – I refers to Ello
238.	Heru: <i>He</i> was just unlucky, just like Martin and Andita in Tara's case. <i>They</i> just happened to be at the crime scene at the wrong time, but <i>your</i> mom persuaded <i>me</i> to stop everything while things were in <i>my</i> favour, and obeyed <i>her</i> .	<ul style="list-style-type: none"> – He – They – Me – My – Her 			<ul style="list-style-type: none"> – He refers to The Police – They refers to The Police – Me refers to Heru – My refers to Heru – Her refers to Ello's mother
240.	Heru: No, no, no. of course not, <i>She</i> was <i>my</i> ... holy angel. And to be honest... <i>she</i> was the one who told <i>me</i> to leave <i>you</i> in Jakarta. <i>She</i> believed that somebody would lend <i>you</i> a hand. <i>She</i> didn't want <i>you</i> to be like <i>me</i> , what with <i>you</i> gift and all...but <i>I</i> think... <i>we</i> weren't able to fulfil <i>her</i> wishes, right?	<ul style="list-style-type: none"> – She – My – Me – You – Her 			<ul style="list-style-type: none"> – She refers to Ello's Mother – My refers to Heru – You refers to Ello – Me refers to Heru – Her refers to

					Ello's Mother
242.	Ello: Let <i>me</i> get that. <i>You</i> just wait <u>here</u> , Dad.	– Me – You		– Here	– Me refers to Ello – You refers to Heru – Here refers to garden
243.	Arif: Heru! Is Heru <u>here</u> ? Please, <i>I</i> beg <i>you</i> . Help <i>me</i> ! Where can <i>I</i> find Heru? <i>I</i> know that it was <i>him</i> who helped <i>me</i> that day. <i>I</i> know it's not just in <i>my</i> head.	– You – Me, I – Him – My		– Here	– I refers to Arif – Here refers to Heru's house – You refers to Heru – Him refers to Heru – My refers to Arif –
244.	Heru: Let <i>him</i> in, Son.	– Him			– Him refers to Heru
245.	Alfons: What are <i>you</i> thinking?	– You			– You refers to Tara
246.	Tara: <i>I</i> 'm unaware that <i>I</i> was thinking, oops. <i>I</i> shouldn't have said that, should <i>I</i> ? Oh. Oh <i>I</i> know. <i>I</i> was wondering... when can <i>I</i> go home?	– I			– I refers to Tara
247.	Alfons: Is there any place for <i>you</i> to go home now ?	– you	– Now		– You refers to Tara – Now refers to time of Tara and Alfons talked
248.	Tara: Home, right? Hmm... <i>I</i> seem to recall that Bara got remarried... That would mean <i>I</i> have a step-mother, right? Can't <i>I</i> go home to <i>her</i> place?	– I – Her			– I refers to Tara – Her refers to step-mother of Tara
249.	Alfons: Event if <i>you</i> can, <i>you</i> are not	– You			– You refers to Tara

	allowed to go <u>there</u> . Do <i>you</i> know why?			– There	– There refers to step-mother of Tara house
250.	Tara: <i>I</i> don't know the answer to that question.	– I			– I refers to Tara
251.	Alfons: Because, <i>she</i> died a week after hearing that <i>your</i> father has passed away.	– She – Your	– A week after		– She refers to step-mother of Tara – Your refers to Tara – A week after refers to time of stepmother Tara's died
252	Tara: Oh. Hmm... should <i>I</i> have responded with more than an 'Oh'?	– I			– I refers to Tara
253.	Alfons: <i>I</i> don't think so. <i>You</i> have never really met <i>her</i> , have <i>you</i> ?	– I – You – Her			– I refers to Alfons – You refers to Tara – Her refers to step-mother of Tara
254.	Alfons: See, <i>I</i> thought so too. Basically, <i>you</i> don't know <i>her</i> .	– I – You – Her			– I refers to Alfons – You refers to Tara – Her refers to step-mother of Tara
255.	Alfons: <i>You</i> 're coming home with <i>me</i> .	– You – Me			– You refers to Tara – Me refers to Alfons
256.	Tara: <i>I</i> 'm coming home with <i>you</i> ?	– I – You			– I refers to Tara – You refers to Alfons
257.	Alfons: <i>You</i> 're going to Jakarta.	– You			– You refers to Tara
258.	Tara: <i>I</i> 'm going to Jakarta, So when can <i>I</i> go home?	– I			– I refers to Tara

259.	Tara: Nobody's trying to kill <i>me</i> ,	– Me			– Me refers to Tara
261.	Tara: <i>I</i> don't know, The monster is not <u>here</u> maybe <i>he's</i> gone out to feed. <i>I</i> wouldn't know; <i>I'm</i> not <i>his</i> mother.	– I – He – His		– Here	– I refers to Tara – Here refers to Tara's room. – He refers to The Monster – His refers to The Monster –
262.	Tara: Don't look for <i>me</i> <u>there</u> .	– Me		– There	– Me refers to Tara – There refers to Alfons's position
263.	Alfons: Ah, <u>There</u> <i>you</i> are. What are <i>you</i> doing?	– You		– There	– You refers to Tara – There refers to Tara's position
264.	Alfons: <i>Your</i> monster did something again, didn't it?	– Your			– Your refers to Tara
265.	Tara: <i>I</i> told <i>you</i> a thousand times, there's no monster <u>here</u> . No wooden-chest. Nobody's trying to kill <i>me</i> . Have <i>you</i> gone crazy?	– I, You – Me		– Here	– I refers to Tara – You refers to Alfons – Here refers to Tara's room – Me refers to Tara
266.	Tara: <i>I</i> don't think there's anything wrong with <i>my</i> kidney, the water is too cold. <i>I</i> could feel it when it reached the pit of <i>my</i> stomach.	– I – My			– I refers to Tara – My refers to Tara
267.	Alfons: That's what <i>I</i> like about water. Its freshness cleans <i>your</i> mind from all anguish and helps <i>you</i> turn over a new leaf. Nothing	– I – Your – You			– I refers to Alfons – Your refers to Tara – You refers to Tara

	beats the blessing it imparts as it flows through <i>your</i> body. Speaking of water, <i>you</i> know, something's wrong with the water at <i>your</i> house. <i>Your</i> auntie made <i>me</i> a cup of tea and when <i>I</i> drank it, it tasted like...	– Me			– Me refers to Alfons
268.	Alfons: Maybe <i>you</i> don't know this, but <i>I</i> was at <i>your</i> house that day. Umm... are <i>you</i> ready to talk about this now , Tara?	– You – I – Your	– Now		– You refers to Tara – I refers to Alfons – Your refers to Tara – Now refers to time of Tara and Alfons talk
269.	Alfons: <i>I</i> went <u>there</u> because of the call <i>you</i> made a few days before that. Do <i>you</i> remember what <i>you</i> said to <i>me</i> that day ?	– I – You – Me	– That day	– There	– I refers to Alfons – You refers to Tara – There refers to Arif's house – Me refers to Alfons – That day refers to the day of Tara calling Alfons –
270.	Tara: That day <i>I</i> said... somebody was...trying to kill <i>me</i> ...but nobody's trying to kill <i>me</i> now .	– I – Me	– That day – Now		– I refers to Tara – That day refers to time of Tara calling Alfons – Me refers to Tara – Now refers to time of Tara and Alfons talk
271.	Alfons: That's what <i>we're</i> going to talk about right now . <i>We're</i> discussing a past event,	– We	– Now		– We refers to Tara and Alfons – Now refers to time of Tara

	beck in <i>your</i> uncle's home. Do <i>you</i> mind if <i>we</i> talk about that?	<ul style="list-style-type: none"> – Your – You 			and Alfons talking <ul style="list-style-type: none"> – Your refers to Tara – You refers to Tara
272.	Alfons: So tell <i>me</i> , who was it that wanted to kill <i>you</i> that day ? Was it the same monster?	<ul style="list-style-type: none"> – Me – You 	– That day		<ul style="list-style-type: none"> – Me refers to Alfons – You refers to Tara – That day refers to time of Tara calling Alfons
273.	Alfons: its okay, Tara. Nobody is listening to <i>our</i> secret, but as a psychiatrist- <i>you</i> do know <i>I</i> 'm a shrink, right? <i>I</i> 'm bound by <i>my</i> oath to keep everything about <i>you</i> confidential.	<ul style="list-style-type: none"> – Our – You – I 			<ul style="list-style-type: none"> – Our refers to Tara and Alfons – You refers to Tara – I refers to Alfons
274.	Tara; <i>You</i> sounded just like a priest	<ul style="list-style-type: none"> – You 			<ul style="list-style-type: none"> – You refers to Alfons
275.	Alfons: Yeah, <i>you</i> can say that. So... are <i>you</i> going to tell <i>me</i> ?	<ul style="list-style-type: none"> – You – Me 			<ul style="list-style-type: none"> – You refers to Tara – Me refers to Alfons
276.	Tara: <i>My</i> family, <i>I</i> ... <i>I</i> did something that upset <i>them</i> . <i>They</i> called Bara...	<ul style="list-style-type: none"> – My, I – Them – They 			<ul style="list-style-type: none"> – My refers to Tara – I refers to Tara – Them refers to Bara and Tari – They refers to Bara and Tari
277.	Alfons: <i>Your</i> father?	<ul style="list-style-type: none"> – Your 			<ul style="list-style-type: none"> – Your refers to Tara
278.	Tara: No, <i>They</i> called Bara, not <i>my</i> father.	<ul style="list-style-type: none"> – They – My 			<ul style="list-style-type: none"> – They refers to Tara's family – My refers to Tara
279.	Alfons: Fine, <i>we</i> 'll talk about that later . Go on.	<ul style="list-style-type: none"> – We 	– Later		<ul style="list-style-type: none"> – We refers to Tara and Alfons – Later refers to time after Tara

					and Alfons talk
280.	Tara: Bara. That man would always look at <i>me</i> with anger. <i>I</i> 've never liked <i>him</i> , <i>he</i> was always angry. <i>He</i> would get angry at <i>me</i> and Tari.	<ul style="list-style-type: none"> – Me, I – Him – He 			<ul style="list-style-type: none"> – Me refers to Tara – I refers to Tara – Him refers to Bara – He refers to Bara
281.	Tara: Umm... <i>She</i> was Bara's first wife. Did Sasi and Arif did <i>they</i> tell <i>you</i> anything about Tari?	<ul style="list-style-type: none"> – She – They – You 			<ul style="list-style-type: none"> – She refers to Tari – They refers to Sasi and Arif – You refers to Alfons
282.	Alfons: <i>They</i> might have. So, hmm... <i>you</i> were saying that Bara would get angry at <i>you</i> . Did <i>he</i> ever hit <i>you</i> ?	<ul style="list-style-type: none"> – They – You – He 			<ul style="list-style-type: none"> – They refers to Sasi and Arif – You refers to Tara – He refers to Bara
283.	Tara: No, not <i>me</i> ... but Tari...	<ul style="list-style-type: none"> – Me 			<ul style="list-style-type: none"> – Me refers to Tara
284.	Alfons: What did <i>you</i> see Bara do to <i>your</i> mother?	<ul style="list-style-type: none"> – You – Your 			<ul style="list-style-type: none"> – You refers to Tara – Your refers to Tara
285.	Tara: No, no <i>she</i> was not <i>my</i> mother. <i>She</i> was Tari. <i>He</i> ...after that... Tari screamed because <i>he</i> was on top of <i>her</i> .	<ul style="list-style-type: none"> – She – My – He – Her 			<ul style="list-style-type: none"> – She refers to Tari – My refers to Tara – He refers to Bara – Her refers to Tari
286.	Alfons: Did <i>he</i> often treat Tari badly?	<ul style="list-style-type: none"> – He 			<ul style="list-style-type: none"> – He refers to Bara
287.	Tari: <i>He</i> would apologize to <i>her</i> fervently, but Tari would hide <i>herself</i> in <u>my room</u> , take <i>me</i> with <i>her</i> and lock <i>us</i> in. oh	<ul style="list-style-type: none"> – He – Her – My – Us 		– My room	<ul style="list-style-type: none"> – He refers to Bara – Her refers to Tari – My refers to Tara

	yeah... <i>I</i> remember Bara saying <i>he</i> hated <i>me</i> , and <i>I</i> was the reason <i>he</i> was so angry with Tari. <i>He</i> also said Tari was a fool for protecting <i>me</i> and that <i>I</i> was... a nuisance. Yeah, that was what <i>he</i> said.	<ul style="list-style-type: none"> – Me – I 			<ul style="list-style-type: none"> – My room refers to Tara's room – Me refers to Tara – Us refers to Tara and Tari – I refers to Tara
288.	Alfons: Tari passed away when <i>you</i> were little? Right, Tara? Are <i>you</i> saying <i>you</i> remember all of that?	<ul style="list-style-type: none"> – You 			<ul style="list-style-type: none"> – You refers to Tara
289.	Tara: Of course. <i>I</i> could write this disgusting name <i>they</i> gave <i>me</i> by the time <i>I</i> was three. Tari also said that was a smart girl because <i>I</i> didn't need to be spoon-fed by the time <i>I</i> was two and a half. Ask if <i>you</i> don't believe <i>me</i> , then again, no... Don't ask Arif that now . <i>He</i> 'll... <i>He</i> 'll...	<ul style="list-style-type: none"> – I – They – Me – He 	– Now		<ul style="list-style-type: none"> – I refers to Tara – They refers to Bara and Tari – Me refers to Tara – He refer to Arif – Now refers to time of Tara talk
290.	Alfons: So... what exactly did <i>you</i> do that upset <i>your</i> family so much, to the point that <i>you</i> were sure <i>they</i> were going to kill <i>you</i> ? What exactly happened, <i>he</i> that day ?	<ul style="list-style-type: none"> – You – Your – They – He 	– That day		<ul style="list-style-type: none"> – You refers to Tara – Your refers to Tara – They refers to Bara and Tari – He refers to Bara – That day refers to the day that Tari died
291.	Tara: <i>I</i> don't remember.	<ul style="list-style-type: none"> – I 			<ul style="list-style-type: none"> – I refers to Tara
292.	Alfons: What time is <i>your</i> train?	<ul style="list-style-type: none"> – Your 			<ul style="list-style-type: none"> – Your refers to Tara

293.	Tara: <i>I</i> ...	– I			– I refers to Tara
294.	Tara: Hmm... any time's fine with <i>me</i> . Can <i>we</i> go to the station now ?	– Me – We	– Now		– Me refers to Tara – We refers to Alfons and Tara – Now refers to time of Tara and Alfons go to station
295.	Alfons: Are <i>you</i> sure <i>you</i> 're going to work in those clothes?	– You			– You refers to Tara
296.	Alfons: <i>His</i> detailed and meticulous action shows that <i>he</i> 's very experienced and experience means <i>he</i> 's a senior. <i>We</i> 're looking for someone within the age range of 40-to 50-year-old. Considering the weight of the wooden-chest, <i>I</i> highly suspect that the person <i>we</i> 're looking for is a male. Everything <i>he</i> did was carefully planned; no one aspect went spontaneously, so <i>we</i> can also rule out self-defence.	– His – He – We – I			– His refers to The Perpetrators – He refers to The Perpetrators – We refers to Alfons and Jerry – I refers to Alfons
297	Alfons: umm... Yes as a matter of fact <i>I</i> did compare the files on all seven victims. Yes, the same technique was applied to every last one of <i>them</i> , even down to the makings of the wooden boxes.	– I – Them			– I refers to Alfons – Them refers to The Perpetrator
298.	Alfons: That's true. No evidence was found on the first victim either. Judging from the amount of detail, it's				

	quite obvious that each victim was targeted beforehand. <i>He</i> might have been stalking each of his victims for months . Are <i>you</i> aware of a similar homicide occurring in 1987?	<ul style="list-style-type: none"> – He – You 	– Months		<ul style="list-style-type: none"> – He refers to The Perpetrator – You refers to Jerry – Month refers to time of the perpetrator stalking each of his victims
299.	Alfons: Mentally-ill people do not plan <i>their</i> action, unlike <i>our</i> guy <u>here</u> ...it might be that <i>he</i> had a pet that died after getting trapped in those kind of box, or have one of <i>his</i> loved ones died after getting squashed with one. It might also be that <i>he</i> saw someone using that wooden chest in a manner that traumatize <i>his</i> and made <i>him</i> the way <i>he</i> is now	<ul style="list-style-type: none"> – Their – Our – He – His – Him 		– Here	<ul style="list-style-type: none"> – Their refers to the people who have mentally-ill. – Our refers to Alfons and Jerry – Here refers to Alfons place – He refers to The Perpetrator – His refers to The Perpetrator – Him refers to The Perpetrator.
300.	Alfons: The case <i>I</i> handled before? Which particular case are <i>you</i> referring to exactly?	<ul style="list-style-type: none"> – I – You 			<ul style="list-style-type: none"> – I refers to Alfons – You refers to Caller
301.	Alfons: Can <i>I</i> ask <i>you</i> something? What do <i>you</i> think about... Irene? <i>You</i> 've met <i>her</i> , right?	<ul style="list-style-type: none"> – I – You – Her 			<ul style="list-style-type: none"> – I refers to Alfons – You refers to Tara – Her refers to Irene
302.	Tara: <i>I</i> don't understand <i>your</i> question, Al.	<ul style="list-style-type: none"> – I – Your 			<ul style="list-style-type: none"> – I refers to Tara – Your refers to Alfons
303.	Alfons: <i>You</i> know that <i>her</i> parents are trying to match <i>us</i> together.	<ul style="list-style-type: none"> – You – Her – Us 			<ul style="list-style-type: none"> – You refers to Tara – Her refers to

	<i>She's</i> a sweet and lovely girl. But...	– She			Irene – Us refers to Alfons and Irene – She refers to Irene
304.	Tara: <i>You</i> don't like <i>her</i> ?	– You – Her			– You refers to Alfons – Her refers to Irene
305.	Alfons: <i>She</i> doesn't like this person that <i>I'm</i> fond of. <i>I</i> don't know what <i>I'm</i> supposed to do.	– She – I			– She refers to Irene – I refers to Alfons
306.	Alfons: What would <i>you</i> do if <i>you</i> were <i>me</i> ?	– You – Me			– You refers to Tara – Me refers to Alfons
307.	Tara: I...	– I			– I refers to Tara
308.	Alfons: Never mind. It's okay. <i>You</i> don't have answer that. Don't forget to take <i>your evening</i> meds,	– You – Your	– Evening		– You refers to Tara – Your refers to Tara – Evening refers to time of Tara to take her meds
309.	Alfons: A penny for <i>your</i> thought?	– Your			– Your refers to Tara
310.	Tara: Are <i>we</i> having a session in <i>your</i> backyard now ?	– We – Your	– Now		– We refers to Tara and Alfons – Your refers to Alfons – Now refers to time of Tara and Alfons talk
311.	Alfons: <i>We</i> haven't had any session anywhere for so long, now that <i>you're</i> a lot healthier and calmer. <i>I</i> did promise <i>you</i> would be healthy and calm, didn't <i>I</i> , Tara? To help <i>you</i> keep a clear mind.	– We – You – I	– Now		– We refers to Alfons and Tara – Now refers to time of Tara and Alfons talk – You refers to Tara – I refers to

					Alfons
312.	Alfons: Let <i>me</i> guess, <i>you're</i> thinking about the serial murder?	– Me – You			– Me refers to Alfons – You refers to Tara
314.	Alfons: Yeah, who wouldn't think about that? It has got everyone tense and worried. Each victim is just... random; no one can be sure if <i>they're</i> not the next on the list...	– They			– They refers to murder target
315.	Tara: Do <i>you</i> think this case has something to do with <i>me</i> ?	– You – Me			– You refers to Alfons – Me refers to Tara
316.	Alfons: Of course not, this has anything to do with <i>you</i> .	– You			– You refers to Tara
317.	Tara: So... What was the lead the police found that <i>they're</i> not sharing with the media?	– They			– They refers to The Police
318.	Alfons: <i>They</i> found a five rupiah coin. Made in 1974	– They			– They refers to The Police
319.	Alfons: <i>I'll</i> say this again. This has nothing to do with <i>you</i> . It's just a coincidence.	– I – You			– I refers to Alfons – You refers to Tara
320.	Tara: Exactly. What a coincidence. But <i>you</i> told <i>me</i> once that there are no coincidences in this world? The only coincidence would be the ones that are planned	– You – Me			– You refers to Alfons – Me refers to Tara
321.	Alfons: Okay, okay... <i>I</i> take that back	– I			– I refers to Alfons

322.	Tara: Al, <i>I</i> 'm not sick anymore. So please, stop trying to protect <i>me</i> . Treat <i>me</i> like <i>I</i> 'm sane, would <i>you</i> ? Am <i>I</i> not allowed to be anxious? What if <i>I</i> take this 'coincidence' for granted, only to be kidnapped one day, drugged, and then out into... into that...Wooden chest... with that smile...	– I – Me			– I refers to Tara – Me refers to Tara
323.	Tara: That minty aroma... <i>I</i> don't wanna go back in <u>there</u>	– I		– There	– I refers to Tara – There refers to Wooden chest
324.	Alfons: Tara... please, stops. <i>You</i> 're not going back in <u>there</u> ; nobody's coming to kidnap <i>you</i> . The police have made sure that Martin and Andita are still behind bars. <i>They</i> did not do this, so nobody's out to get <i>you</i> . <i>You</i> 're safe <u>here</u> with <i>me</i> , okay? Calm down... Drink <i>your</i> water now , Tara. Drink Up.	– You – They – Me – Your	– Now	– There – Here	– You refers to Tara – There refers to Wooden chest – They refers to The Police – Me refers to Alfons – Your refers to Tara – Here refers to Alfons's house – Now refers to time of Tara and Alfons talk
325.	Ello: <u>Here</u> , drinking something warm might do <i>you</i> good	– You		– Here	– Here refers to the tea in Ello's hand – You refers to Tara
326.	Ello: <i>You</i> shouldn't have drunk cold water after exercising, not to mention drinking it hastily, too. <u>Here</u> , it will help <i>you</i> feel better.	– You		– Here	– You refers to Tara – Here refers to the tea in Ello's hand

327.	Ello: Have <i>you</i> been exercising to take <i>your</i> mind off of things?	– You – Your			– You refers to Tara – Your refers to Tara
328.	Ello: Not all of <i>them</i> . Some are only have to lose a few pounds. So tell <i>me</i> , what seems to be bothering <i>you</i> so much? <i>You</i> ran a full five laps without slowing down one bit	– Them – Me – You			– Them refers to everyone who come to Gelora Bung Karno – Me refers to Ello – You refers to Tara
329.	Ello: Don't freak out! <i>I</i> was playing badminton near Gate 3, and <i>I</i> have a habit of noticing pretty girls that pass <i>my</i> way, so <i>I</i> noticed <i>you</i> every time <i>you</i> passed by ... and by notice <i>you</i> do mean counting how many time <i>you</i> ran by	– I – My – You	– Every time		– I refers to Ello – My refers to Ello – You refers to Tara – Every time refers to time of Tara ran
330.	Ello: Whatever <i>you</i> 're thinking right now , it's true. <i>I</i> 'm not as good as <i>I</i> look. Those are... the remnants of past mistakes. That's why <i>I</i> exercise a lot nowadays.	– You – I	– Now		– You refers to Tara – Now refers to time of Ello and Tara talk – I refers to Ello
331.	Tara: So <i>I</i> guess <i>I</i> 'm not the only one with a gloomy past.	– I			– I refers to Tara
332.	Ello: Have <i>you</i> heard the story about that girl from Palembang?	– You			– You refers to Tara
333.	Ello: See, one upon a time a very long draught hit a certain village in Palembang. One day , the chief gathered all of <i>his</i> villagers for a meeting at the meeting hall in	– His	– One upon a time – One day		– One upon a time refers to the time of draught hit a certain village in Palembang – His refers to the girl from

	<p>the outskirts of village, about two kilometres away. All of the village folks had quite a laugh at the sight of a particular girl skipping joyfully along the path, carrying a big umbrella. When asked, <i>she</i> answered simply, it's going to rain later today; <i>you</i> should bring an umbrella too, but of course, no one believed <i>her</i>.</p>	<p>– She</p> <p>– You</p> <p>– Her</p>	<p>– Today</p>	<p>Palembang</p> <p>– She refers to the girl from Palembang</p> <p>– You refers to Villagers</p> <p>– Today refers to the day of the chief gathered all of his villagers for a meeting</p> <p>– Her refers to the girl from Palembang</p> <p>– One day refers to the day of the chief gathered all of his villagers for a meeting</p>
334.	<p>Ello: And so the meeting went for a couple of hours. As <i>they</i> got ready to head back, however it started to rain heavily, and no one but the girl had an umbrella with <i>them</i>. As <i>she</i> stepped out of the hall under the cover of <i>her</i> umbrella, she remarked cheerfully at the incredulous villagers, see, told <i>you</i> it was going to rain today. then rain poured all</p>	<p>– They</p> <p>– She</p> <p>– Them</p> <p>– Her</p> <p>– You</p>	<p>– Today</p>	<p>– They refers to Villagers</p> <p>– She refers to that girl from Palembang</p> <p>– Them refers to Villagers</p> <p>– Her refers to that girl from Palembang</p> <p>– You refers to</p>

	throughout the night that by day break the fields were all flooded		– The night		<p>Villagers</p> <ul style="list-style-type: none"> – Today refers to the day of the chief gathered all of his villagers for a meeting – The night the time of meeting and then rain poured
335.	Tara: And... What has that tale got to do with <i>us</i> ?	– Us			– Us refers to Tara and Ello
336.	Ello: That girl believed that it was going to rain that day even though <i>her</i> village had been hit by a long draught. <i>Her</i> faith made <i>her</i> bring the umbrella to the meeting likewise, <i>we</i> have had this stuffy, unbelievably hot weather <u>here</u> in Jakarta for a whole month . Ever the evenings have been unbearable lately. But <i>I</i> believe that tonight the rain will fall. What do <i>you</i> think?	<ul style="list-style-type: none"> – Her – We – I 	<ul style="list-style-type: none"> – That day – Whole month – Tonight 	– Here	<ul style="list-style-type: none"> – That day refers to the day of the chief gathered all of his villagers for a meeting – Her refers to the girl from Palembang – We refers to Ello and Tara – I refers to Ello – Whole month refers to time of Jakarta had unbelievably hot weather – Tonight refers to the night Tara and Ello were talk – Here refers to Jakarta
337.	Tara: Well... <i>I</i> think <i>I</i> recall the forecast that this extreme weather will persist for another two months .	– I	– Two months		<ul style="list-style-type: none"> – I refers to Tara – Two months refers to Tara

					predicted the weather in Jakarta
338.	Tara: What are <i>you</i> , a rain dancer? A soothsayer? Or... what? What in the world are <i>you</i> ?	– You			– You refers to Ello
339.	Ello: No, no <i>I</i> 'm none of those things; <i>I</i> 'm just out of the nine million inhabitants of Jakarta who fervently believes that it will rain tonight . Nothing is really impossible if <i>you</i> just believe, <i>you</i> know? And on that note... if <i>you</i> believe that <i>your</i> problem can never be solved, so will it be.	– I – You – Your	– Tonight		– I refers to Ello – Tonight refers to the night Tara and Ello were talk – You refers to Tara – Your refers to Tara
400.	Ello: Ah, hahaha look, sorry for ruining the mood and acting all serious just now . <i>I</i> realize we haven't even exchanged name. Hi, <i>I</i> 'm Ello	– I – We	– Now		– I refers to Ello – We refers to Ello and Tara – Now refers to time of Tara and Ello talk
401.	Ello: Nice to meet <i>you</i> , Tara	– You			– You refers to Tara
402.	Alfons: Tara, its twelve midnight . Get back <u>inside</u>		– Mid night	– Inside	– Midnight refers to time of Alfons ask Tara to back inside – Inside refers to Tara's room
403.	Alfons: <i>You</i> look so cheerful this evening . Did <i>you</i> meet somebody?	– You	– This evening		– You refers to Tara – This evening refers to time of Alfons pick up

					Tara
404.	Tara: Nah. It was nobody. <i>We</i> might never see each other again anyway.	– We			– We refers to Tara and Ello
405.	Alfons: That’s really too bad. It seemed like <i>you</i> two made more progress tonight that all <i>our</i> session combined.	– You – Our	– Tonight		– You refers to Tara – Tonight refers to time of session combined – Our refers to Alfons and Tara
406.	Tara: <u>There</u> <i>you</i> are, kitty.	– You		– There	– You refers to Bruno – There refers to position of kitty
407.	Tara: Bruno, where have <i>you</i> been?	– You			– You refers to Bruno
408.	Tara: <i>I</i> don’t want to return,	– I			– I refers to Tara
409.	Alfons: <i>I</i> asked the police to send some men to watch over <i>you</i> throughout the day . Two officers will be present to escort <i>you</i> wherever <i>you</i> go,	– I – You	– The day		– I refers to Alfons – You refers to Tara – The day refers to the day of Tara return
410.	Alfons: There’s no need to worry. <i>They</i> have agreed to remain inconspicuous. <i>They</i> will wear daily attire, <i>you</i> will never guess that <i>they</i> are policemen, and <i>they</i> would be watching over <i>you</i> in a three-to-four meter radius,	– They – You			– They refers to The Officer. – You refers to Tara
411.	Alfons: Without <i>your</i> consent, <i>I</i> brought Bruno’s carcass to the vet and asked <i>him</i> to	– Your – I – Him			– Your refers to Tara – I refers to Alfons

	perform an autopsy. Something was wrong about the way it died. Cats don't just suddenly drop dead in <i>their</i> sleep or from heart attack. <i>We</i> didn't find any wound on its body. There was no evidence of poisoning either.	<ul style="list-style-type: none"> – Their – We 			<ul style="list-style-type: none"> – Him refers to Bruno – Their refers to Bruno – We refers to Tara and Alfons
412.	Tara: What are <i>you</i> trying to say?	– You			– You refers to Alfons
413.	Alfons: Somebody strangled Bruno and Crushed its windpipe. It was determined that it died of asphyxiation, though apparently whoever did it wasn't satisfied with its death, <i>they</i> continued strangling it until his trachea was completely crushed.	– They			– They refers to Bruno killer
414.	Tara: <i>You</i> still remember my name.	– You			– You refers to Ello
415.	Ello: How are <i>you</i> ?	– You			– You refers to Tara
416.	Ello: Haven't solved that problem of <i>yours</i> yet? Didn't the rain really fall that day ?	– Your	– That day		<ul style="list-style-type: none"> – Yours refers to Tara – That day refers to the day Ello predicts it will rain
417.	Tara: Did <i>you</i> think my problem was caused by the extremely hot weather?	– You			– You refers to Ello
418.	Ello: Wasn't it? Well then, do tell <i>me</i> about it.	– Me			– Me refers to Ello
419.	Ello: <i>I</i> see. Save it for dinner later, then <i>We</i> 'll	<ul style="list-style-type: none"> – I – We 			<ul style="list-style-type: none"> – I refers to Ello – We refers to

	have plenty of time.				Ello and Tara
420.	Tara: Ah. Um... <i>I</i> ... can't	– I			– I refers to Tara
421.	Ello: Just for a short while? <i>I'll</i> picks <i>you</i> up.	– I, You			– I refers to Ello – You refers to Tara
422.	Tara: Umm, do you mind if <i>I</i> sit <u>here</u> ? <i>I'm</i> waiting for the bus.	– I		– Here	– I refers to Tara – Here refers to beside of Ello
423.	Tara: Are <i>you</i> waiting for the bus too?	– You			– You refers to Ello
424.	Tara: Have <i>you</i> waited long?	– You			– You refers to Ello
425.	Tara: Actually, <i>I</i> live in an apartment not too far away from <u>here</u> . Would <i>you</i> like to ... walk <i>me</i> home?	– I – You – Me		– Here	– I refers to Tara – Here refers to the bus stop – You refers to Ello – Me refers to Tara
426.	Ello: Here <i>my</i> mom said this coin could help reduce <i>your</i> pain. Hold it tight if <i>you</i> ever need it,	– My – Your			– My refers to Ello – Your refers to Tara
427.	Ello : Evening <i>Doc</i> ,	– Doc	– Evening		– Doc refers to Alfons – Evening refers to time of Ello come to Alfons
428.	Ello: Yeah, it's been so long since <i>we</i> last met, Doctor Alfons. <i>You've</i> been very busy since <i>your</i> rise to fame.	– We – You – Your			– We refers to Ello and Alfons – You refers to Alfons – Your refers to Alfons
429.	Alfons: How have <i>you</i> been?	– You			– You refers to Ello
430.	Ello: Well, <i>you</i> know,	– You			– You refers to

	<i>Doc</i> . Still numb.	– Doc			Alfons – Doc refer to Alfons
431.	Ello: Would <i>you</i> like to see the wounds on <i>my</i> hands and feet?	– You – My			– You refers to Alfons – My refers to Ello
432.	Alfons: Do <i>you</i> still do that when <i>you</i> ’re anxious?	– You			– You refers to Ello
433.	Ello: Not as often as <i>I</i> used to. Last time <i>I</i> did was... not long after our last session was interrupted, that time when <i>you</i> had to go to Bandung.	– I – You			– I refers to Ello – You refers to Alfons
434.	Alfons: <i>I</i> ’m really sorry, Ello. <i>I</i> had a really urgent case.	– I			– I refers to Alfons
435.	Ello: <i>I</i> understand. It’s no problem now . <i>I</i> made up with Dad. Since then <i>I</i> never had the urge to look for pain.	– I	– Now		– I refers to Ello – Now refers to Time of Ello and Alfons Talk
436.	Alfons: <i>I</i> ’m glad that <i>you</i> finally heeded <i>my</i> advice. Did <i>your</i> meeting go well?	– I – You – My – Your			– I refers to Alfons – You refers to Ello – My refers to Alfons – Your refers to Ello
437.	Ello: Well, at least the nightmare about the screaming woman in <u><i>my</i> house</u> was finally answered. <i>My</i> dad was right, that woman was just <i>my</i> imaginary friend, although <i>she</i> was based off a real woman. <i>She</i> ’s my dad’s friend, and <i>she</i> is	– My – She		– My house	– My refers to Ello – My house refers to Ello’s house – She refers to Tara – We refers to

	still alive and well. <i>We</i> met the other day when Dad invited <i>her</i> over.	<ul style="list-style-type: none"> – We – Her 	– Other day		Tara, Ello and Heru <ul style="list-style-type: none"> – Her refers to Tara – Other day refers to the day of Tara and Ello meet
438.	Alfons: <i>I</i> 'm so happy to hear that. How about <i>you</i> , were <i>you</i> happy when <i>you</i> found that fact?	<ul style="list-style-type: none"> – I – You 			<ul style="list-style-type: none"> – I refers to Alfons – You refers to Ello
439.	Ello: Of course. At least <i>I</i> could be sure that nobody died in <u><i>my</i> house</u> , <i>Doc</i> .	<ul style="list-style-type: none"> – I – My – Doc 		– My house	<ul style="list-style-type: none"> – I refers to Ello – My refers to Ello – Doc refers to Alfons – My house refers to Ello's house
440.	Ello: Thanks to <i>you</i> , <i>I</i> manned up and went <u>home</u> to Bandung to meet Dad. Initially <i>I</i> had wanted to look for <i>you</i> , but once <i>I</i> 've met Dad, <i>I</i> felt a lot better.	– You, I		– Home	<ul style="list-style-type: none"> – You refers to Alfons – I refers to Ello – Home refers to Ello's house
441.	Alfons: It's not easy to be born with congenital insensitivity to pain, Ello. Especially since not many people understand what <i>you</i> 're going through, the confusion and the feeling of being different had grown with <i>you</i> since childhood, and it was up to <i>your</i> parents to teach <i>you</i> about pain. It's simply not easy,	<ul style="list-style-type: none"> – You – Your 			<ul style="list-style-type: none"> – You refers to Ello – Your refers to Ello
442.	Alfons: Pain is there to protect <i>you</i> , to teach				

	<i>you</i> many things.	– You			– You refers to Ello
443.	Ello: That’s the exact same thing <i>my</i> dad said.	– My			– My refers to Ello
444.	Ello: Hi, <i>Doc</i> ! What’s wrong with the car?	– Doc			– Doc refers to Alfons
445.	Alfons: Hi, Ello. Looks like it overheated. <i>I</i> might have skipped a service schedule... or two. Things have been really busy for <i>me</i> lately. <i>I</i> just called the service station; <i>they</i> ’re sending someone down right now .	– I – Me – They	– Now		– I refers to Alfons – Me refers to Alfons – They refers to the service station – Now refers to time of the car of Alfons breaking down
446.	Ello: <i>You</i> need to be somewhere, <i>Doc</i> ? <i>I</i> could give <i>you</i> a ride if <i>you</i> ’d like. <i>You</i> can just tell the technician to drive <i>your</i> car when he’s done.	– You – Doc – Your			– You refers to Alfons – Doc refers to Alfons – Your refers to Alfons
447.	Alfons: Well... now that <i>you</i> mention it, <i>I</i> actually do. <i>I</i> guess <i>I</i> can leave the security to look after the car.	– You – I	– Now		– Now refers to Time of Ello and Alfons Talk – You refers to Ello – I refers to Alfons
448.	Alfons: Hello. Yes, Tara? No, it’s all right. <i>I</i> ’m sorry <i>I</i> can’t pick <i>you</i> up tonight; my car broke down. <i>I</i> ’m on my way to meet up with someone now , and <i>I</i> won’t be home until late. Will <i>you</i> be okay	– I – You	– Now		– I refers to Alfons – You refers to Tara – Now refers to time of Alfons and Ello

	by <i>yourself</i> ? Great. Just give <i>me</i> a call if <i>you</i> need something, <i>you</i> hear?	– Yourself – Me			– Yourself refers to Tara – Me refers to Alfons
449.	Afons: Sorry to bother <i>you</i> , Ello.	– You			– You refers to Ello
450.	Ello: Don't mention it, <i>Doc</i> . So where would <i>you</i> like <i>me</i> to take <i>you</i> ?	– Doc – Me – You			– Doc refers to Alfons – Me refers to Ello – You refers to Alfons
451.	Alfons: Hmm... <i>I</i> have to see this vet at Jatinegara. <i>You</i> don't have to drive <i>me</i> <u>there</u> , just drop <i>me</i> at a nearby station.	– I – You – Me		– There	– I refers to Alfons – You refers to Ello – Me refers to Alfons – There refers to nearby station
452.	Ello: What are <i>you</i> talking about, <i>Doc</i> ? It's okay, <i>I</i> 'll drive <i>you</i> <u>there</u> . It's not that far.	– Doc – You, I		– There	– Doc refers to Alfons – There refers to nearby station – You refers to Alfons – I refers to Ello
453.	Arif: <i>She</i> hates the name given by <i>her</i> parent. <i>She</i> would flinch whenever <i>we</i> call <i>her</i> that, like the name disgusts <i>her</i> so much. <i>I</i> think that's why <i>she</i> killed <i>her</i> own parents.	– She – Her – I			– She refers to Tara – Her refers to Tara – I refers to Arif
454.	Arif: Who is <i>he</i> ?	– He			– He refers to Ello
455.	Heru: <i>He</i> is... <i>my</i> son,	– He – My			– He refers to Ello – My refers to Heru
456.	Arif: <i>We</i> never knew that <i>you</i> have a son.	– We – You			– We refers to Arif and others

					– You refers to Heru
457.	Heru: Some of the old neighbours knew, but most of <i>them</i> have left town.	– Them			– Them refers to the old neighbours
457.	Ello: Was that <i>your</i> wife, <i>Doc</i> ?	– Your – Doc			– Your refers to Alfons – Doc refers to Alfons
458.	Alfons: Ah. No... <i>she</i> 's... Hmm... Just a girl that lives in <u>my house</u> .	– She – My		– My house	– She refers to Tara – My refers to Alfons – My house refers to Alfons's house
459.	Ello: Oh, <i>I</i> see,	– I			– I refers to Ello
460.	Alfons: No, no it's nothing like what it sounds like. <i>We</i> don't have that kind of relationship. In fact, <i>we</i> have no relationship of any kind. <i>I</i> do care about <i>her</i> , but that's only because <i>I</i> 've been taking care of <i>her</i> since, well... since a certain tragedy happened to <i>her</i> family.	– We – I – Her			– We refer to Tara and Alfons – I refers to Alfons – Her refers to Tara
461.	Ello: So the rumours are true, <i>Doc</i> , that <i>you</i> 're living with the girl that <i>you</i> saved back in Bandung back then?	– Doc – You			– Doc refers to Alfons – You refers to Alfons
462.	Alfons: Yeah, <i>her</i> name is Tara.	– Her			– Her refers to Tara
463.	Ello: <i>I</i> heard about what happened. It must be really tough for a girl that age to accept	– I			– I refers to Ello

	the truth.				
464.	Ello: So how is <i>she</i> now , <i>Doc</i> ?	– She – Doc	– Now		– She refers to Tara – Doc refers to Alfons – Now refers to time of Ello and Alfons talk
465.	Alfons: <i>She's</i> actually faring really well. If <i>you</i> ever get to meet <i>her</i> , <i>you'd</i> never guess that <i>she</i> was ever in such a deep mental slump. <i>She's</i> really pretty girl. <i>You</i> might even develop a crush on <i>her</i> .	– She – You – Her			– She refers to Tara – You refers to Ello – Her refers to Tara
466.	Ello: <i>I'll</i> takes <i>your</i> word for it, <i>Doc</i> , although <i>I'm</i> not sure <i>she'd</i> like <i>me</i> back. <i>You</i> know how <i>I'm</i> not... sensitive to some things.	– I – Doc – She – You			– I refers to Ello – Doc refers to Alfons – She refers to Tara – You refers to Alfons –
467.	Tara: <i>I</i> dunno, whichever <i>you</i> prefer.	– I – You			– I refers to Tara – You refers to Ello
468.	Ello: Is <u>there</u> something on <i>your</i> mind?	– Your		– There	– There refers to Tara's mind – Your refers to Tara
469.	Tara: This place. This kind of food. <i>You</i> . They don't match, like at all.	– You			– You refers to Ello
470.	Ello: So <i>you've</i> been so glum because <i>you</i> were thinking of <i>me</i> ?	– You – Me			– You refers to Tara – Me refers to Ello
471.	Tara: <i>I'm</i> sorry. This is the first time for <i>me</i> . It's just... <i>I've</i> never	– I – Me			– I refers to Tara – Me refers to Tara

	eaten out with a man other than Alfons before .		– Before		– Before refers to time before Tara meet Ello
472.	Ello: Are <i>you</i> saying that <i>you</i> ’ve never dated somebody else?	– You			– You refers to Tara
473.	Tara: <i>I</i> ’m not a very sociable person. For years, <i>I</i> ’ve only known Alfons, and <i>he</i> ’s Not <i>my</i> boyfriend. <i>I</i> told <i>you</i> that already didn’t <i>I</i> ?	– I – He – My			– I refers to Tara – He refers to Alfons – My refers to Tara
474.	Ello: Well, then who is <i>he</i> to <i>you</i> ?	– He – You			– He refers to Alfons – You refers to Tara
475.	Tara: When the bad man came up from behind and hit <i>my</i> head, <i>I</i> could smell this strong aroma from <i>him</i> . It’s a very common odor, but to this day <i>I</i> still remember it clearly, like it got struck into <i>my</i> brain. Something <i>I</i> could smell it when <i>I</i> sleep at night . That minty aroma... it scares <i>me</i> even until now .	– My – I – Him – Me	– This day – At night – Now		– My refers to Tara – I refers to Tara – Him refers to Alfons – This day refers to time went Tara talking with Alfons – Me refers to Tara – At night refers to time of Tara smell the minty aroma – Now refers to time of Ello and Tara talk
476.	Tara: Alfons thinks that the series of murder happening recently have something to do with				

	<i>me. He's</i> seen some evidence that supports <i>his</i> theory.	– Me – He – His			– Me refers to Tara – He refers to Alfons – His refers to Alfons
477.	Ello: <i>You</i> mean... <i>he's</i> accusing <i>you</i> of those murders?	– You – He			– You refers to Tara – He refers to Alfons
478.	Tara: <i>He</i> thinks that I'm the real target. That's why <i>he</i> asked the police to put <i>me</i> on constant watch, to protect <i>me</i> ,	– He – Me			– He refers to Alfons – Me refers to Tara
479.	Tara: Do <i>you</i> see that man in the blue shirt, sitting by the bus stop over <u>there</u> ? And <u>there's</u> also...	– You		– There	– You refers to Ello – There refers to the bus stop
480.	Tara: That guy <u>there</u> , learning against the wall underneath the streetlight, the one reading the newspaper? <i>They're</i> cops.	– They		– There	– There refers to the bus stop – They refers to the cops
481.	Tara: <i>You</i> really, shouldn't have bothered taking <i>me</i> <u>home</u> ,	– You – Me		– Home	– You refers to Ello – Me refers to Tara – Home refers to Tara's home
482.	Ello: Are <i>you</i> afraid of being <u>home</u> alone?	– You		– Home	– You refers to Tara – Home refers to Tara's home
483.	Tara: I'm not alone. The <u>home's</u> crowded enough with those two cops around.	– I		– Home	– I refers to Tara – Home refers to Tara's home
484.	Tara: Thanks for listening to <i>me</i> all night , stranger.	– Me	– All night		– Me refers to Tara

					<ul style="list-style-type: none"> - All night refers to time Tara with Ello
485.	Tara: Next time <i>we</i> met, it's <i>your</i> turn to tell <i>me</i> <i>your</i> story,	<ul style="list-style-type: none"> - We - Your 			<ul style="list-style-type: none"> - We refers to Tara and Ello - Your refers to Ello
486.	Ello: Do <i>you</i> ride the train very morning to work?	<ul style="list-style-type: none"> - You 	- Morning		<ul style="list-style-type: none"> - You refers to Tara - Morning refers to time of train work
487.	Tara: Ah, no <i>I</i> left my car at work last night because <i>I</i> went for dinner with a client and <i>he</i> insisted that <i>I</i> ride with <i>him</i> . <i>I</i> ended up staying over at a friend <u>house</u> nearby, so <i>I</i> took that train this morning . <i>I</i> think that was the one and only time <i>I</i> 'm taking the train to work.	<ul style="list-style-type: none"> - I - He - Him 	<ul style="list-style-type: none"> - Last night - This morning 	- House	<ul style="list-style-type: none"> - I refers to Tara - Last night refers to the night went Tara left her car at work - He refers to a Client - House refers to house of Tara's friend - Him refers to a Client - This morning refers to time of train work
488.	Ello: Then it was very pleasant coincidence that <i>we</i> met.	<ul style="list-style-type: none"> - We 			<ul style="list-style-type: none"> - We refers to Tara and Ello
489.	Tara: Okay then, <i>I</i> should get in. <i>I</i> don't want those cops apprehending <i>you</i> for holding <i>me</i> captive outside <u>the house</u> .	<ul style="list-style-type: none"> - I - You - Me 		- The house	<ul style="list-style-type: none"> - I refers to Tara - You refers to Ello - Me refers to Tara - The house refers to Tara's house
490.	Ello: Call, <i>me</i> whenever <i>you</i> need someone to talk to, okay?	<ul style="list-style-type: none"> - Me - You 			<ul style="list-style-type: none"> - Me refers to Ello - You refers to Tara
491.	Alfons: <i>I</i> dunno	<ul style="list-style-type: none"> - I 			<ul style="list-style-type: none"> - I refers to Alfons

492.	Alfons: <i>They</i> think <i>he's</i> planning something even worse.	<ul style="list-style-type: none"> – They – He 			<ul style="list-style-type: none"> – They refers to the cops – He refers to perpetrators
493.	Alfons: Or... <i>he's</i> gone and gotten <i>himself</i> killed? <i>You</i> know how high the road accident rate in Jakarta is. <i>He</i> might be a victim of a bus crash... or trains, or motorcycle, or cars. Wouldn't it really be funny if serial murdered was unfortunate enough to get killed in one those traffic accidents?	<ul style="list-style-type: none"> – He – Him – You 			<ul style="list-style-type: none"> – He refers to the perpetrators – Him refers to the perpetrators – You refers to Tara
494.	Tara: Okay, <i>I</i> see what <i>you're</i> trying to do. <i>You're</i> trying to get <i>me</i> to laugh at my own problem. <i>You're</i> using my own advice against <i>me</i> . Is that what <i>you're</i> doing?	<ul style="list-style-type: none"> – I – You – Me 			<ul style="list-style-type: none"> – I refers to Tara – You refers to Alfons – Me refers to Tara
495.	Alfons: <i>I'm</i> not trying to do anything.	<ul style="list-style-type: none"> – I 			<ul style="list-style-type: none"> – I refers to Alfons
496.	Alfons: <i>I'm</i> worried about <i>you</i> . Aren't <i>you</i> the least bit anxious?	<ul style="list-style-type: none"> – I – You 			<ul style="list-style-type: none"> – I refers to Alfons – You refers to Tara
497.	Tara: Nope. Wasn't it <i>you</i> who said over an over that <i>I</i> shouldn't be anxious? Anyways, <i>I</i> got to go, have a dat. See <i>you!</i>	<ul style="list-style-type: none"> – You – I 			<ul style="list-style-type: none"> – You refers to Alfons – I refers to Tara
498.	Tara: Okay, deal. Eleven it is. Bye Al! <i>I'm</i> late!	<ul style="list-style-type: none"> – I 			<ul style="list-style-type: none"> – I refers to Tara
499.	Alfons: Is that <i>you</i> , Tara? Did <i>you</i> forget <i>your</i> keys again?	<ul style="list-style-type: none"> – You – Your 			<ul style="list-style-type: none"> – You refers to Tara – Your refers to

					Tara
500.	Tara: Next patient, <i>Doc...</i>	– Doc			– Doc refers to Alfons
501.	Heru: Goddamned sons of bitches! How dare <i>they</i> write such shitty headlines!	– They			– They refers to The writer
502.	Heru: <i>I</i> can't stand it anymore!	– I			– I refers to Heru
504.	Arif: Do... do <i>we</i> have to finish it all today ?	– We	– Today		– We refers to Arif, Ello, and Heru – Today refers to the day Arif and Heru talking
505.	Ello: Good! The sooner the better. <i>I</i> can hardly wait anymore.	– I			– I refers to Ello
506.	Heru: <i>You'</i> II need that finger for tonight's plan, Son,	– You	– Tonight		– You refers to Ello – Tonight refers to the night Ello will kill Arif
507.	Heru: Did <i>you</i> tell the man <i>you</i> hired to do things as <i>we</i> planned?	– You – We			– You refers to Ello – We refers to Ello and Heru
508.	Ello: <i>I</i> did. Everything is in order,	– I			– I refers to Ello
509.	Arif: <i>You</i> have to bury <i>her</i> soon, Ello, while that monster inside of <i>her</i> is still asleep,	– You – Her			– You refers to Ello – Her refers to Tara
510.	Ello: Shut <i>your</i> face! Don't <i>you</i> dare speak ill of <i>my</i> girl!	– Your – My			– Your refers to Arif – My refers to Ello
511.	Tara: Where are <i>you</i> ?	– You			– You refers to Ello
512.	Ello: Oh, <i>my</i> God. <i>I'm</i> sorry, <i>sweetheart!</i> Today <i>I...</i>	– My – I	– Today		– My refers to Ello – I refers to Ello – Today refers to

					the day of Ello killed Alfons
513.	Tara: <i>I'm in front.</i> Open the door.	– I		– In front	– I refers to Tara – In front refers to in front of Ello's house
514.	Tara: <i>You</i>	– You			– You refers to Ello
515.	Ello: Tara, <i>I</i> apologize... <i>I</i> ...	– I			– I refers to Ello
516.	Tara: What happened to <i>you</i> ?	– You			– You refers to Ello
517.	Tara: How did <i>you</i> get <u>these</u> wounds?	– You		– These	– You refers to Ello – These refers to Ello's Wounds
518.	Ello: Thanks for bringing <i>me</i> <u>here</u> ,	– Me		– Here	– Me refers to Ello – Here refers to Hospital
519.	Tara: <i>I</i> already know.	– I			– I refers to Tara
520.	Tara: Why would <i>you</i> hide it from <i>me</i> ?	– You – Me			– You refers to Ello – Me refers to Tara
521.	Tara: Why won't <i>you</i> tell <i>me</i> that that <i>you</i> can't feel it?	– You – Me			– You refers to Ello – Me refers to Tara
522.	Tara: When <i>I</i> read it in Alfons' folder, <i>I</i> didn't think too much of it... But <i>you</i> really can't feel it, can <i>you</i> ? Is it that bad? <i>I</i> didn't think about asking Alfons because <i>I</i> thought it was not a big deal, but <i>I</i> guess <i>I</i> was wrong. This is a big deal.	– I – You			– I refers to Tara – You refers to Ello
523.	Tara: All those wounds, <i>you</i> said that <i>you</i> had overcome it.	– You			– You refers to

	That's what Alfons wrote in <i>his</i> journal. But <i>you</i> lied! <i>You</i> managed to fool Alfons! <i>We</i> have to go see Alfons. Alfons has to know about this. <i>You</i> have to talk to Alfons.	– His – We			Ello – His refers to Alfons – We refers to Ello and Tara
524.	Ello: <i>I</i> don't understand; what are <i>you</i> trying to say?	– I – You			– I refers to Ello – You refers to Tara
525.	Tara: <i>You</i> don't even know how to pretend <i>you're</i> in pain. <i>You</i> suck.	– You			– You refers to Ello
526.	Ello: <i>You...</i> know.	– You			– You refers to Tara
527.	Ello: About what <i>me</i> talked today ... It's a secret. <i>I</i> hope <i>you</i> won't tell anyone.	– Me – I, You	– Today		– Me refers to Ello – Today refers to the day of Tara took Ello to the hospital – I refers to Ello – You refers to Tara
528.	Tara: Here's a hint for <i>you</i> : secrets aren't meant to be shared. Once <i>you've</i> told one person, it no longer qualifies as a secret; since <i>you've</i> told Alfons about it in one of <i>your</i> sessions, to <i>me</i> it's not a secret anymore.	– You – Your – Me			– You refers to Ello – Your refers to Ello – Me refers to Tara
529.	Ello: <i>I</i> don't need <i>you</i> to teach <i>me</i> what a word means.	– I, You – Me			– I refers to Ello – You refers to Tara – Me refers to Ello
530.	Ello: Tara, <i>you</i> don't have to worry. <i>I'm</i>	– You			– You refers to Tara

	okay.				
531.	Tara: First of all, don't call <i>me</i> Tara. Don't call <i>me</i> by that name ever again. Secondly, <i>I</i> 'm not worried about <i>you</i> . Thirdly, tell <i>me</i> , who told <i>you</i> to hold a coin in <i>your</i> hand when <i>you're</i> in pain? Was it Alfons? Or did <i>you</i> think it was a good idea to pretend and mimic <i>me</i> ? Now show <i>me</i> the coin! Is it a five rupiah coin? The one <i>you</i> were holding... is it the same as mine?	<ul style="list-style-type: none"> – Me – I – You – Your 	– Now		<ul style="list-style-type: none"> – Me refers to Tara – I refers to Tara – You refers to Ello – Your refers to Ello – Now refers to time of Tara and Ello talk
532.	Heru: <i>You're</i> back, son?	– You			– You refers to Ello
533.	Heru: Are <i>you</i> okay?	– You			– You refers to Ello
534.	Ello: <i>They</i> instructed <i>me</i> to wait for another four hours before using my hand. If by then <i>I</i> still couldn't feel my hand, <i>I</i> would have to return to the hospital.	<ul style="list-style-type: none"> – They – Me – I 	– Four hours before		<ul style="list-style-type: none"> – They refers to nurse – Me refers to Ello – I refers to Ello – Four hours before refers to time of Ello waiting
535.	Ello: Now that <i>I</i> think about it, Dad... Wouldn't it be better for <i>me</i> to not feel <i>my</i> hand altogether instead of only not feeling the pain?	<ul style="list-style-type: none"> – I – My 	– Now		<ul style="list-style-type: none"> – I refers to Ello – Now refers to time of Ello talk with Heru – My refers to Ello
536.	Heru: What's wrong, Son? Don't <i>we</i> have <i>him</i> already? It's only a matter of time before <i>you</i> get <i>your</i> hand on Tara.	<ul style="list-style-type: none"> – We – Him – You – Your 	– Before		<ul style="list-style-type: none"> – We refers to Ello and Heru – Him refers to Alfons – Before refers to time before Ello meet with Tara

					– You refers to Ello
537.	Ello: <i>She</i> doesn't want <i>me</i> to call <i>her</i> Tara. <i>She</i> hates <i>me</i> . That shrink though, <i>she</i> lets <i>him</i> call <i>her</i> by that name for years and never once did <i>she</i> forbid <i>him</i> from doing so. <i>She</i> hates <i>me</i> like <i>she</i> hates <i>her</i> family.	– She – Me – Him – Her			– She refers to Tara – Me refers to Ello – Him refers to Alfons – Her refers to Tara
538.	Heru: That's not true, son. <i>You</i> know that couldn't be possible.	– You			– You refers to Ello
539.	<i>Ello</i> : <i>She</i> know <i>I</i> 'm defective! That damned shrink left <i>my</i> file lying open, and <i>she</i> found out!	– She , I – My			– She refers to Tara – I refers to Ello – My refers to Ello
541.	Officer: There's something that <i>we</i> 'd like to discuss with <i>you</i> ,	– We – You			– We refers to officers – You refers to Tara
542.	Tara: <i>I</i> 'm sure it's not more important than this.	– I			– I refers to Tara
543.	Officer: <i>He</i> 's the <i>man</i> who helped <i>you</i> and gave <i>you</i> a place to live, finding <i>you</i> a place where <i>you</i> belong in the community.	– He – You			– He reefrs to Alfons – You refers to Tara
544.	Jerry: The news <i>we</i> 're about to covey is a matter of utmost importance,	– We			– We refers to Jerry and officers
545.	Tara: <i>You</i> ...	– You			– You refers to Jerry
546.	Officer: <i>We</i> ... have found <i>him</i> .	– We – Him			– We refers to Officers – Him refers to Alfons
547.	Tara: So? Where is <i>he</i>	– He			– He reefrs to

	now?		– Now		<p>Alfons</p> <ul style="list-style-type: none"> – Now refers to time of Tara talking with Jerry
548.	Officer: Why did <i>he</i> carry that? Why not a wooden-chest? How do <i>you</i> know those body parts are Alfons? Are <i>you</i> sure <i>he's</i> the serial killer? What if the real killer is still out <u>there</u> ?	<ul style="list-style-type: none"> – He – You 		– There	<ul style="list-style-type: none"> – He refers to Heru – You refers to another officer – There refers to outside of Police station
549.	Jerry: <i>We've</i> found the primary evidence. The fingerprints <i>we</i> acquired from pieces of the matched Alfons' prints. It was <i>him</i> .	<ul style="list-style-type: none"> – We – Him 			<ul style="list-style-type: none"> – We refers to Jerry and officer – Him refers to Alfons
550.	Jeery: <i>I</i> wish <i>you</i> had heeded <i>my</i> advice earlier and not look at Alfons'... pieces. The last sight of a deceased loved on stays with <i>you</i> forever, <i>you</i> know? <i>I</i> don't know how <i>I</i> could help <i>you</i> forget that,	<ul style="list-style-type: none"> – I, You – My 			<ul style="list-style-type: none"> – I refers to Jerry – You refers to Tara – My refers to Jerry
551.	Jerry: Let <i>me</i> get <i>you</i> something to drink. <i>We</i> only have mineral water <u>here</u> , <i>I</i> hope <i>you</i> won't mind.	<ul style="list-style-type: none"> – Me – We – You, I 		– Here	<ul style="list-style-type: none"> – Me refers to Jerry – We refers to Jerry – Here refers to Police station – You refers to Tara – I refers to Jerry
552.	Jerry: <i>Your</i> weeping won't bring <i>him</i> back	<ul style="list-style-type: none"> – Your – Him 			<ul style="list-style-type: none"> – Your refers to Tara – Him refers to Alfons
553.	Tara: <i>I'm</i> not weeping.	– I			– I refers to Tara

	Are <i>they</i> going to let <i>me</i> see the killer?	<ul style="list-style-type: none"> – They – Me 			<ul style="list-style-type: none"> – They refers to Officer – Me refers to Tara
554.	Tara: Only Alfons may call name. <i>You</i> can call <i>me</i> Miss.	<ul style="list-style-type: none"> – You – Me – Miss 			<ul style="list-style-type: none"> – You refers to Jerry – Me refers to Tara – Miss refers to Tara
555.	Jerry: Okay then <i>Miss</i> , I'm not sure <i>They</i> will allow <i>you</i> to see <i>him</i> . As far as <i>I</i> know, <i>They</i> are still interrogating <i>him</i> , digging for information.	<ul style="list-style-type: none"> – Miss – I – They – Him 			<ul style="list-style-type: none"> – Miss refers to Tara – I refers to Jerry – They refers to Officer – His refers to Alfons
556.	Jerry: And <i>you</i> 're saying <i>you</i> know better than <i>them</i> ?	<ul style="list-style-type: none"> – You – Them 			<ul style="list-style-type: none"> – You refers to Tara – Them refers to Officer
557.	Tara: At least <i>I</i> know how to bury.	<ul style="list-style-type: none"> – I 			<ul style="list-style-type: none"> – I refers to Tara
558.	Jerry: <i>You</i> may see <i>him</i> <i>miss</i> , but <i>you</i> will be recorded and <i>I</i> will be accompanying will be accompanying <i>you</i> .	<ul style="list-style-type: none"> – You – Him – Miss – I 			<ul style="list-style-type: none"> – You refers to Tara – Him refers to Heru – Miss refers to Tara – I refers to Jerry
559.	Jerry: Have <i>you</i> forgotten that <i>I</i> have been through way worse than this?	<ul style="list-style-type: none"> – You – I 			<ul style="list-style-type: none"> – You refers to Tara – I refers to Jerry
560.	Heru: Tara. <i>I</i> remember <i>you</i> . <i>Your</i> name is Tara isn't it?	<ul style="list-style-type: none"> – I – You – Your 			<ul style="list-style-type: none"> – I refers to Heru – You refers to Tara
561.	Tara: <i>You</i> ...	<ul style="list-style-type: none"> – You 			<ul style="list-style-type: none"> – You refers to Heru
562.	Heru: How are <i>you</i> , pretty girl?	<ul style="list-style-type: none"> – You 			<ul style="list-style-type: none"> – You refers to Tara
563.	Tara: <i>You</i> 're... <i>you</i> 're the one who killed	<ul style="list-style-type: none"> – You 			<ul style="list-style-type: none"> – You refers to Heru

	Alfons?				
564.	Heru: That's what <i>he</i> meant in <i>his</i> letter. <i>He</i> tried to tell <i>me</i> that <i>you're</i> the-	<ul style="list-style-type: none"> - He - His - You 			<ul style="list-style-type: none"> - He refers to Officer - His refers to Alfons - You refers to Tara
565.	Heru: <i>I</i> believe it's not only Alfons the cops listed to <i>me</i> earlier. But <i>I'm</i> really having trouble remembering all those names. Maybe <i>you</i> can help <i>me</i> remember, Tara, just like <i>you</i> helped <i>me</i> remember <i>your</i> name back then.	<ul style="list-style-type: none"> - I - Me - You 			<ul style="list-style-type: none"> - I refers to Heru - Me refers to Heru - You refers to Tara
566.	Tara: But, why... why did <i>you</i> do it?	<ul style="list-style-type: none"> - You 			<ul style="list-style-type: none"> - You refers to Heru
567.	Heru: Are <i>you</i> sure <i>you</i> want to talk about this <u>in front</u> of the cops? <i>I</i> might just slip something out about what happened in Bandung, Tara...	<ul style="list-style-type: none"> - You - I 		<ul style="list-style-type: none"> - In front 	<ul style="list-style-type: none"> - You refers to Tara - I refers to Heru - In front refers to position of Heru
568.	Tara: Are <i>you</i> sure <i>you</i> can't leave <i>me</i> alone with <i>him</i> , Jerry?	<ul style="list-style-type: none"> - You - Me - Him 			<ul style="list-style-type: none"> - You refers to Jerry - Me refers to Tara - Him refers to Heru
569.	Jerry: Nobody is safe to be alone with <i>him</i> , <i>Miss</i> . <i>He</i> might be old, but there's no telling what <i>he's</i> capable of.	<ul style="list-style-type: none"> - Him - Miss - He 			<ul style="list-style-type: none"> - Him refers to Heru - Miss refers to Tara - He refers to Heru
570.	Tara: <i>You</i> didn't do all of <u>this</u> <i>yourself</i> , did You, Old Man?	<ul style="list-style-type: none"> - You 		<ul style="list-style-type: none"> - This 	<ul style="list-style-type: none"> - You refers to Heru - This refers to the case.

571.	Heru: What did <i>you</i> just call <i>me</i> , Tara? Did <i>you</i> forget <i>my</i> name?	– You – Me – My			– You refers to Tara – Me refers to Heru – My refers to Heru
572.	Heru: <i>I</i> know <u>Here's</u> how it goes. If <i>you</i> remember <i>my</i> name,	– I – You – My		– Here	– I refers to Heru – You refers to Tara – My refers to Tara – Here refers to police station
573.	Heru: <i>I'll</i> let <i>you</i> know who has been helping <i>me</i> ... <i>I'm</i> sure <i>you're</i> dying to find out who that person is.	– I, You – Me			– I refers to Heru – You refers to Tara – Me refers to Heru
574.	Heru: Did <i>you</i> get <i>my</i> letter and <i>my</i> gift for <i>you</i> ?	– You – My			– You refers to Tara – My refers to Heru
575.	Tara: Did <i>you</i> make Alfons write this when <i>you</i> tormented <i>him</i> ? What kind of a monster are <i>you</i> ?	– You – Him			– You refers to Heru – Him refers to Alfons
576.	Jerry: What are <i>you</i> talking about, Tara? A letter from Alfons? May <i>I</i> see it?	– You – I			– You refers to Tara – I refers to Jerry
577.	Tara: If <i>they</i> captured <i>you</i> last night , then who delivered <u>this</u> letter?	– They – You	– Last night	– This	– They refers to Officer – You refers to Heru – Last night refers to time of Heru captured – This refers to Letter in Tara's hand
578.	Heru: <i>Your</i> uncle once said that <i>you</i> were a smart girl. If that was really the case, then	– Your			– Your refers to Tara

	<i>you</i> must already know the answer.				
579.	Tara: Just say it, Old Man, stop trying to act so mysterious. Who's working with <i>you</i> ?	– You			– You refers to Heru
580.	Heru: Unfortunately, <i>I</i> like playing games, officer. The treasures inside all those wooden-chests were my invitation for <i>you</i> to play. Did <i>you</i> think that the game is over when <i>you've</i> caught <i>me</i> ? <i>You're</i> wrooong...	– I – You			– I refers to Heru – You refers to Officer
581.	Heru: Now tell <i>me</i> , what's <i>my</i> name, Tara? Don't tell <i>me</i> that <u>this</u> old man's memory is better than <i>yours</i> ? <i>I</i> do still remember about what happened in Bandung six years ago , <i>you</i> know. Every single thing that happened on <u>that</u> house...	– Me – My – Your, I	– Now – Six years ago	– That house	– Me refers to Heru – My refers to Heru – Your refers to Tara – I refers to Heru – Now refers to time of Tara and Heru talk – Six years ago refers to time of Moses died in Bandung – That house refers to Arif's house
582.	Tara: <i>You</i> know, <i>I</i> can't seem to recall anything right now . Not <u>here</u> .	– You, I	– Now	– Here	– You refers to Heru – I refers to Tara – Now refers to time of Tara and heru talk – Here refers to Police station
583.	Heru: If <i>you</i> don't want to say it, maybe <i>you</i> can re-enact a little bit	– You			– You refers to Tara

	of what <i>you</i> remember from <i>your</i> past , Tara. Show me that <i>you</i> still remember.	– Your	– Past		<ul style="list-style-type: none"> – Your refers to Tara – Past refers to Tara's past
584.	Tara: Heru. <i>I</i> remember <i>your</i> name is Heru.	<ul style="list-style-type: none"> – I – Your 			<ul style="list-style-type: none"> – I refers to Tara – Your refers to Heru
585.	Heru: Go on. What else do <i>you</i> remember?	– You			– You refers to Tara
586.	Tara: <i>I</i> remember <i>your</i> old <u>home</u> and the squeaky floor. The plants in <i>your</i> <u>garden</u> . Mint plants...	<ul style="list-style-type: none"> – I – Your 		<ul style="list-style-type: none"> – Home – Garden 	<ul style="list-style-type: none"> – I refers to Tara – Your refers to Heru – Home refers to Heru's house – Garden refers to Garen in Heru's house
587.	Tara: The minty aroma... it came from <i>you</i> ...	– You			– You refers to Heru
589.	Heru: <i>I</i> 'm enjoying <u>this</u> game. Go on, Tara...	– I		– This	<ul style="list-style-type: none"> – I refers to Heru – This refers to the problem
590.	Tara: <i>You</i> were <u>there</u> when it happened.	– You		– There	<ul style="list-style-type: none"> – You refers to Heru – There refers to Arif house
591.	Heru: <i>I</i> was <u>there</u> the whole time , Tara. When that unfortunate accident happened to <i>your</i> cousin...	<ul style="list-style-type: none"> – I – You 	– Whole time	– There	<ul style="list-style-type: none"> – I refers to Heru – There refers to Arif house – Whole time refers to time when Tara killed Moses – Your refers to Tara
592.	Heru: <i>I</i> was <u>there</u> when that tragic incident happened to <i>you</i> ...	<ul style="list-style-type: none"> – I – You 		– There	<ul style="list-style-type: none"> – I refers to Heru – There refers to Arif house – You refers to Tara

593.	Heru: <i>I</i> even went and reported the burglary to the police and helped <i>them</i> find <i>them</i> find <i>you</i> in <u>that</u> toolbox. <i>I</i> just didn't expect <i>you</i> to survive after so many days have passed. <i>I</i> didn't think <i>you</i> would still be alive.	<ul style="list-style-type: none"> – I – Them – You 	– Many days	– That	<ul style="list-style-type: none"> – I refers to Heru – Them refers to Officer – You refers to Tara – Many days refers to days of Tara has passed – That refers to Taras's Toolbox
594.	Heru: Finally, <i>I've</i> found it, the most valuable treasure <i>I've</i> been trying to find all this time . That treasure was <i>you</i> , Tara.	<ul style="list-style-type: none"> – I – You 	– This time		<ul style="list-style-type: none"> – I refers to Heru – This time refers to the times Heru had passed to find Tara – You refers to Tara
595.	Tara: So... it wasn't Arif? <i>He</i> wasn't the one who terrorized <i>me</i> all this time ? It was <i>you</i> instead?	<ul style="list-style-type: none"> – He – You 	– This time		<ul style="list-style-type: none"> – He refers to Arif – This time refers to the times Tara had passed with Terrorized – You refers to Heru
596.	Tara: <i>You</i> tormented <i>me</i> with my own fear? What for? Why couldn't <i>you</i> just leave <i>me</i> in peace?	<ul style="list-style-type: none"> – You – Me 			<ul style="list-style-type: none"> – You refers to Heru – Me refers to Tara
597.	Heru: Leave <i>you</i> in peace? With that shrink? No, Tara. Of course not. Everything was not planned out the way <i>you</i> think it was. <i>I</i> had decided to quit playing these games long ago. When the cops arrested the wrong man way back then, my wife told <i>me</i> that it was right time to	<ul style="list-style-type: none"> – You – I – Me 			<ul style="list-style-type: none"> – You refers to Tara – I refers to Heru – Me refers to

	stop. Besides, that wooden-chest nearly took my own son's life too. <i>You</i> know how it goes in the saying. Cruel as <i>she</i> may be, no tigress will eat <i>her</i> own cubs. But what can <i>I</i> do if the universe conspired to guide <i>me</i> back into that path when she brought <i>you</i> to live with the Johandi?	– She			Heru – She refers to Heru's wife
598.	Tara: What does it have to do with <i>me</i> ?	– Me			– Me refers to Tara
599.	Heru: <i>You</i> , <i>your</i> cousin <i>your</i> uncle... <i>you</i> brought the old <i>me</i> back! And now , you must become my last treasure, Tara. <i>You</i> have to be hidden so well that <i>they</i> will never be able to find <i>you</i> .	– You – your – Me – They	– Now		– You refers to Tara – Your refers to Tara – Me refers to Heru – Now refers to time of Tara and Heru talk – They refers to Officer
600.	Ello: <i>I</i> called <i>your</i> <u>home</u> as soon as <i>I</i> heard the news, but <i>they</i> told me that the cops have taken <i>you</i> <u>here</u> . Are <i>you</i> alright?	– I, Your – They – You		– Home – Here	– I refers to Ello – Your refers to Tara – Home refers to Tara's home – They refers to Officer – You refers to Tara – Here refers to Police station
601.	Ello: Forgive <i>me</i> , <i>I</i> should come sooner.	– Me, I			– Me refers to Ello – I refers to Ello
602.	Jerry: <i>We</i> were too late. The gardener was already gone, <i>I</i> went and told the	– We – I			– We refers to Jerry and officer – I refers to Jerry

	commissioner to contact outmen who were still standing by <i>your</i> <u>house</u> to apprehend <i>him</i> , but what <i>they</i> found at the shed where <i>he</i> lives was another toolbox.	<ul style="list-style-type: none"> – Your – They – He 		– House	<ul style="list-style-type: none"> – Your refers to Tara – House refers to Ello's house – They refers to Officer – He refers to Heru
603.	Jerry: Not just an ordinary wooden-chest. It seemed like <i>he</i> was planning to bury the book tonight . Somebody was in <u>there</u> , <i>Miss</i> ; at least the life least corpse of somebody,	<ul style="list-style-type: none"> – He – Miss 	– Tonight	– There	<ul style="list-style-type: none"> – He refers to Heru – Tonight refers to time of Ello bury the book – Miss refers to Tara – There refers to Tara's house
604.	Jerry : <i>He</i> was somebody <i>you</i> used to know, Miss.	<ul style="list-style-type: none"> – He – You – Miss 			<ul style="list-style-type: none"> – He refers to Arif – You refers to Tara – Miss refers to Tara
605.	Jerry: It's Arif Johandi, <i>your</i> uncle who has gone missing for so long.	– Your			– Your refers to Tara
606.	Jerry: <i>I</i> don't know what personal grudge the criminal holds against the Johandi. Would <i>you</i> care to explain it to <i>me</i> ?	<ul style="list-style-type: none"> – I – You – Me 			<ul style="list-style-type: none"> – I refers to Jerry – You refers to Tara – Me refers to Jerry
607.	Jerry: <i>We've</i> been listening to the recording between <i>you</i> and the man that <i>you</i> called Heru during the time that <i>I</i> left the room. <i>You're</i> hiding	<ul style="list-style-type: none"> – We – You – I 	– The time		<ul style="list-style-type: none"> – We refers to Jerry and Officer – You refers to Tara – The time refers to time of Ello

	something from <i>us</i> . There's a secret that <i>you</i> share with the criminal. Would <i>you</i> ... like to tell <i>me</i> what it is?	<ul style="list-style-type: none"> – Us – Me 			and Heru talk <ul style="list-style-type: none"> – Us refers to polices – I refers to Jerry – Me refers to Jerry
608.	Ello: Listen, <i>my</i> has had quite a long day . Could <i>you</i> let <i>her</i> calm down for a while?	<ul style="list-style-type: none"> – My – You – Her 	<ul style="list-style-type: none"> – A long day 		<ul style="list-style-type: none"> – My refers to Ello – A long day refers to the day passed for investigation – You refers to Jerry – Her refers to Tara
609.	Ello: <i>I</i> promise <i>I</i> 'll brings <i>her</i> down to the <u>station</u> tomorrow so <i>she</i> can give <i>her</i> statement.	<ul style="list-style-type: none"> – I – Her – She 	<ul style="list-style-type: none"> – Tomorrow 	<ul style="list-style-type: none"> – Station 	<ul style="list-style-type: none"> – I refers to Ello – Her refers to Tara – Tomorrow refers to the day Ello will brings Tara to police station – Station refers to police station – She refers to Tara
610.	Jerry: <i>You're</i> right. But <i>I</i> suggest that <i>you</i> don't return to <u>that house</u> for the time being. Stay in <u>this hotel</u> . <i>We</i> 'll leave some of our guys around <u>the room</u> and in <u>the lobby</u> . <i>You</i> 'll be safe here.	<ul style="list-style-type: none"> – You – I – We 	<ul style="list-style-type: none"> – The time 	<ul style="list-style-type: none"> – That house – This hotel – The room – The lobby 	<ul style="list-style-type: none"> – You refers to Ello – I refers to Jerry – We refers to Jerry and Officer – The time refers to the time of investigation – That house refers to Alfons's house – This hotel refers to hotel for Tara – The room refers to Tara's room – The lobby refers

					to lobby hotel for Tara
611.	Ello: <i>She's</i> safe <u>here</u> with <i>me</i> ,	– She – Me		– Here	– She refers to Tara – Me refers to Ello – Here refers to hotel for Tara
612.	Tara: He..he.. <i>They</i> tortured <i>him</i> . Alfons couldn't breathe. <i>They</i> put him <u>inside</u> the wooden-chats. <i>We</i> have to get <i>him</i> out. <i>We</i> must hurry. Ello.	– They – Him – We		– Inside	– They refers to Heru – Him refers to Alfons – We refers to Ello and Tara – Inside refers to the wooden-chats of Alfons
613.	Ello: Listen to <i>me</i> . <i>He's</i> dead. There's nothing <i>you</i> can do to help <i>him</i> .	– Me – He – You – Him			– Me refers to Ello – He refers to Alfons – You refers to Tara – Him refers to Alfons
614.	Ello: Stop, Tara. Don't shed another tear for <i>him</i> .	– Him			– Him refers to Alfons
615	Ello: <i>I</i> said, stop! <i>I</i> yelled, pulling both <i>him</i> hands off <i>my</i> neck. There's something <i>we</i> need to talk about, Sweetheart.	– I – Him – My – We			– I refers to Ello – Him refers to Alfons – My refers to Ello – We refers to Ello and Tara
616	Tara: <i>You</i> . What's gotten into <i>you</i> ?	– You			– You refers to Ello
617	Ello: What's gotten into <i>me</i> ? <i>You're</i> getting into <i>me</i> . <i>I</i> hate hearing <i>you</i> call <i>his</i> name! just like <i>you</i> hate hearing other people, including <i>me</i> , call <i>your</i> name, Tara.	– Me – I – His – You – Your			– Me refers to Ello – I refers to Ello – His refers to Tara – You refers to

					<p>Tara</p> <ul style="list-style-type: none"> – Your refers to Tara
618	Ello: <i>You're</i> just like that shrink. When <i>you</i> were asleep just now , <i>you</i> were calling <i>his</i> name, and it reminded <i>me</i> of when...when <i>your</i> shrink was tied helplessly and calling <i>your</i> name, right as <i>I</i> was skinning <i>his</i> feet. <i>I</i> hissed	<ul style="list-style-type: none"> – You – His – Me – I 	– Now		<ul style="list-style-type: none"> – You refers to Tara – Now refers to time of Tara and Ello talk – His refers to Alfons – Me refers to Ello – I refers to Ello
619	Tara: <i>You</i> . That's what Alfons wrote in <i>his</i> letter. <i>He's</i> the culprit. It was <i>you</i> <i>he</i> meant <i>I</i> cannot believe <u>this</u>	<ul style="list-style-type: none"> – You – His – He, I 		– This	<ul style="list-style-type: none"> – You refers to Ello – His refers to Alfons – This refers to Alfons's later – He refers to Alfons – I refers to Tara
700	Ello: There are a lot of things <i>you</i> don't know, and <i>you</i> must find it hard to believe. Where should <i>I</i> start?	<ul style="list-style-type: none"> – You – I 			<ul style="list-style-type: none"> – You refers to Tara – I refers to Ello
701	Tara: <i>You're</i> disgusting!	– you			– You refers to Ello
702	Ello: <i>You're</i> not so much better than <i>me</i> , Tara. Arif told <i>me</i> all about it, how <i>you</i> killed <i>your</i> own cousin, cut up <i>his</i> body and spread it all around <i>your</i> uncle's <u>house</u> , including <i>their</i> own water tank. Who's the disgusting one now , huh?	<ul style="list-style-type: none"> – You – Me – His – There 	– Now	– House	<ul style="list-style-type: none"> – You refers to Tara – Me refers to Ello – His refers to Moses – House refers to Arif house – Their refers to Arif and Sasi – Now refers to time of Ello and Tara talk –

703	Tara: <i>I</i> had to do it! Moses. <i>He</i> raped <i>me</i> ! <i>He</i> didn't deserve to live!	<ul style="list-style-type: none"> – I – He, Me 			<ul style="list-style-type: none"> – I refers to Tara – He refers to Moses – Me refers to Tara
704	Tara: Didn't <i>he</i> tell you what <i>his</i> rotten son did?	<ul style="list-style-type: none"> – He – You – His 			<ul style="list-style-type: none"> – He refers to Arif – You refers to Ello – His refers to Arif
705	Tara: And Arif hired <i>you</i> to pay <i>me</i> back? Was the money <i>he</i> paid not enough that <i>you</i> went and killed <i>him</i> too?	<ul style="list-style-type: none"> – Me – He – You – Him 			<ul style="list-style-type: none"> – Me refers to Tara – You refers to Ello – He refers to Arif – Him refers to Arif
706	Ello: <i>He</i> didn't need to pay <i>me</i> . <i>I</i> did everything voluntarily. It's all because <i>I</i> want <i>you</i> , Tara, all for <i>myself</i> .	<ul style="list-style-type: none"> – He – Me, I – You – Myself 			<ul style="list-style-type: none"> – He refers to Arif – Me refers to Ello – I refers to Ello – You refers to Tara – Myself refers to Ello
707	Tara: <i>You're</i> nuts!	<ul style="list-style-type: none"> – You 			<ul style="list-style-type: none"> – You refers to Ello
708	Jerry: <i>Miss</i> , it's <i>me</i> . Tara, open the door. There's something that <i>you</i> have to know.	<ul style="list-style-type: none"> – Miss – Me – You 			<ul style="list-style-type: none"> – Miss refers to Tara – Me refers to Jerry – You refers to Tara
709	Ello: Forgive <i>me</i>	<ul style="list-style-type: none"> – Me 			<ul style="list-style-type: none"> – Me refers to Ello
710	Jerry: Are <i>you</i> in <u>there</u> ? There's something <i>you</i> have to know about Heru's son. Open the door!	<ul style="list-style-type: none"> – You 		– There	<ul style="list-style-type: none"> – You refers to Tara – There refers to Tara's room
711	Ello: <i>He</i> wants to tell <i>you</i> about <i>me</i> , Tara, but <i>he's</i> too late.	<ul style="list-style-type: none"> – He – You – Me 			<ul style="list-style-type: none"> – He refers to Jerry – You refers to

					Tara – Me refers to Ello
712	Heru: Did <i>you</i> hear from <i>my</i> son yet?	– You – My			– You refers to Jerry – My refers to Heru
713	Heru: <i>You</i> managed to catch <i>him</i> ?	– You – Him			– You refers to Jerry – Him refers to Ello
714	Jerry: <i>We</i> found <i>his</i> body. Inside the wooden-chest <i>you</i> made, stranded in <u>the river</u> .	– We, His – You		– The river	– We refers to Jerry and Officers – His refers to Ello – You refers to Heru – The river refers to where Ello was found
715	Heru: <i>You</i> 're only trying to mess with <i>me</i> .	– You			– You refers to Jerry – Me refers to Heru
716	Jerry: <i>I</i> wanted <i>you</i> to see for <i>yourself</i> .	– I, You – Your			– I refers to Jerry – You refers to Heru – Your refers to Heru
717	Jerry: What do <i>you</i> think?	– You			– You refers to Heru



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TITLE

AN ANALYSIS TYPES OF DEIXIS IN NOVEL "CATHARSIS" BY ANASTASIA AEMILIA

No	Date	Guidance	Consultants		Explanation
			1	2	
1.	23/12/2019	introduction, review of related literature and research methods.	2		Revisi !
2.	23/01/2020	Research methods.	2		Revisi !
3.	10/02/2020	introduction (Back-ground of study.	2		Revisi !
4.	11/02/2020	review of related literature (adding more literature).	2		Revisi !
5.	12/02/2020	Bibliography.	2		Revisi !
	13/02/2020	A Research Proposal		2	Revisi !
				Acc	!

Mataram.....,20

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No	Date	Guidance	Consultants		Explanation
			1	2	
1.	26/11/2019	Background of study, and related theories.			Revise
2.	30/11/2019	Chapter III (research design)			Revise
3.	21/12/2019	References / bibliography			Revise
4.	23/12/2019	See			See.

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NIDN. 0820047301



UNIVERSITAS MUHAMMADIYAH MATARAM
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Program Studi Pendidikan Bahasa Inggris
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Jl. KH. Ahmad Dahlan No. 1 Tlp (0370) 630775 Mataram

KARTU KONSULTASI SKRIPSI

Nama : Nurul Azmi Hikmayana

Pembimbing 1 : Hidayati, M. Hum

Nim : 116120024

Tahun Angkatan : 2016

Pembimbing 2 : Rima Rahmaniah, M. Pd

TITLE

AN ANALYSIS TYPES OF DEIXIS IN NOVEL "CATHARSIS" BY ANASTASIA AEMILIA

No	Date	Guidance	Consultants		Explanation
			1	2	
1.	17/06/2020	Chapter 1 Introduction	✓		Revisi
2.	02/07/2020	Chapter V Conclusion	✓		Revisi
3.	08/07/2020	Chapter IV Table analysis	✓	✓	Revisi
4.	09/07/2020	Abstract and Discussion	✓	✓	Revisi.
5.	14/07/2020	Chapter IV Finding	✓		
6.	15/07/2020	ACC.	✓	✓	

Mataram.....15/07/2020

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AN ANALYSIS TYPES OF DEIXIS IN NOVEL "CATHARSIS" BY ANASTASIA AEMILIA

No	Date	Guidance	Consultants		Explanation
			1	2	
1.	04/05/2020	Result of text analysis.			Revisi
2.	12/05/2020	Chapter IV			Revisi
3.	14/05/2020	Add discussion			Revisi
4.	21/05/2020	Findings			Revisi
5.	09/06/2020	Chapter V / conclusion			Revisi
6.	22/06/2020	See / Abstract.			See.

Mataram. 22/06/2020

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BERITA ACARA SEMINAR PROPOSAL

Pada hari Kamis tanggal 20 telah diadakan Seminar Proposal Skripsi atas nama:

Nama : Nurul Azmi Hikmahyana

Nim : 116120024

Prodi : Pendidikan Bahasa Inggris

Angkatan Masuk : 2016

Judul : An Analysis Types of Deixis in Novel "Catharsis"
by Anactasia Aemilia

Dalam seminar tersebut dihadiri oleh:

NO	NAMA	NIM	TTD
1	Geisha Moches Pharisila	116120033	
2	Putri Anggren . N	116120012	
3	JEFFREY ANDREAU S	116120021	
4	NURUL HUMAN	116120011	
5	AKBAR	116120026	
6	Syaidul Anam	116120014	
7	Lusia D. Baraang	116120008	
8	Ana Nurul Q	116120034	
9	Rosinda N H. Totut	116120013	
10	Su Ram Duni	116120002	

Catatan revisi hasil seminar:
Revisi Review of Related Literature and Research method

Dosen Pembimbing I

(Hidayat, M. Hum.)

NIDN.

Mataram, ... , 2020

Dosen Pembimbing II

(Rima Rahmahyah, M.Pd.)

NIDN.



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Alamat: Jln. K.H. Ahmad Dahlan Nomor 1 Mataram Tel.(0370) 630775

KARTU KENDALI KEIKUTSERTAAN MAHASISWA
DALAM SEMINAR PROPOSAL SKRIPSI

NIM : 116120024
NAMA : Nurul Azmi Hikmayana.

NO	NAMA / NIM PRESENTER	JUDUL PROPOSAL	TGL SEMINAR	PARAF DOSEN
1	Junrah	The use of story picture in teaching reading comprehension at the eight grade students of Hidayatullah Mataram 2018 / 2019	30 April 2019	G
2	Juliati	The use of free writing strategy in teaching writing at the eight grade students of SMPN 1 Pajo in Academic Year 2018 / 2019	30 April 2019	G
3	Andi Intan	The use of songs in teaching vocabulary at the eight grade students of MTS. Hidayatullah Mataram 2018 / 2019	30 April 2019	
4	Jusning	The use of selling bee game in teaching vocabulary at seventh grade student of Hidayatullah in academic year 2018 / 2019	30 April 2019	
5	Arisa Indah Nurul Hakiki	The use of snips strategy in teaching reading comprehension at the second grade of SMPN 6 Masbagik 2018 / 2019	30 April 2019	
6	Abdul wahid R.	Grammatical Feature analysis of African American vernacular English (AAVE) in "Fruitvale Station" movie	30 April 2019	
7	Endriani	The effectiveness of look say method in teaching reading comprehension at 7th grade students of SMPN 1 Keruak Liris 2019/2020	12 november 2019	lef
8	Zulfaidah	The use of Tic Tac Toe game in teaching vocabulary at 7th grade student of MTS Al-Raisiyah Sekarbela 2019 / 2020.	12 november 2019	lef
9	Hurfitriyany	The use of Fix-up strategy in teaching reading at the eight grade students of SMPN 3 Narmada 2018 / 2019.	30 April 2019	
10	Hikta Septa Rendi	The use of quartet cards game in teaching vocabulary at 7th grade students of SMPN 2 Embalang 2019 / 2020.	23-oktober 2019	G

Ketentuan:

1. Mahasiswa wajib melakukan seminar proposal sebagai salah satu syarat ujian skripsi
2. Mahasiswa wajib mengikuti seminar proposal teman sejawat minimal 10 kali (10 presenter) sebagai salah satu syarat mengajukan ujian skripsi
3. Mahasiswa wajib mengundang peserta seminar (teman sejawat) minimal 10 orang sesuai jadwal yang di tentukan oleh prodi
4. Mahasiswa yang akan melakukan presentasi membuat ringkasan lengkap proposal untuk dibagikan kepada peserta seminar
5. Proposal yang sudah lengkap diijlud rangkap 2 untuk dosen pembimbing saat seminar
6. Kartu kendali seminar difoto copy dan disimpan mahasiswa sebagai syarat mendaftar ujian skripsi
7. Kartu kendali asli diserahkan kepada prodi untuk arsip.

Mengetahui,
Ketua Prodi

HIDAYATI, M. Hum
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